

Canto dopo il Vangelo

Terza Domenica di Avvento

Strofa: Giuseppe Liberto
Ritornello: Domenico Machetta
(adattamento: Alessandro La Ciacera)

solista

Dite agli smarri-ti di cuo - re: "Coraggio, non te - me - te!

Musical notation for the first system, featuring a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is a single melodic line with lyrics.

Ecco: si compie il giusto giudi-zio di Di - o, il nostro Dio viene a sal - var - ci".

Musical notation for the second system, featuring a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is a single melodic line with lyrics.

solista

Vie - ni, o - Si - gno - re, la ter - ra ti at - ten - de. Al - le - lu - ia! —

Musical notation for the third system, featuring a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is a single melodic line with lyrics.

tutti

Vie - ni, o - Si - gno - re, la ter - ra ti at - ten - de. Al - le - lu - ia! —

Musical notation for the fourth system, featuring a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is a single melodic line with lyrics.

Oppure, il testo della strofa può essere recitato da un solista
accompagnato da un sottofondo, come ad esempio:

Musical notation for the fifth system, featuring a piano accompaniment. The piano part consists of chords and moving lines in both hands.

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accompagnato da un sottofondo, come ad esempio:

Musical notation for the fifth system, featuring a piano accompaniment. The piano part consists of chords and moving lines in both hands.

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Dite agli smarri-ti di cuo - re: "Coraggio, non te - me - te!

Musical score for the first line of the canticle. It consists of a vocal line for a soloist and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The vocal line is a simple melody with some grace notes.

Ecco: si compie il giusto giudi-zio di Di - o, il nostro Dio viene a sal - var - ci".

Musical score for the second line of the canticle. It consists of a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The vocal line is a simple melody with some grace notes.

solista

Vie - ni, o - Si - gno - re, la ter - ra ti at - ten - de. Al - le - lu - ia! —

Musical score for the third line of the canticle. It consists of a vocal line for a soloist and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The vocal line is a simple melody with some grace notes.

tutti

Vie - ni, o - Si - gno - re, la ter - ra ti at - ten - de. Al - le - lu - ia! —

Musical score for the fourth line of the canticle. It consists of a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The vocal line is a simple melody with some grace notes.

Oppure, il testo della strofa può essere recitato da un solista accompagnato da un sottofondo, come ad esempio:

Musical score for the alternative recitation of the canticle. It consists of a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The vocal line is a simple melody with some grace notes.