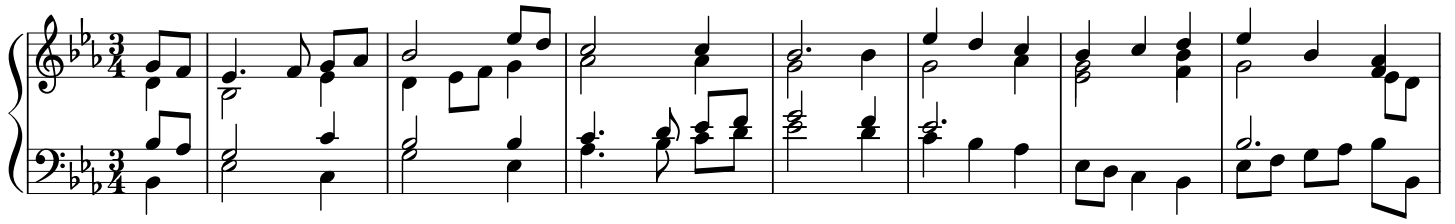


# Noel

(The first Nowell)

Christmas Carol  
(adattamento: John Stainer, 1871)



Piano introduction for the first system of the score, featuring a treble and bass clef with a 3/4 time signature and a key signature of two flats.

8



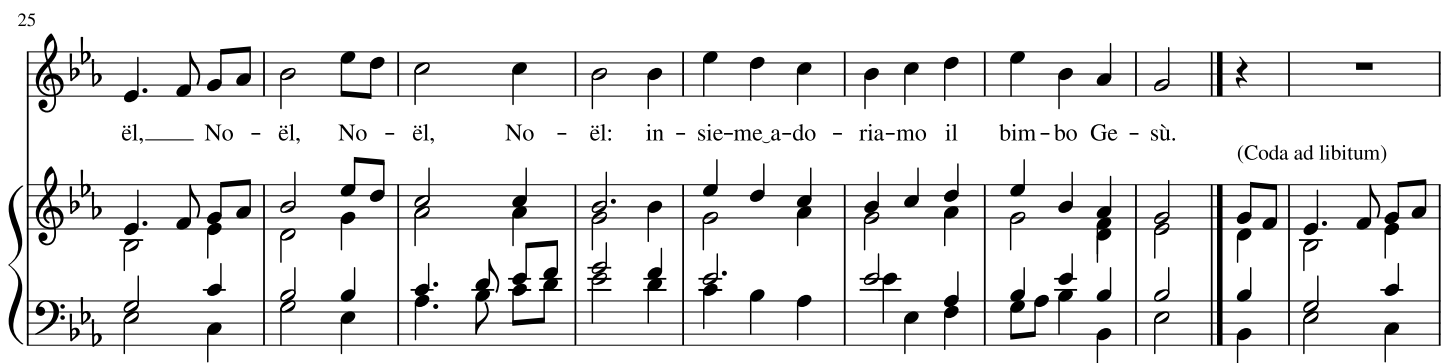
No - ël, No - ël, chia-ra lu - ce nel ciel: nel-la grot-ta di - vi-na è na - to Ge - sù. No -  
No - ël, No - ël, can-tan gli an-ge-li in ciel! Si-a pa-ce in ter-ra: è na - to Ge - sù. No -

17 Ritornello




ël, No - ël, chia-ra lu - ce nel ciel: nel-la grot-ta di - vi-na è na - to Ge - sù. No -  
ël, No - ël, can-tan gli an-ge-li in ciel! Si-a pa-ce in ter-ra: è na - to Ge - sù.

25



ël, No - ël, No - ël, No - ël: in - sie-me a-do - ria-mo il bim-bo Ge - sù. (Coda ad libitum)

34



Piano accompaniment for the final system of the score, concluding with a double bar line.

# Noel

(The first Nowell)

Christmas Carol  
(adattamento: John Stainer, 1871)

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some chords and rests.

8

No - ël, No - ël, chia-ra lu - ce nel ciel: nel-la grot-ta di - vi-na è na - to Ge - sù. No -  
No - ël, No - ël, can-tan gli an-ge-li in ciel! Si-a pa-ce in ter-ra: è na - to Ge - sù. No -

The second system includes the first line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal staff.

17 Ritornello

ël, No - ël, chia-ra lu - ce nel ciel: nel-la grot-ta di - vi-na è na - to Ge - sù. No -  
ël, No - ël, can-tan gli an-ge-li in ciel! Si-a pa-ce in ter-ra: è na - to Ge - sù.

The third system includes the second line of lyrics and is marked as a 'Ritornello'. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal staff.

25

ël, No - ël, No - ël, No - ël: in - sie-me a-do - ria-mo il bim-bo Ge - sù. (Coda ad libitum)

The fourth system includes the third line of lyrics and ends with a 'Coda ad libitum' instruction. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal staff.

34

The final system of the score is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and quarter notes, with some chords and rests.

