

seconda
**Stagione
musicale**
2015

**Chamber
Choir Megaron**
COLLEGIO SAN STANISLAO
Ljubana, Slovenia

Chamber Choir Megaron was founded in October 2003 on the initiative of Damijan Močnik, composer and conductor, after several years of its singers already performing together in different groups and predominantly in individual projects. The choir represents the peak of the choir pyramid in St. Stanislav's institution as it mainly unites students who previously received music education in five choirs of The Diocesan Classical Gymnasium.

After 12 years of work, Chamber Choir Megaron has evolved into an excellent choir performing regularly in Slovenia as well as in Austria, Germany, Belgium, The Netherlands, Slovakia, Poland and Canada, and thus earning its good reputation at home as well as abroad.

The choir is characterized by a distinguishing, rich sound and inspiring interpretations of music from different stylistic periods. It has been awarded at numerous prestigious national as well as international choral competitions. In 2005, at choral competition »Naša pesem« in Maribor, it won a golden medal and was also presented with a special award for the best choir taking part in the competition for the first time. Two years later (2007), also in Maribor, the choir was awarded a silver medal. In 2010, the choir again competed in Maribor, »Naša pesem«, and was awarded a golden medal, while in June the same year it participated in choral competition KATHAUMWIX in Powell River (Canada) and won the second place in

mixed choirs category and the first place in folk music category. Finally, in 2012, the choir won a golden medal in Maribor, being the best mixed choir as well as an absolute winner of the competition, and received a special prize for the best performance of a romantic period composition.

Chamber Choir Megaron regularly collaborates with renowned orchestras (The Munich Symphony Orchestra, The RTV Slovenia Symphony Orchestra, The Slovenian Philharmonic Orchestra), and conductors (David de Villier, Jacek M. Blasczyk, Martina Batič, En Shao, Valerij Gergiev) and participates in challenging vocal-instrumental projects such as W. A. Mozart: Krönungsmesse, B. Britten: The World of The Spirit, G. Faure: Requiem, F. Poulenc: Stabat Mater, D. Močnik: Passio Domini nostri Jesu Christi secundum Joannem, G. Mahler: The Symphony No. 8 («Symphony of a Thousand»), J. Brahms – Ein Deutsches Requiem, to mention but a few.

In February 2012, the choir collaborated with a recognized Swedish conductor Robert Sund, giving two concerts, which received a great deal of public attention.

October 2013: concert tour in Canada and USA – 10 concerts: Toronto, Niagara on the Lake (international festival), Bethlehem, Salisbury, Annapolis and Washington. The choir was invited by World Artist Experience Foundation.