

# Misericordias Domini in aeternum cantabo

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**in la**

Andante (♩ = 92 ca.)

Mi - se - ri - cor - di - as Do - mi - ni in æ - ter - num can - ta - bo!

The first system of the musical score for 'in la' is in 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with chords and moving lines. The melody is simple and rhythmic, with a repeat sign at the beginning.

Mi - se - ri - cor - di - as Do - mi - ni in æ - ter - num can - ta - bo!

The second system of the musical score for 'in la' continues the piano accompaniment and melody. It ends with a double bar line and repeat dots.

**in sol**

Andante (♩ = 92 ca.)

Mi - se - ri - cor - di - as Do - mi - ni in æ - ter - num can - ta - bo!

The first system of the musical score for 'in sol' is in 4/4 time. The key signature has one flat (F major or D minor). The piano accompaniment and melody are similar to the 'in la' version but adapted to the new key.

Mi - se - ri - cor - di - as Do - mi - ni in æ - ter - num can - ta - bo!

The second system of the musical score for 'in sol' continues the piano accompaniment and melody. It ends with a double bar line and repeat dots.

**in fa#**

Andante (♩ = 92 ca.)

Mi - se - ri - cor - di - as Do - mi - ni in æ - ter - num can - ta - bo!

The first system of the musical score for 'in fa#' is in 4/4 time. The key signature has two sharps (F# major or D# minor). The piano accompaniment and melody are similar to the previous versions but adapted to the new key.

Mi - se - ri - cor - di - as Do - mi - ni in æ - ter - num can - ta - bo!

The second system of the musical score for 'in fa#' continues the piano accompaniment and melody. It ends with a double bar line and repeat dots.