

Credo in te

Accompagnamento per chitarra: F.L.

M. Frisina

Voce

1. Cre do in te, Si - gno - re, cre - do nel tu-ôa - mo - re,

DO SOL/SI LAm LAm/SOL FA DO/MI SOL4 3

Guitar

The first system of music is in 4/4 time. The vocal line consists of quarter and eighth notes. The guitar accompaniment features a steady eighth-note pattern with chords: DO, SOL/SI, LAm, LAm/SOL, FA, DO/MI, and SOL4. The tablature shows fingerings for the strings, including triplets and specific fret numbers.

5

Vo.

nel - la tua for - za che so - stie - ne il mon - do.

FA9 8 FA 6 MIm LAm FA RE m SOL 7

Guit.

The second system continues the piece. The vocal line has a dotted quarter note followed by eighth notes. The guitar accompaniment uses chords: FA9 8, FA 6, MIm, LAm, FA, RE m, and SOL 7. The tablature includes a triplet in the first measure and various fret numbers throughout.

9

Vo.

Cre - do nel tuo sor - ri - so che fa splen - de-rêil cie - lo

DO SOL/SI LAm LAm/SOL FA DO/MI SOL4 4

Guit.

The third system concludes the piece. The vocal line features quarter and eighth notes. The guitar accompaniment uses chords: DO, SOL/SI, LAm, LAm/SOL, FA, DO/MI, and SOL4. The tablature shows fingerings for the strings, including triplets and specific fret numbers.

13

Vo. e nel tuo can - to che mi da gio - ia.

FA9 8 FA 6 MIm LAm FA SOL4/7 3 DO /7 LAb

Guit.

TAB

17

Vo. 2. Cre do in te Si - gno - re, cre - do nel - la tua pa - ce,

REb LAb/DO SIbm SIbm/LAb SOLb REb/FA LAb4 LAb

Guit.

TAB

21

Vo. nel - la tua vi - ta che fa bel - la la ter - ra.

SOLb9 SOLb FAm SIbm SOLb MIm LAb LAb7

Guit.

TAB

25

Vo. Nel - la tua lu - ce che ri - schia - ra la not - te si - cu - ra

REb LAb/DO SIbm SIbm/LAb SOLb REb/FA LAb 7 SOLb9 SOLb

Guit.

TAB

	2	4	4	2	1	4	2	3	1	1	2	2	1	1	4	4	2	2
T																		
A																		
B	4	3		1	4	2	1	4	4	2	2							

30

Vo. gui - da del mio cam - mi - no.

FAm SIbm SOLb LAb4 3 REb 7 LA

Guit.

TAB

	1	4	2	1	2	2	3	2	3	2	1	1	2	2	0
T															
A															
B	1	1				2	4	4	2	0					

33

Vo. 3. Cre do in te, Si - gno - re, cre - do che tu mi a - mi,


RE LA/DO# SIbm SIbm/LA SOL RE/Fa# LA4 3

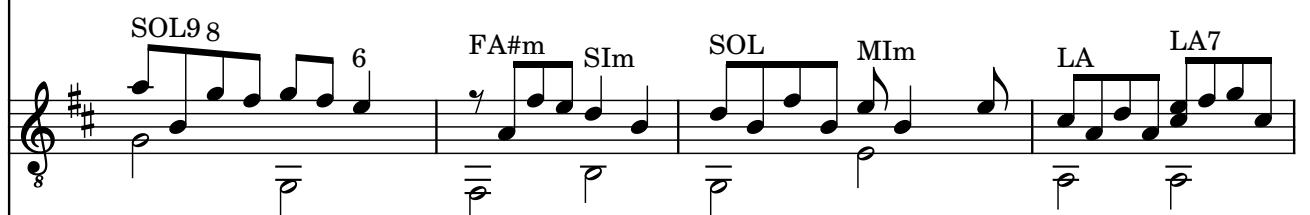
Guit.

