

# Ascende il Signore tra canti di gioia

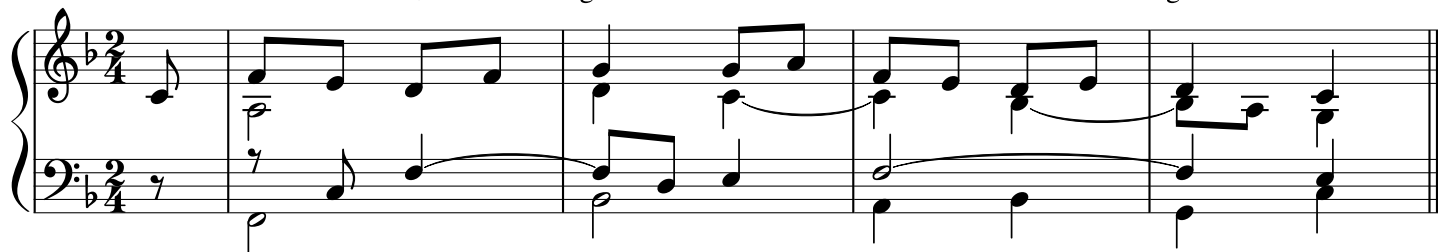
Sal 46 (47)

seconda proposta

Ritornello: Joseph Gelineau

Versetti: Isaia Ravelli

Fa Sol- Do7/Sib Fa/La Sib Sol- Do  
A - scen - de il Si - gno - re tra can - ti di gio - ia.



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3.

Fa Sib Re- Sib Fa Sol- Sol- La Re- Fa Sol Do



The second system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment begins with a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

1. Popoli tutti, **battete** le **mani**!  
Acclamate Dio con **grida** di **gioia**,  
perché terribile è il **Signore**, l'**Altissimo**,  
grande **re** su tutta la **terra**.

2. Ascende **Dio** tra le acclamazioni,  
il Signore al **suono** di **tromba**.  
Cantate inni a Dio, **cantate inni**,  
cantate inni al nostro re, **cantate inni**.

3. Dio è **re** di tutta la **terra**,  
cantate **inni** con **arte**.  
Dio **regna** sulle **genti**,  
Dio siede sul suo **trono santo**.

Versione facilitata

(utilizzabile a due tastiere come introduzione)

A - scen - de il Si - gno - re tra can - ti di gio - ia.



The simplified version of the musical notation consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3.

# Ascende il Signore tra canti di gioia

Sal 46 (47)

seconda proposta

Ritornello: Joseph Gelineau

Versetti: Isaia Ravelli

Sol La- Re7/Do Sol/Si Do La- Re  
A - scen - de il Si - gno - re tra can - ti di gio - ia.

Sol Do Mi- Do Sol La- La- Si Mi- Sol La Re

1. Popoli tutti, **battete** le **mani**!  
Acclamate Dio con **grida** di **gioia**,  
perché terribile è il **Signore**, l'**Altissimo**,  
grande **re** su tutta la **terra**.

2. Ascende **Dio** tra le acclamazioni,  
il Signore al **suono** di **tromba**.  
Cantate inni a Dio, **cantate inni**,  
cantate inni al nostro re, **cantate inni**.

3. Dio è **re** di tutta la **terra**,  
cantate **inni** con **arte**.  
Dio **regna** sulle **genti**,  
Dio siede sul suo **trono** **santo**.

Versione facilitata

(utilizzabile a due tastiere come introduzione)

A - scen - de il Si - gno - re tra can - ti di gio - ia.