# Noel

(The first Nowell)

Christmas Carol

(adattamento: John Stainer, 1871)

Piano introduction for the first system of the song 'Noel'.

8

Vocal and piano accompaniment for the first system of lyrics.

No - ël, No - ël, chia-ra lu - ce nel ciel: nel-la grot-ta di - vi-na è na - to Ge - sù. No -  
No - ël, No - ël, can-tan gli an-ge-li in ciel! Si-a pa-ce in ter-ra: è na - to Ge - sù. No -

17

Vocal and piano accompaniment for the second system of lyrics.

ël, No - ël, chia-ra lu - ce nel ciel: nel-la grot-ta di - vi-na è na - to Ge - sù. No -  
ël, No - ël, can-tan gli an-ge-li in ciel! Si-a pa-ce in ter-ra: è na - to Ge - sù.

Ritornello

25

Vocal and piano accompaniment for the third system of lyrics.

ël, No - ël, No - ël, No - ël: in - sie-me a-do - ria-mo il bim-bo Ge - sù. (Coda ad libitum)

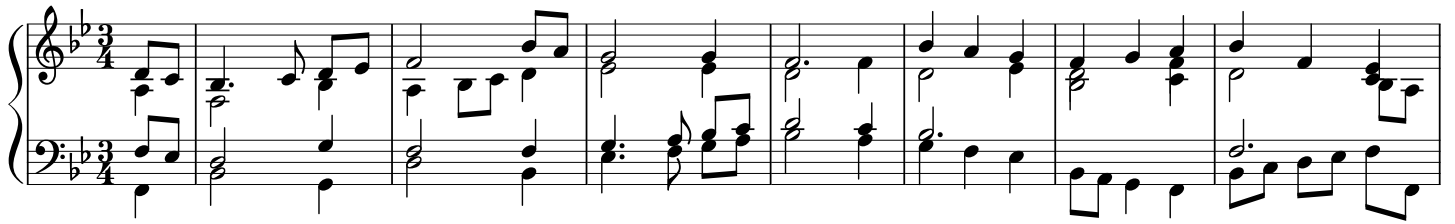
34

Piano accompaniment for the final system of the song.

# Noel

(The first Nowell)

Christmas Carol  
(adattamento: John Stainer, 1871)



Piano introduction for the first system of the score, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature.

8



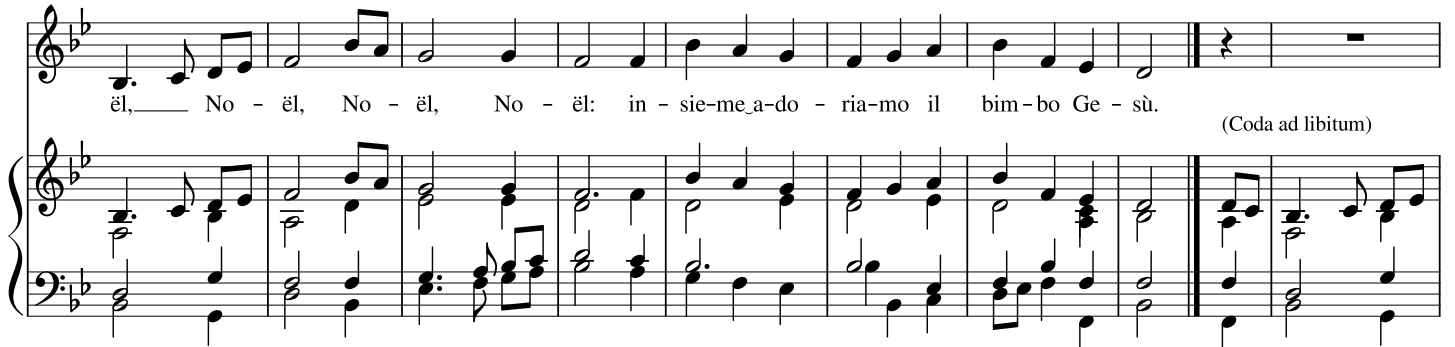
Vocal and piano parts for the first system of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: No - ël, No - ël, chia-ra lu - ce nel ciel: nel-la grot-ta di - vi-na è na - to Ge - sù. No - No - ël, No - ël, can-tan gli an-ge-li in ciel! Si-a pa-ce in ter-ra: è na - to Ge - sù. No -

17



Vocal and piano parts for the second system of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: ël, No - ël, chia-ra lu - ce nel ciel: nel-la grot-ta di - vi-na è na - to Ge - sù. No - ël, No - ël, can-tan gli an-ge-li in ciel! Si-a pa-ce in ter-ra: è na - to Ge - sù. Ritornello

25



Vocal and piano parts for the third system of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: ël, No - ël, No - ël, No - ël: in - sie-me\_a-do - ria-mo il bim-bo Ge - sù. (Coda ad libitum)

34



Piano conclusion for the third system of lyrics, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature.