

Padre nostro

(melodia ambrosiana)

armonizzazione: Riccardo Miolo

Pa - dre no - stro, che sei nei cie - li, si - a san - ti - fi - ca - to il tu - o no - me,

Musical notation for the first line of the 'Padre nostro' prayer. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line is in a simple, stepwise melody. The piano accompaniment provides harmonic support with chords and moving lines.

ven - ga il tu - o re - gno, si - a fat - ta la tu - a vo - lon - tà, co - me in cie - lo co - sì in ter - ra.

Musical notation for the second line of the 'Padre nostro' prayer. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues the stepwise melody. The piano accompaniment features a more active bass line with some chromaticism.

Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri de - bi - ti

Musical notation for the third line of the 'Padre nostro' prayer. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues the stepwise melody. The piano accompaniment features a more active bass line with some chromaticism.

co - me an - che noi li ri - met - tia - mo ai no - stri de - bi - to - ri,

Musical notation for the fourth line of the 'Padre nostro' prayer. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues the stepwise melody. The piano accompaniment features a more active bass line with some chromaticism.

e non ab - ban - do - nar - ci al - la ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

Musical notation for the fifth line of the 'Padre nostro' prayer. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues the stepwise melody. The piano accompaniment features a more active bass line with some chromaticism.

Milano, 29/11/2020

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Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri de - bi - ti

co - me an - che noi li ri - met - tia - mo ai no - stri de - bi - to - ri,

e non ab - ban - do - nar - ci al - la ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a G4 note and moving stepwise up to a G5 note. The bass line provides harmonic support with chords and single notes.

ven - ga il tu - o re - gno, si - a fat - ta la tu - a vo - lon - tà, co - me in cie - lo co - sì in ter - ra.

The second system of musical notation continues the melody and accompaniment. The treble clef staff shows the continuation of the stepwise melody, with some notes beamed together. The bass clef staff continues with harmonic accompaniment.

Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri de - bi - ti

The third system of musical notation continues the prayer. The melody in the treble clef staff shows some intervals of a third and fourth. The bass clef staff provides a steady accompaniment.

co - me an - che noi li ri - met - tia - mo ai no - stri de - bi - to - ri,

The fourth system of musical notation continues the prayer. The melody in the treble clef staff features some intervals of a second and third. The bass clef staff continues with harmonic accompaniment.

e non ab - ban - do - nar - ci al - la ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

The fifth and final system of musical notation concludes the prayer. The melody in the treble clef staff ends with a final cadence. The bass clef staff provides a final accompaniment.

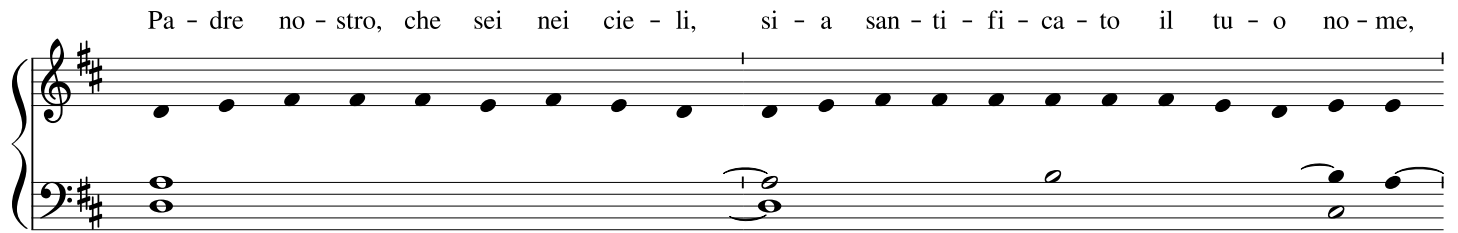
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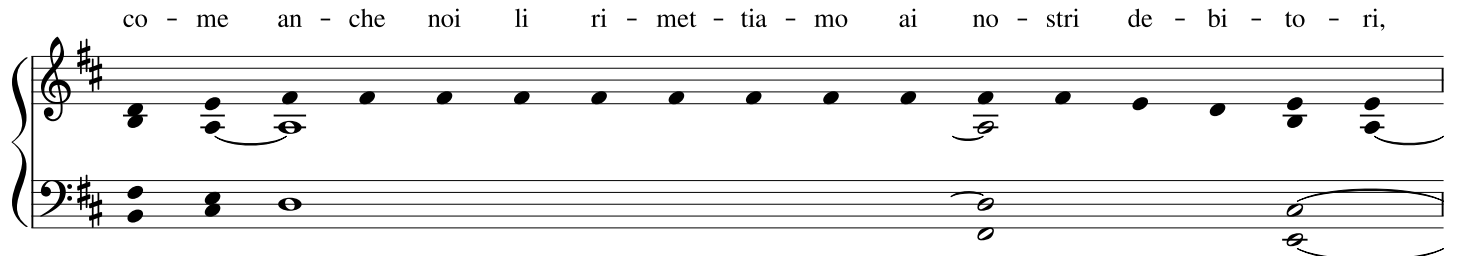
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Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri de - bi - ti



co - me an - che noi li ri - met - tia - mo ai no - stri de - bi - to - ri,



e non ab - ban - do - nar - ci al - la ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.



Milano, 29/11/2020