

Santa Maria del cammino

(Mentre trascorre la vita)

Melodia: J.A. Espinosa

Armonizzazione: A. La Ciacera

1° strofa

1. Mentre tra-scorre la vi - ta

The first system of the musical score for the first stanza. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G2 in the bass and a half note A2 in the treble, followed by a series of chords and moving lines.

so-lo tu non sei mai, San-ta Ma-ri-a del cam - mi - no sempre sa-rà con te.

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a half note B4, and a whole note C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Rit.
Vie - ni, o Madre, in mez-zo_a noi! vie-ni Ma-ri-a, quag - giù! Cam-mi - ne-re-mo in -

The third system of the musical score, marked with a 'Rit.' (Ritardando) instruction. The vocal line begins with a half note G4, a quarter note A4, a half note B4, and a whole note C5. The piano accompaniment continues with chords and moving lines.

18
sie me_a te ver-so la li-ber - tà!

The fourth system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a half note B4, and a whole note C5. The piano accompaniment provides harmonic support with chords and moving lines.

21
2° strofa
2. Quando qual cu-no ti di - ce: "Nul-la mai cam-bie -

The fifth system of the musical score, marking the beginning of the second stanza. The vocal line begins with a half note G4, a quarter note A4, a half note B4, and a whole note C5. The piano accompaniment continues with chords and moving lines.

24

al RIT.

3° strofa

rà lot-ta per un mon - do nuo - vo, lot-ta per la ve - ri - tà! 3. Lungo la stra da la

30

gen - te chiusa in se stes - sa va, of-fri per pri-mo la ma - no a chi è vi-ci - no a

36

al RIT.

te.

37

4° strofa

4. Quando ti sen-ti or - mai stan - co e sem - bra i-nu - ti - le an - dar,

41

al RIT.

tu vai cer - can-do un cam - mi - no, un al - tro ti se - gui - rà.

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1° strofa

1. Mentre tra-scorre la vi - ta

The first system of the musical score for the first stanza. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a whole rest for four measures, then enters with the melody. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

so-lo tu non sei mai, Santa Ma-ri-a del cam - mi - no sem pre sa-rà con te.

The second system of the musical score. The vocal line continues the melody, with lyrics 'so-lo tu non sei mai, Santa Ma-ri-a del cam - mi - no sem pre sa-rà con te.' The piano accompaniment continues with harmonic support, including some sustained chords and moving bass lines.

Rit.
Vie - ni, o Ma-dre, in mez-zo_a noi! vie-ni Ma-ri-a, quag - giù! Cam-mi - ne-re-mo in -

The third system of the musical score, marked with a 'Rit.' (Ritardando) box. The vocal line has lyrics 'Vie - ni, o Ma-dre, in mez-zo_a noi! vie-ni Ma-ri-a, quag - giù! Cam-mi - ne-re-mo in -'. The piano accompaniment features more sustained chords and a slower feel due to the marking.

18
sie-me_a te ver - so la li-ber - tà!

The fourth system of the musical score, starting at measure 18. The vocal line concludes the first stanza with the lyrics 'sie-me_a te ver - so la li-ber - tà!'. The piano accompaniment ends with a final chord.

2° strofa
2. Quando qual cu-no ti di - ce:

The second system of the musical score for the second stanza, starting at measure 21. It features a vocal line and piano accompaniment. The vocal line begins with the lyrics '2. Quando qual cu-no ti di - ce:'. The piano accompaniment provides harmonic support.

"Nul-la mai cam-bie - rà lot-ta per un mon - do nuo - vo, lot-ta per la ve - ri - tà!

29 **3° strofa**

3. Lungo la strada la gen - te chiusa in se stes - sa va, of-fri per pri-mo la

34

al RIT.

ma - no a chi_è vi-ci - no_a te.

37

4° strofa

4. Quando ti sen-ti_or - mai stan - co

39

al RIT.

e sem - bra_i-nu-ti - le_an - dar, tu vai cer-can-do_un cam - mi - no, un al - tro ti se-gui - rà.

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1° strofa

1. Mentre tra-scorre la vi - ta

The first system of the musical score is in 4/4 time with a key signature of two flats. It features a vocal melody line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics '1. Mentre tra-scorre la vi - ta'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

so - lo tu non sei mai, San-ta Ma-ri - a del cam - mi - no sem pre sa - rà con te.

The second system continues the vocal melody and piano accompaniment. The vocal line has lyrics 'so - lo tu non sei mai, San-ta Ma-ri - a del cam - mi - no sem pre sa - rà con te.' The piano accompaniment continues with its established pattern.

Rit.
Vie - ni, o Ma-dre, in mez-zo_a noi! vie-ni Ma-ri - a, quag - giù! Cam-mi - ne-re-mo in -

The third system is marked 'Rit.' (Ritardando). The vocal line has lyrics 'Vie - ni, o Ma-dre, in mez-zo_a noi! vie-ni Ma-ri - a, quag - giù! Cam-mi - ne-re-mo in -'. The piano accompaniment continues.

sieme_a te ver-so la li-ber - tà!

The fourth system concludes the first stanza. The vocal line has lyrics 'sieme_a te ver-so la li-ber - tà!'. The piano accompaniment ends with a final chord.

2° strofa

2. Quan do qual cu-no ti di - ce: "Nul - la mai cam-bie -

The second system of the second stanza begins. The vocal line has lyrics '2. Quan do qual cu-no ti di - ce: "Nul - la mai cam-bie -'. The piano accompaniment continues.

24

al RIT.

3° strofa

rà lot-ta per un mon - do nuo - vo, lot-ta per la ve - ri - tà! 3. Lungo la stra da la

30

gen - te chiusa in se stes - sa va, of-fri per pri-mo la ma - no a chi è vi - ci - no a

36

al RIT.

te.

37

4° strofa

4. Quando ti sen-ti or - mai stan - co e sem - bra i-nu - ti - le an - dar,

41

al RIT.

tu vai cer - can-do un cam - mi - no, un al - tro ti se - gui - rà.