

Magnificat (canone) di Taizé

Musica: J. Berthier; Melodia strofe: Isaia Ravelli; Testo strofe: da un'antifona ambrosiana.

A B

Tutti

Organo

Ma - gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a - ni-ma me - a Do-mi-num.

5 C D

T.

Org.

Ma - gni - fi cat, ma - gni - fi cat, ma - gni - fi - cat a - ni - ma me - a!

9

Sol.

T.

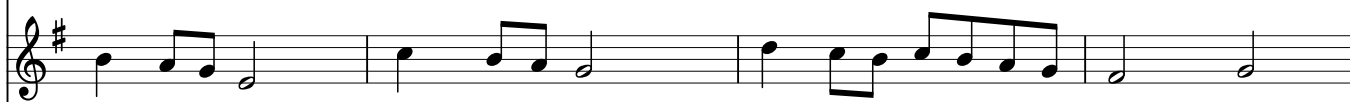
Org.

1. Ma-dre di Di - o noi ti glo-ri - fi - chia - mo per - chè da te nac - que il Si - gno - re,

Ma - gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a - ni-ma me - a Do-mi-num.

13

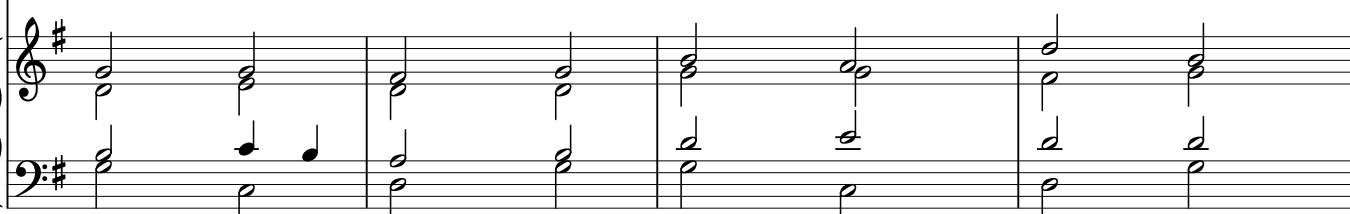
Sol. 
che sal - va quel-li che ti_o-no-ra no e can - ta-no le tu-e lo - di.

T. 
Ma - gni-fi cat, ma - gni-fi cat, ma - gni-fi-cat a - ni-ma me - a!

Org. 

17

T. 
Ma - gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a - ni-ma me - a Do-mi-num.

Org. 

21

T. 
Ma - gni-fi cat, ma - gni-fi cat, ma - gni-fi-cat a - ni-ma me - a!

Org. 

25

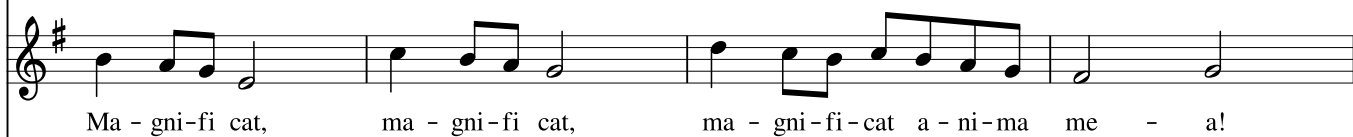
Sol. 
2.San - ta Ma - dre di Di - o ren - di-ci_a te so-mi - glian - ti

T. 
Ma - gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a - ni-ma me - a Do-mi-num.

Org. 

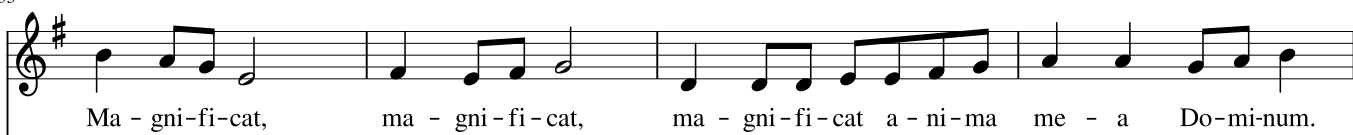
29

Sol.  nel-la vi - ta di gra - zia, nel-l'a-mo - re del Si - gno - re.

T.  Ma - gni-fi cat, ma - gni-fi cat, ma - gni-fi-cat a - ni-ma me - a!

Org. 

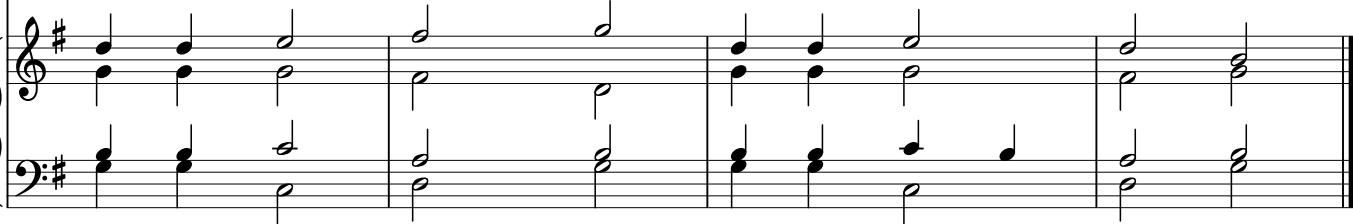
33

T.  Ma - gni-fi-cat, ma - gni-fi cat, ma - gni-fi-cat a - ni-ma me - a Do-mi-num.

Org. 

37

T.  Ma - gni - fi cat, ma - gni - fi cat, ma - gni - fi - cat a - ni - ma me - a!

Org. 

Ritornello a 4 voci

Armonizzazione: Isaia Ravelli

Ma - gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a - ni-ma me - a Do-mi-num.

The first system of the musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the notes, with hyphens indicating syllables across measures. The system concludes with a double bar line.

Ma - gni-fi cat, ma - gni-fi cat, ma - gni-fi-cat a - ni-ma me - a!

The second system of the musical score continues the melody from the first system. It begins with a measure rest marked with a '5' above the staff. The melody continues with eighth and quarter notes, ending with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Questa armonizzazione non è sovrapponibile al canone.