

## HALLELUJAH. AGNITUS EST DOMINUS

**H** alle- lú- jah. \* Á-gni-tus est Dó-mi-nus, hal-le-lú- jah, in fra-cti-óne pa-nis. Hal-le- lú- jah, hal-le- lú-jah.

The musical notation consists of two staves. The first staff begins with a large 'H' and contains the melody for 'alle- lú- jah. \* Á-gni-tus est Dó-mi-nus, hal-le-lú- jah, in fra-cti-óne pa-nis. Hal-le- lú- jah, hal-le- lú-jah.' The second staff continues the melody for 'Hal-le- lú- jah, hal-le- lú-jah.'

## HALLELUJAH. RESURREXIT DOMINUS

**H** alle- lú- jah. \* Re-sur-ré-xit Dó-mi-nus, hal-le-lú- jah, et vi-sus est a Si-mó-ne. Hal-le- lú- jah, hal-le- lú-jah.

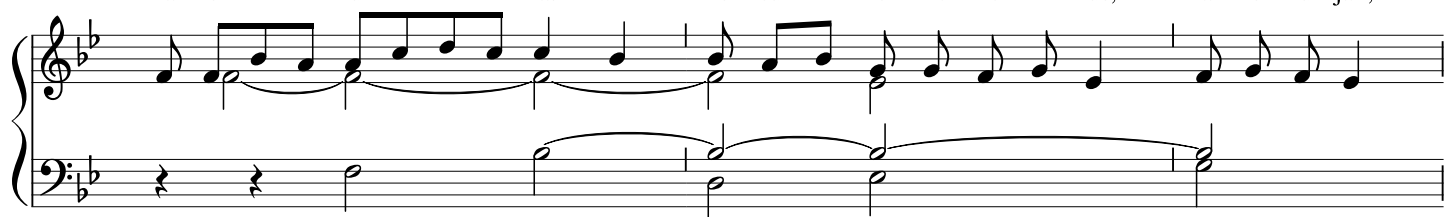
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# Hallelujah! Resurrexit Dominus, hallelujah!

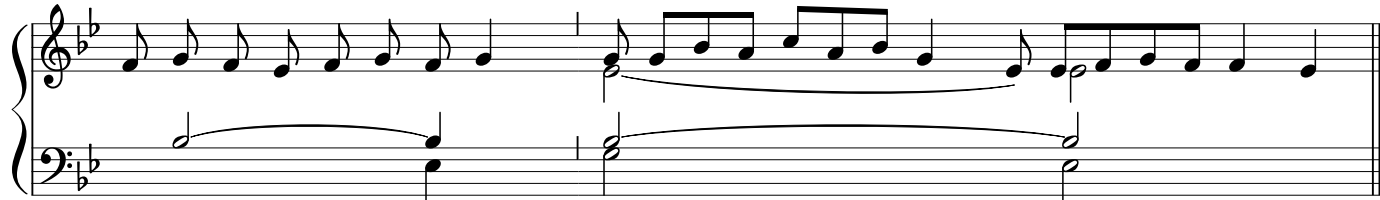
Antifona per il tempo pasquale, in canto ambrosiano

(armonizzazione: Alessandro La Ciacera)


Hal-le - lú - ia. — Re - sur - ré - xit Dó - mi - nus, hal - le - lu - jah,



et vi - sus est a Si - mó - ne. Hal-le - lu - jah, hal-le - lú - jah.

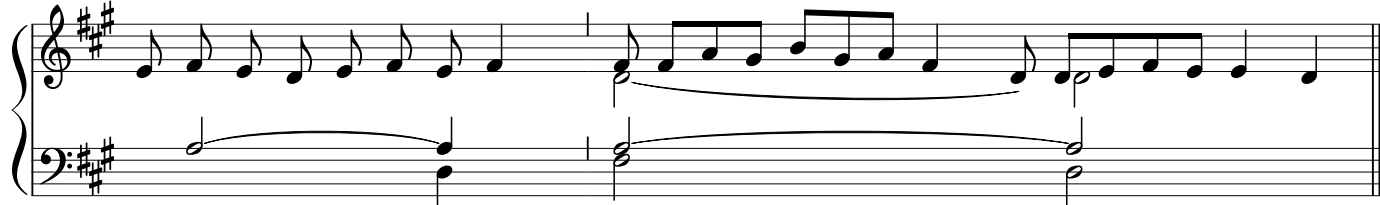


Hal-le - lú - ia. — Re - sur - ré - xit Dó - mi - nus, hal - le - lu - jah,



(si può suonare anche in La bemolle maggiore, 4 bemolli in chiave)

et vi - sus est a Si - mó - ne. Hal-le - lu - jah, hal-le - lú - jah.



Hal-le - lú - ia. — Re - sur - ré - xit Dó - mi - nus, hal - le - lu - jah,



et vi - sus est a Si - mó - ne. Hal-le - lu - jah, hal-le - lú - jah.

