

Camminiamo incontro al Signore

T: A.M. Galliano
M: D. Sempri
A: R. Arzuffi

Strumento 1

Strumento 2

Strumento 3

Voce

Chitarra

G D A Bm Bm/A G D/F# A(sus4) A

A V V V

G D A Bm Bm/A G D/F# A(sus4) A

T
A
B

0 0 0 2 3 0 2 3 0 3 2 0 0 0 3 2 2 3 0 2 5 2 0 0

3 0 0 2 0 0 2 0 3 2 0 0

5 Ritornello

1.

2.

3.

V.

Ritornello

Chit..

TAB

8

1.

2.

3.

V.

A (sus4) A Bm G D A Bm Bm/A

A (sus4) A Bm G D A Bm Bm/A

Chit..

A (sus4) A Bm G D A Bm Bm/A

T 3 0 2 2 3 4 0 0 0 2 3 0 2 3 0 3 2

A 0 2 4 4 0 0 0 2 0 2 3 0

B 0 2 3 3 0 2 0

11

1.

2.

3.

V.

G D/F# A Bm A(sus4) A

alle strofe

G D/F# A Bm A(sus4) A

Chit..

T 0 0 0 3 2 0 2 2 3 4 2 3 0 2 5

A 0 0 0 0 2 0 4 4 2 2 0 0

B 3 2 0 2 4 0 0

Strofa

14

1.

2.

V.

D A/C# Bm F#m/A G D/F# A Bm

Strofa

D A/C# Bm F#m/A G D/F# A Bm

Chit..

T 2 3 0

A 0 2 2 2

B 0 4

2 3 0 2 2

3 4 4 2 2

2 4 0 4

0 0 3 2

2 2 3 4

0 2 4

3 2

0 2 4

18

1.

2.

V.

G D A Bm Bm/A G D

Chit..

T

A

B

21

1.

2.

V.

A F#7/A# Bm Bm/A G D/F# A Bm

Chit..

T

A

B

24

1.

2.

3.

V.

A (sus4) A

per finire

A (sus4) A A D

Chit..

A (sus4) A A (sus4) A D

T

A

B

0 2 3 0 2 2 0 2 . 2 3 0 2 2 5 2 2 3 2 0

Detailed description: This musical score is for the hymn 'Camminiamo incontro al Signore'. It features five staves. Staves 1, 2, and 3 are for vocal parts. Staff 4 is for Violoncello (V.). Staff 5 is for Chitarra (Chit.). Below the Chitarra staff are three guitar fretboard diagrams for Tenor (T), Alto (A), and Bass (B) positions. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and chords. The guitar part includes fret numbers and a 'per finire' (to finish) instruction. The final measure of the guitar part shows a barre at the 2nd fret.