

CANTÁNTIBUS ÓRGANIS

C  antán-tibus órga- nis, * Cæcí-li- a Dómino decantábat,



di-cens: Fiat cor meum immacu- lá- tum ut non confúndar.

Cantantibus organis

canto ambrosiano

(armonizzazione: *Alessandro La Ciacera*)

Can-tán - ti - bus ór - ga - nis, * Cæ - cí - li - a Dó - mi - no de - can - tá - bat, di - cens:

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill on the word 'Cæ'. The piano accompaniment is written in a bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment with sustained chords and moving bass lines.

³ Fi - at cor me - um im - ma - cu - lá - tum, ut non con - fún - dar.

The second system of musical notation continues the vocal line and piano accompaniment from the first system. The vocal line begins with a measure rest (marked with a '3' above the staff) before the first note of the phrase 'Fi - at cor me - um'. The piano accompaniment continues with a similar harmonic texture, providing a steady accompaniment for the vocal line.

Cantantibus organis

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(armonizzazione: Alessandro La Ciacera)

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The first system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a treble clef and a key signature of two flats. The melody is a series of eighth notes, with a fermata over the final note of the phrase. The lower staff is an organ accompaniment in G minor, starting with a bass clef and a key signature of two flats. It features a simple harmonic accompaniment with a fermata over the final chord.

3 Fi - at cor me - um im - ma - cu - lá - tum, ut non con - fún - dar.

The second system of music continues the vocal line and organ accompaniment. The upper staff is a vocal line in G minor, starting with a treble clef and a key signature of two flats. The melody is a series of eighth notes, with a fermata over the final note of the phrase. The lower staff is an organ accompaniment in G minor, starting with a bass clef and a key signature of two flats. It features a simple harmonic accompaniment with a fermata over the final chord.

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canto ambrosiano

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3 Fi - at cor me - um im - ma - cu - lá - tum, ut non con - fún - dar.