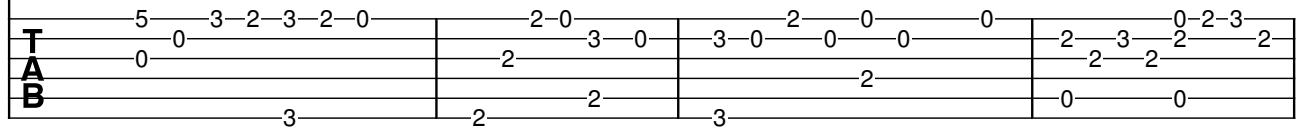
TAB

	0	3	2	0	2	3	0	2	2	3	3	2	0	2	5
T															
A															
B	0	2	2				0	2	2	3	3	2	0	2	

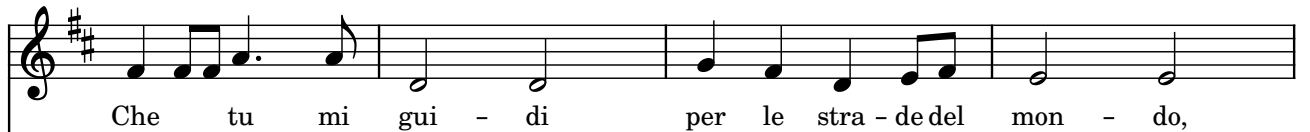
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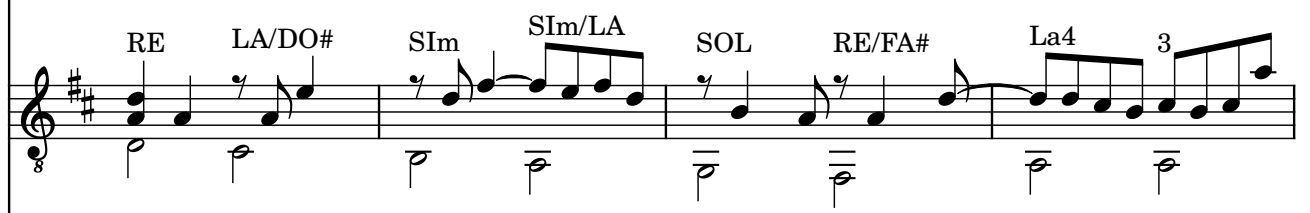
Vo. 

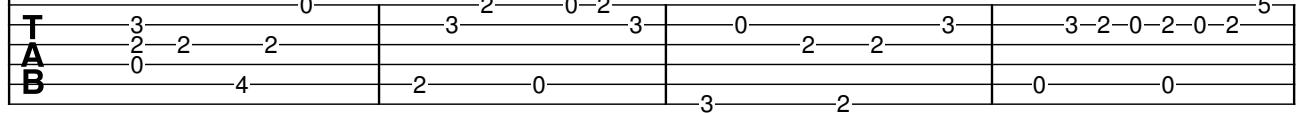
Guit. 

TAB 

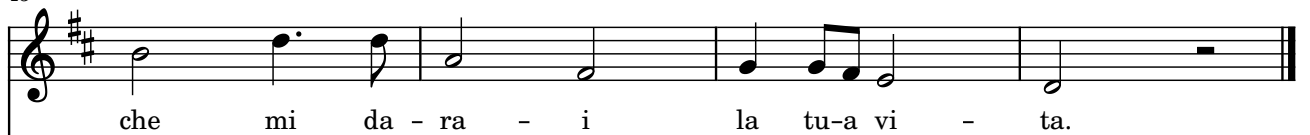
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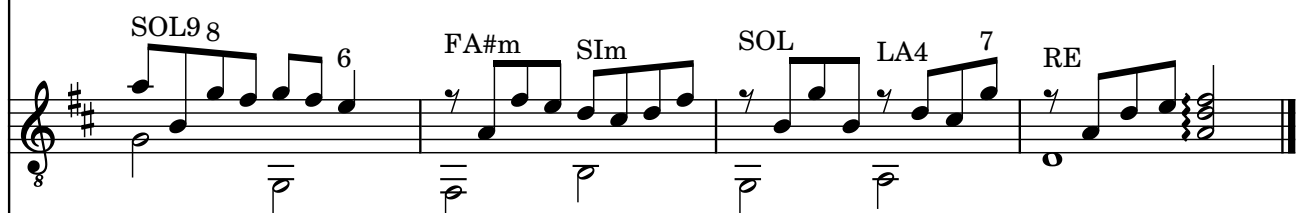
Vo. 

Guit. 

TAB 

45

Vo. 

Guit. 

TAB 