

# Laudate omnes gentes

Salmo responsoriale nella Notte di Natale  
seconda proposta

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Lau - da - te o - mnes gen - tes, lau - da - te Do - mi - num! Lau -

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Lau' followed by quarter notes 'da', 'te', and a half note 'o'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

6 da - te o - mnes gen - tes, lau - da - te Do - mi - num!

The second system continues the piece, starting at measure 6. The vocal line has a half note 'da', quarter notes 'te', 'o', and a half note 'mnes'. The piano accompaniment continues with similar rhythmic patterns.

**1** Voglio annunciare il de - creto del Si - gnore

The first system of the second section is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line has a half note 'Voglio', quarter notes 'annunciare', 'il', and a half note 'de'. The piano accompaniment is sparse, with chords in the bass and treble.

**2** egli mi ha detto: "Tu sei mi - o figlio, io oggi ti ho ge - ne - rato.

The second system of the second section continues the piece, starting at measure 2. The vocal line has a half note 'egli', quarter notes 'mi', 'ha', and a half note 'detto'. The piano accompaniment features a more active bass line with chords and moving lines.

3

chie - di - mi e ti da - rò in e - re - di - tà le gen - ti

7

e in tu - o do - mi - nio le ter - re più lon - ta - ne.

11

2

E ora siate saggi o so - vrani,

12

lasciate - vi cor - reggere o giudici del - la terra.

13

ser - vi - te il Si - gno - re con ti - mo - re,

17

e ral - le - gra - te vi con tre - mo - re.

21

**3**

Io stesso ho stabi - lito il mio sovra - no in Sion

23

mi - a san - ta mon - ta - gna,

27

be - a - to chi\_in lui - si ri fu - gia