

Credo apostolico

GianLuigi Rusconi
(adattamento: Alessandro La Ciacera)

Solista

Cre-do, Si-gno-re, A-men! Cre-do, Si-gno-re, A-men!

Tutti

7 Cre-do, Si-gno-re, A-men! Cre-do, Si-gno-re, A-men!

Solista o coretto

11 Io Credo in Dio,/ Padre on-ni-po-tente,/ creatore del cielo e del-la terra;/

13 e in Gesù Cristo, suo unico Figlio,/ no-stro Si-gnore,/ il quale fu concepito di Spirito santo,/

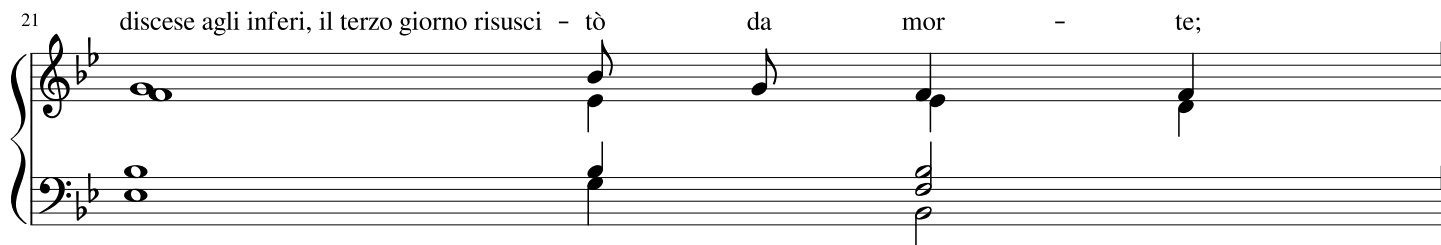
Tutti

15 nacque da Ma-ri-a Ver-gi-ne. Cre-do, Si-gno-re, A-men!

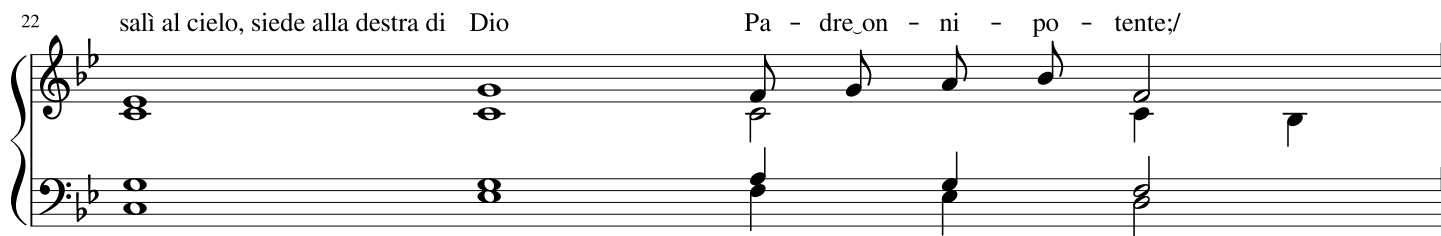
Solista o coretto

18 Cre-do, Si-gno-re, A-men! Patì sotto Ponzio pilato, fu crocifisso, morì e fu se-polto;/

21 discese agli inferi, il terzo giorno risuscitò da morte;



22 sali al cielo, siede alla destra di Dio Padre onnipotente/



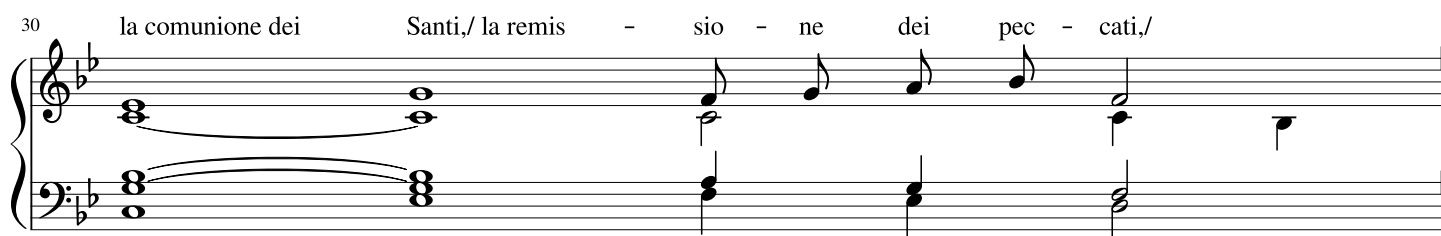
23 di là verrà a giudicare i vivi e i morti. **Tutti** Credo, Signore, Amen!



