

Io vi do un grande esempio

Marco Deflorian
(adattamento: Alessandro La Ciacera)

The musical score consists of five staves of music. The top staff is for the voice, with lyrics in Italian. The second staff is for the piano. The third staff is for the voice, with lyrics in Italian. The fourth staff is for the piano. The fifth staff is for the voice, with lyrics in Italian. The score includes various musical markings such as DO/mi, RE-7, SOL4, SOL7, FA/do, FA/la, DO/mi, RE-7, SOL4, SOL7, FA, LAb, Sib, DO, and D.C. al Fine.

DO/mi RE-7 SOL4 SOL7 FA/do DO SOL/si
Io vi do un grande e - sem - pio: con a -

8 LA- MI-/sol FA FA/la DO/mi RE-7 SOL4 SOL7 FA
mo - re la-vo_i vo-stri pie - di. Se o- ra tut - ti voi fa - re - te co - me me, l'a - mo - re re - gne - rà.

13 DO Fine LAb Sib DO
1. O - ra, Pie - tro, il mio ge - sto non ca - pi - sci _____ un
2. Ti stu - pi - sce quel - lo che io sto fa - cen - do,... io mi
Fine

16 LAb Sib SOL4 SOL DO D.C. al Fine
gior - no non lon - ta - no ca - pi - rai _____ co - s'è l'a - mo - re.
chi - no per la - va - re i tuo i pie - di: que sto è l'a - mo - re.

Vo.
Io vi do un gran-de_e

strofa 3

Musical notation for strofa 3 in G major, common time. The melody consists of eighth and sixteenth notes.

3. Guarda e_im-pa - ra da me. Chi la - va_i pie-di_al-l'al - tro ca - pi - rà co-s'è l'a - mo-re.

strofa 4

Musical notation for strofa 4 in G major, common time. The melody consists of eighth and sixteenth notes.

4. Que - sto_è l'a - mo - re più gran-de: da - re con gio-ia la tua vi - ta per un a - mi-co.

strofa 5

Musical notation for strofa 5 in G major, common time. The melody consists of eighth and sixteenth notes.

5. Vai e vi - vi nel-l'a - mo - re; tu sa - rai mio di-sce-po-lo fe - de - le se a-me - rai.

strofa 6

Musical notation for strofa 6 in G major, common time. The melody consists of eighth and sixteenth notes.

6. So-no io che ho scel - to te. Io ti man-do ad an-nun-cia - re il mio re - gno ai miei fra-

Musical notation for the end of the song in G major, common time. The melody consists of eighth and sixteenth notes.

tel - li.

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The musical score consists of five staves of music. The top staff is for the voice (Soprano) and piano (right hand). The piano part includes bass and harmonic indications above the staff. The lyrics are written below the vocal line. The score is divided into sections by measure numbers (7, 11, 16) and specific musical markings like FA7, MIb/sib, etc.

Section 1 (Measures 1-6):

- Measures 1-6: Vocal line starts with a rest, followed by eighth-note patterns. Piano right hand plays eighth-note chords. Harmonic indications: SIb/re, DO-7, FA4, FA7, MIb/sib, SIb.
- Lyrics: "Io vi do un grande e-

Section 2 (Measures 7-10):

- Measures 7-10: Vocal line continues with eighth-note patterns. Piano right hand plays eighth-note chords. Harmonic indications: FA/la, SOL-, RE/fa, MIb, MIb/sol, SIb/re, DO-7.
- Lyrics: "sem - pio: con a - mo - re la-vo_i vo-stri pie - di. Se o - ra tut - ti voi fa - re - te co-me

Section 3 (Measures 11-14):

- Measures 11-14: Vocal line continues with eighth-note patterns. Piano right hand plays eighth-note chords. Harmonic indications: FA4, FA7, MIb/sib, SIb, Fine.
- Lyrics: "me, l'a-mo-re re-gne - ra.
- Chorus lyrics: "1. O-ra, Pie-tro, il mio ge-sto non ca - pi - sci un
2. Ti stu - pi - sce quel-lo che io sto fa - cen - do,... io mi

Section 4 (Measures 15-18):

- Measures 15-18: Vocal line continues with eighth-note patterns. Piano right hand plays eighth-note chords. Harmonic indications: SOLb, LAb, SIb.
- Lyrics: "Fine

Section 5 (Measures 19-22):

- Measures 19-22: Vocal line continues with eighth-note patterns. Piano right hand plays eighth-note chords. Harmonic indications: SOLb, LAb, FA4, FA, SIb.
- Lyrics: "gior - no non lon - ta - no ca - pi - rai co - s'è l'a - mo - re.
chi - no per la - va - re i tuoi pie - di: que-sto è l'a - mo - re.

Section 6 (Measures 23-26):

- Measures 23-26: Vocal line continues with eighth-note patterns. Piano right hand plays eighth-note chords. Harmonic indications: D.C. al Fine.
- Lyrics: "Vo. Io vi do un gran-de_e

strofa 3

Musical score for Strofa 3 in G clef, 2/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "3. Guarda e_im-pa - ra da me. Chi la - va_i pie-di al-l'al-tro ca - pi - rà co-s'è l'a - mo-re."

strofa 4

Musical score for Strofa 4 in G clef, 2/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "4. Que-sto_è l'a - mo - re più gran-de: da - re con gio-ia la tua vi - ta per un a - mi-co."

strofa 5

Musical score for Strofa 5 in G clef, 2/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "5. Vai e vi - vi nel-l'a - mo - re; tu sa - rai mio di-sce-po - lo fe - de - le se a-me - rai."

strofa 6

Musical score for Strofa 6 in G clef, 2/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "6. So-no io che ho scel - to te. Io ti man-do ad an-nun-cia - re il mio re - gno ai miei fra - tel - li."

Musical score ending in G clef, 2/4 time, and B-flat key signature. It shows a single measure with a note followed by a rest, indicating the end of the piece.