

VIDÉNTES STELLAM MAGI

V i-déntes stellam Magi * gaví-si sunt gáu-di-o magno: et
intrántes do-mum obtulérunt Dómino aurum, thus et myrrham.

The image shows a musical score for the Latin text "VIDÉNTES STELLAM MAGI". The score is written on two staves. The first staff begins with a large, decorative initial letter 'V'. The lyrics are written below the staves. The first line of lyrics is "i-déntes stellam Magi * gaví-si sunt gáu-di-o magno: et" and the second line is "intrántes do-mum obtulérunt Dómino aurum, thus et myrrham." The music consists of square notes on a four-line staff, with some notes beamed together. There are vertical bar lines indicating the end of phrases. The text is in a serif font.

Videntes stellam Magi

canto ambrosiano

(armonizzazione: Alessandro La Ciacera)

Vi - dén - tes stel - lam Ma - gi * ga - ví - si sunt gau - di - o ma - gno:

The first line of musical notation consists of a treble and bass clef staff. The treble clef staff contains a melody of eighth and quarter notes, with lyrics underneath. The bass clef staff provides a simple harmonic accompaniment with whole and half notes.

et in - trán - tes do - mum ob - tu - lé - runt Dó - mi - no au - rum, thus et myr - rham.

The second line of musical notation continues the melody and accompaniment. It features a treble and bass clef staff. The treble clef staff has a more active melody with eighth notes and some slurs. The bass clef staff continues with a simple accompaniment. The piece ends with a double bar line.

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canto ambrosiano

(armonizzazione: Alessandro La Ciacera)

Vi - dén - tes stel - lam Ma - gi * ga - ví - si sunt gau - di - o ma - gno:

Musical notation for the first line of the hymn. It consists of a treble and a bass staff. The treble staff contains the vocal line with a melodic line of eighth and quarter notes. The bass staff contains the piano accompaniment with a simple harmonic line of quarter and half notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

et in-trántes do - mum ob-tu-lé-runt Dó-mi-no au-rum, thus et myr - rham.

Musical notation for the second line of the hymn. It consists of a treble and a bass staff. The treble staff contains the vocal line with a melodic line of eighth and quarter notes, including a phrase with a slur. The bass staff contains the piano accompaniment with a simple harmonic line of quarter and half notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Videntes stellam Magi

canto ambrosiano

(armonizzazione: Alessandro La Ciacera)

Vi - dén - tes stel - lam Ma - gi * ga - ví - si sunt gau - di - o ma - gno:

The first line of musical notation consists of a treble and bass clef system. The treble clef contains a melody of eighth and quarter notes, with some notes beamed together. The bass clef provides a simple harmonic accompaniment with quarter and half notes. The key signature is one sharp (F#).

et in - trán - tes do - mum ob - tu - lé - runt Dó - mi - no au - rum, thus et myr - rham.

The second line of musical notation continues the melody and accompaniment. The treble clef features a more active melody with eighth notes and some beaming. The bass clef continues with a steady accompaniment. The key signature remains one sharp (F#).