

Padre nostro

Luciano Migliavacca
(revisione 2020)

Pa - dre no - stro, che sei nei cie - li, sia san - ti - fi - ca - to il tu - o no - me,

A musical score for two voices (SATB) in G minor (two flats). The vocal parts are on the top and bottom staves, and a basso continuo part is on the bottom staff. The vocal parts enter at the beginning of the measure, while the continuo part begins later. The vocal parts sing eighth-note chords.

ven-ga il tu - o re - gno, sia fat - ta la tu - a vo-lon-tà, co-me in cie - lo co - sì in ter - ra.

A continuation of the musical score. The vocal parts begin singing eighth-note chords. The continuo part provides harmonic support with sustained notes and bass lines.

Dac-ci og-gi il no-stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri de - bi - ti,

A continuation of the musical score. The vocal parts begin singing eighth-note chords. The continuo part provides harmonic support with sustained notes and bass lines.

co - me an - che noi li ri - met - tia - mo ai no - stri de - bi - to - ri,

A continuation of the musical score. The vocal parts begin singing eighth-note chords. The continuo part provides harmonic support with sustained notes and bass lines.

e non ab - ban - do - nar - ci al - la ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

A continuation of the musical score. The vocal parts begin singing eighth-note chords. The continuo part provides harmonic support with sustained notes and bass lines. A measure number '3' is indicated above the continuo staff.

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