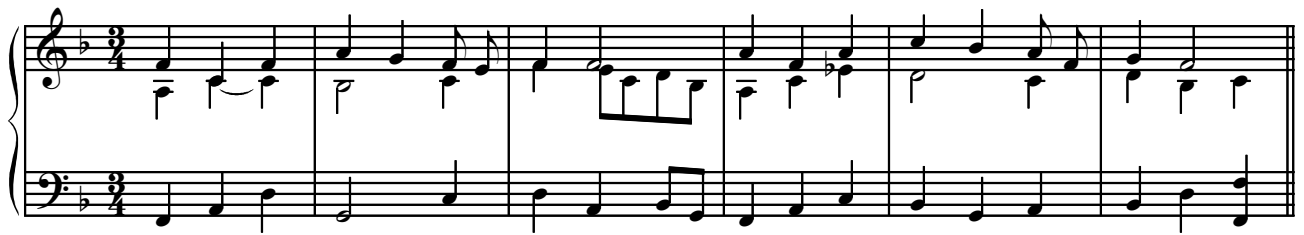


# Domenica "Della divina clemenza" - C

d. Gianluigi Rusconi

Ren-de - te gra-zie al Si - gno-re, il su-o^a - mo - re è per sem-pre.

Organo



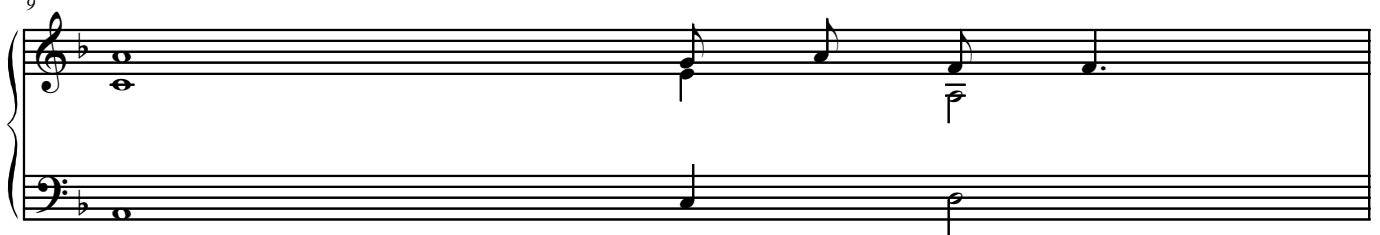
Musical score for organ accompaniment of the first line of text. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

1. Rendete grazie al Signore per - ché è buo - no, perché il suo amore è per sempre.



Musical score for organ accompaniment of the second line of text. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

9 Lo dicano quelli che il Signore ha ri - scat - ta - to,



Musical score for organ accompaniment of the third line of text. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

10 che ha riscattato dalla mano dell'oppres - so - re e ha radunato da ter - re di-ver - se.



Musical score for organ accompaniment of the fourth line of text. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

2. Nell'angustia gridarono al Signore  
ed egli li liberò dalle loro angosce.  
Li guidò per una strada sicura,  
perché andassero verso una città in cui abitare.  
Ringrazino il Signore per il suo amore.