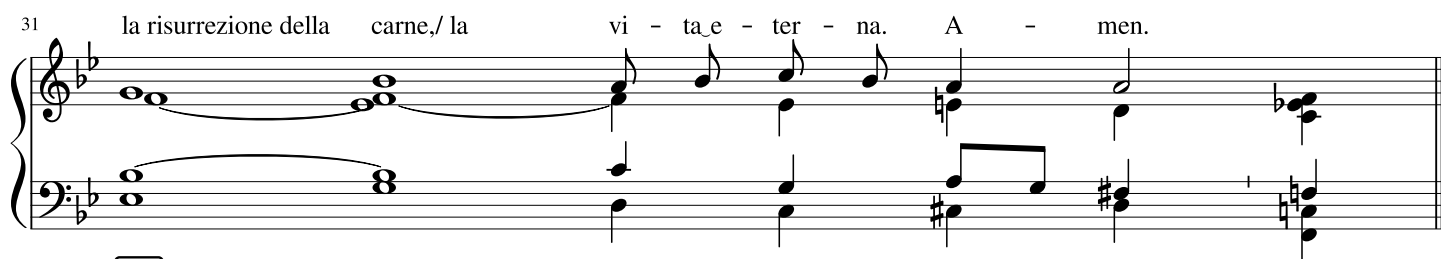
26 Credo, Signore, Amen! **Solista o coretto** Credo nello Spirito Santo, la santa Chiesa cattolica,



30 la comunione dei Santi, la remissione dei peccati,



31 la risurrezione della carne, la vita eterna. Amen.



Tutti Credo, Signore, Amen! Credo, Signore, Amen!



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Cre - do, Si - gno - re, A - men! Cre - do, Si - gno - re, A - men!




Tutti

7 Cre - do, Si - gno - re, A - men! Cre - do, Si - gno - re, A - men!

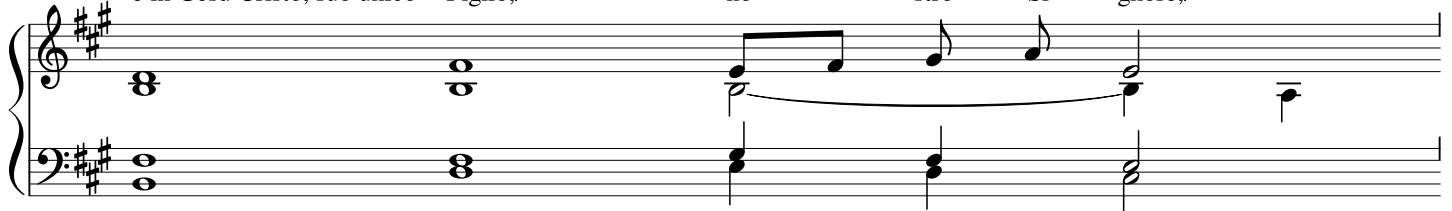


Solista o coretto

11 Io Credo in Dio,/ Padre on - ni - po - tente,/ creatore del cielo e del - la terra;/



13 e in Gesù Cristo, suo unico Figlio,/ no - stro Si - gnore,/
14 il quale fu concepito di Spirito santo,/ nacque da Ma - ri - a Ver - gi - ne.



Tutti

16 Cre - do, Si - gno - re, A - men! Cre - do, Si - gno - re, A - men!



Solista o coretto

20 Patì sotto Ponzio pilato, fu crocifisso, morì e fu se - polto; /

Musical notation for measure 20, piano accompaniment. The score is in G major (one sharp) and 4/4 time. The right hand plays a series of chords and single notes, while the left hand provides a steady harmonic accompaniment with chords.

21 discese agli inferi, il terzo giorno risuscitò da morte;

Musical notation for measure 21, piano accompaniment. The right hand features a melodic line with eighth and quarter notes, while the left hand continues with a harmonic accompaniment of chords.

22 salì al cielo, siede alla destra di Dio Padre on - ni - po - tente; /

Musical notation for measure 22, piano accompaniment. The right hand has a melodic line with quarter and eighth notes, and the left hand provides a harmonic accompaniment with chords.

23 di là verrà a giudicare i vivi e i morti. **Tutti** Cre - do, Si - gno - re, A - men!

Musical notation for measure 23, piano accompaniment. The score includes a double bar line and a dynamic marking of 'Tutti'. The right hand has a melodic line with eighth and quarter notes, and the left hand provides a harmonic accompaniment with chords.

26 Cre - do, Si - gno - re, A - men! **Solista o coretto** Credo nello Spi - ri - to Santo, / la santa Chie - sa cat - tolica, /

Musical notation for measure 26, piano accompaniment. The score includes a dynamic marking of 'Solista o coretto'. The right hand has a melodic line with eighth and quarter notes, and the left hand provides a harmonic accompaniment with chords.

30 la comunione dei Santi, / la remis - sio - ne dei peccati, / la risurrezione della carne, / la vi - ta, eter - na. A - men.

Musical notation for measure 30, piano accompaniment. The right hand has a melodic line with eighth and quarter notes, and the left hand provides a harmonic accompaniment with chords.

32 **Tutti** Cre - do, Si - gno - re, A - men! Cre - do, Si - gno - re, A - men!

