

Cielo nuovo

RN 47

Cie - lo

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

nuo - vo è la tua Pa - ro - la, nuo - va ter - ra

Musical notation for the first line of lyrics, measures 1-5. The melody continues with eighth and quarter notes, and the piano accompaniment remains consistent.

la tua ca - ri - tà. A - gnel - lo im - mo - la - to e vit - to - rio - so,

Musical notation for the second line of lyrics, measures 6-10. The melody includes a half note and quarter notes, with a fermata over the final note. The piano accompaniment continues.

Cri - sto Ge - sù, Si - gno - re che rin - no - vi l'u - ni - ver - so.

Musical notation for the third line of lyrics, measures 11-15. The melody features eighth and quarter notes, ending with a fermata. The piano accompaniment concludes with a final chord.

1. De - sta - ti dal son - no che t'op - pri - me, a - pri gli oc - chi sul - la po - ver - tà.

Musical notation for the fourth line of lyrics, measures 16-20. The melody consists of eighth and quarter notes. The piano accompaniment provides a steady harmonic support.

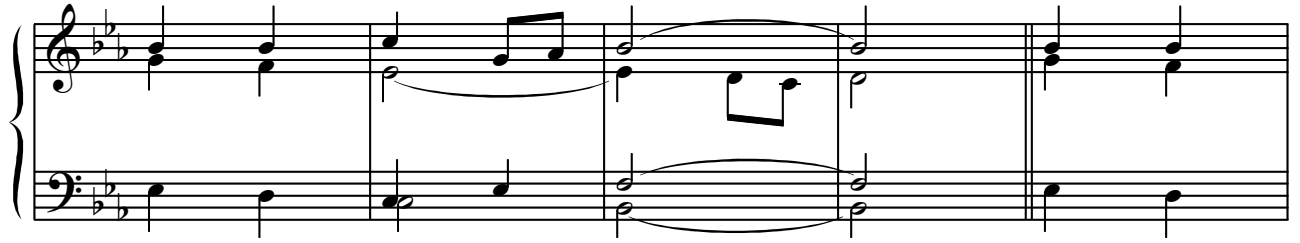
Chie - sa a cui lo Spi - ri - to ri - pe - te: «Ti hos - po - sa - to nel - la fe - del - tà».

Musical notation for the fifth line of lyrics, measures 21-25. The melody features eighth and quarter notes, ending with a fermata. The piano accompaniment concludes with a final chord.

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Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music consists of chords and moving lines in both hands.

nuo - vo è la tua Pa - ro - la, nuo - va ter - ra



Piano accompaniment for the second system, continuing the musical accompaniment for the vocal line.

la tua ca - ri - tà. A - gnel - lo im - mo - la - to e vit - to - rio - so,



Piano accompaniment for the third system, including a measure rest of 11 measures at the beginning.

Cri - sto Ge - sù, Si - gno - re che rin - no - vi l'u - ni - ver - so.



Piano accompaniment for the fourth system, including a measure rest of 6 measures at the beginning.

1. De - sta - ti dal son - no che t'op - pri - me, a - pri gli oc - chi sul - la po - ver - tà.



Piano accompaniment for the fifth system, including a measure rest of 21 measures at the beginning.

Chie - sa a cui lo Spi - ri - to ri - pe - te: «Ti ho spo - sa - to nel - la fe - del - tà».



Piano accompaniment for the sixth system, including a measure rest of 37 measures at the beginning.