

MARÍA VIRGO, SEMPER LÆTÁRE

M a-rí-a Virgo, * semper lætá-re, quæ tantam grátiam meru-

í-sti, cæli et terræ Crea-tó-rem de tu-o ú-tero genera-re.

Maria Virgo, semper lætare

canto ambrosiano

(armonizzazione: Alessandro La Ciacera)

Ma - rí - a Vir-go, * sem per læ - tá - re, quæ - tan-tam grá-ti-am me - ru - í - sti,

cæ - li et ter-ræ Cre-a - tó - rem de - tu - o ú - te - ro ge - ne - rá - re.

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The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes, including a prominent bass line with a few quarter notes.

cæ - li et ter-ræ Cre-a - tó - rem de - tu - o ú - te - ro ge - ne - rá - re.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns in the treble staff and harmonic support in the bass staff, ending with a double bar line.