Musical notation for measure 32, piano accompaniment. The score includes a dynamic marking of 'Tutti'. The right hand has a melodic line with eighth and quarter notes, and the left hand provides a harmonic accompaniment with chords.

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Cre-do, Si-gno-re, A - men! Cre-do, Si-gno-re, A - men!

Musical score for the first system, featuring a soloist part and piano accompaniment. The soloist part is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The soloist part consists of a melodic line with some grace notes and a fermata over the final note. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

Tutti

7 Cre - do, Si-gno - re, A - men! Cre - do, Si-gno - re, A - men!

Musical score for the second system, featuring a tutti part and piano accompaniment. The tutti part is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The key signature is three flats and the time signature is 4/4. The tutti part consists of a melodic line with a fermata over the final note. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

Solista o coretto

11 Io Credo in Dio,/ Padre on - ni - po - tente,/ creatore del cielo e del - la terra;/

Musical score for the third system, featuring a soloist or coretto part and piano accompaniment. The soloist or coretto part is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The key signature is three flats and the time signature is 4/4. The soloist or coretto part consists of a melodic line with a fermata over the final note. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

13 e in Gesù Cristo, suo unico Figlio,/ no - stro Si - gnore,/
14 il quale fu concepito di Spirito santo,/ nacque da Ma - ri - a Ver - gi - ne.

Musical score for the fourth system, featuring a soloist or coretto part and piano accompaniment. The soloist or coretto part is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The key signature is three flats and the time signature is 4/4. The soloist or coretto part consists of a melodic line with a fermata over the final note. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

Tutti

16 Cre - do, Si-gno - re, A - men! Cre - do, Si-gno - re, A - men!

Musical score for the fifth system, featuring a tutti part and piano accompaniment. The tutti part is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The key signature is three flats and the time signature is 4/4. The tutti part consists of a melodic line with a fermata over the final note. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

Solista o coretto

20 Patì sotto Ponzio pilato, fu crocifisso, morì e fu se - polto; /

Musical notation for measures 20-21, featuring a piano accompaniment with chords and a vocal line with notes.

21 discese agli inferi, il terzo giorno risuscitò da mor-te; salì al cielo, siede alla destra di Dio Pa-dre_onni-po-tente; /

Musical notation for measures 21-22, featuring a piano accompaniment with chords and a vocal line with notes.

23 di là verrà a giudi-care i vi - vi e i mor - ti. **Tutti** Cre - do, Si - gno - re, A - men!

Musical notation for measures 23-24, featuring a piano accompaniment with chords and a vocal line with notes. A 'Tutti' marking is present above the second measure.

26 Cre - do, Si gno - re, A - men! **Solista o coretto** Credo nello Spi - ri - to Santo, / la santa Chie-sa cat-tolica, /

Musical notation for measures 26-27, featuring a piano accompaniment with chords and a vocal line with notes. A 'Solista o coretto' marking is present above the first measure.

30 la comunione dei Santi, / la remis - sio - ne dei pec - cati, /

Musical notation for measures 30-31, featuring a piano accompaniment with chords and a vocal line with notes.

31 la risurrezione della carne, / la vi-ta_eter-na. A - men. **Tutti** Cre - do, Si - gno - re, A - men!

Musical notation for measures 31-32, featuring a piano accompaniment with chords and a vocal line with notes. A 'Tutti' marking is present above the second measure.

34 Cre - do, Si - gno - re, A - men!

Musical notation for measures 34-35, featuring a piano accompaniment with chords and a vocal line with notes.

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Cre - do, Si - gno - re, A - men! Cre - do, Si - gno - re, A - men!

Tutti

7 Cre - do, Si - gno - re, A - men! Cre - do, Si - gno - re, A - men!

Solista o coretto

11 Io Credo in Dio,/ Padre on - ni - po - tente,/ creatore del cielo e del - la terra;/

13 e in Gesù Cristo, suo unico Figlio,/ no - stro Si - gnore,/ il quale fu concepito di Spirito santo,/

15 nacque da Ma - ri - a Ver - gi - ne.

Tutti

16 Cre - do, Si - gno - re, A - men! Cre - do, Si - gno - re, A - men!

Solista o coretto

20 Patì sotto Ponzio pilato, fu crocifisso, morì e fu se - polto;/

21 discese agli inferi, il terzo giorno risuscitò da mor-te; salì al cielo, siede alla destra di Dio Pa-dre on-ni-po-tente;/

23 di là verrà a giudi-care i vi - vi e i mor - ti. **Tutti** Cre - do, Si - gno - re, A - men!

26 Cre - do, Si - gno - re, A - men! **Solista o coretto** Credo nello Spi - ri - to Santo,/ la santa Chie-sa cat-tolica,/

30 la comunione dei Santi,/ la remis-sio-ne dei pec cati,/ la risurrezione della carne,/ la vi-ta,et-er-na. A - men.

32 **Tutti** Cre - do, Si - gno - re, A - men! Cre - do, Si - gno - re, A - men!