

Vocazione

Pierangelo Sequeri

E-ra_ungior-no co-me tan-ti al-tri, e quel gior-no lui pas - sò;

(organo)

11 e-ra_un uo-mo co-me tan-ti al-tri, e pas - san-do mi chia - mò. Co-me lo sa - pes - se che_il mio

18 no-me e-ra pro-prio quel-lo, co-me mai ve - des-se pro-prio me nel-la sua vi-ta non lo so.

(organo)

26 E-ra_ungior-no co-me tan-ti al-tri, e quel gior-no mi chia - mò. Tu, Dio, che co-no-sci_il

34 no-me mio fa' che a - scol-tan - do la tua vo - ce io ri - cor - di do-ve

41 por - ta la mia stra - da nel - la vi - ta al-l'in - con - tro con te.

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E-ra un gior-no co-me tan-ti al-tri, e quel gior-no lui pas-sò;

Musical notation for the first system, measures 1-9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady bass line with chords in the right hand.

10 e-ra un uo-mo co-me tan-ti al-tri, e pas-san-do mi chia-mò. Co-me lo sa-

Musical notation for the second system, measures 10-16. The vocal line continues with a half note E5, followed by quarter notes F5, G5, and a half note A5. The piano accompaniment includes a section marked "(organo)" in measure 10, where the right hand plays a sequence of eighth notes. The system concludes with a fermata over the final note.

17 pes-se che il mio no-me e-ra pro-prio quel-lo, co-me mai ve-des-se pro-prio me nel-la sua

Musical notation for the third system, measures 17-22. The vocal line consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. The piano accompaniment continues with a consistent harmonic support.

23 vi-ta non lo so. E-ra un gior-no co-me tan-ti al-tri, e quel gior-no mi chia-mò.

Musical notation for the fourth system, measures 23-30. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment includes a section marked "(organo)" in measure 23. The system ends with a fermata over the final note.

31 Tu, Dio, che co-no-sci il no-me mio fa' che a-scol-tan-do la tua vo-ce io ri-

Musical notation for the fifth system, measures 31-39. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment provides a steady accompaniment throughout the system.

40 cor-di do-ve por-ta la mia stra-da nel-la vi-ta al'in-con-tro con te.

Musical notation for the sixth system, measures 40-47. The vocal line consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. The piano accompaniment concludes the piece with a final chord and a fermata.