

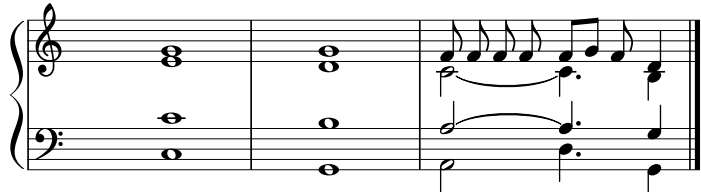
# Kyrie Eleison

## al termine del Magnificat

armonizzazione: Alessandro La Ciacera

Se l'antifona o il tono salmodico è in **DO MAGGIORE**:  
(adattabile anche a **DO diesis maggiore**, modificando l'armatura di chiave)

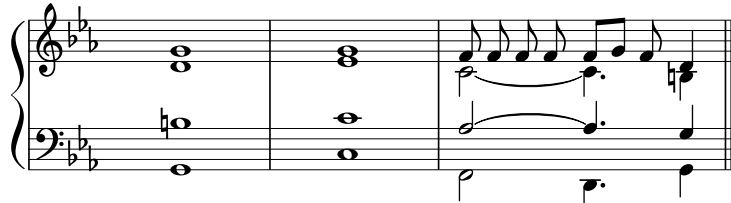
Kyrie eleison, Kyrie eleison, Ky-ri-e-e-le - i-son.



Musical notation for Do Maggiore, showing a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Se l'antifona o il tono salmodico è in **Do minore**:  
(adattabile anche a **Do diesis minore**, modificando l'armatura di chiave;  
il Si bequadro della prima e ultima battuta deve essere sostituito dal Si diesis)

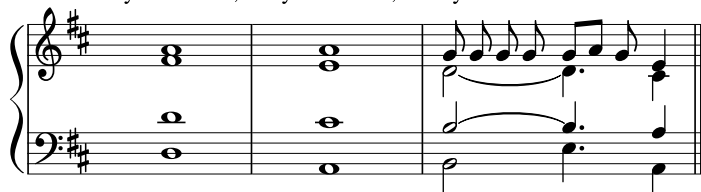
4 Kyrie eleison, Kyrie eleison, Ky-ri-e-e-le - i-son.



Musical notation for Do minore, showing a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb, Eb).

Se l'antifona o il tono salmodico è in **RE MAGGIORE** o **LA MAGGIORE**:


Kyrie eleison, Kyrie eleison, Ky-ri-e-e-le - i-son.



Musical notation for Re Maggiore or La Maggiore, showing a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F#, C#).

Se l'antifona o il tono salmodico è in **Re minore**:

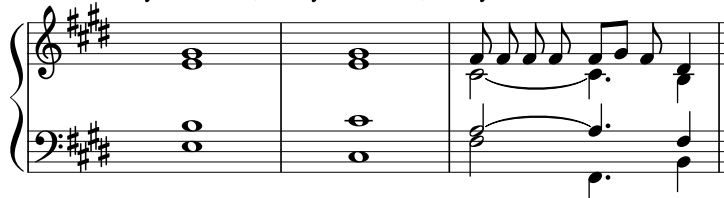
4 Kyrie eleison, Kyrie eleison, Ky-ri-e-e-le - i-son.



Musical notation for Re minore, showing a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp and one flat (F#, Bb).

Se l'antifona o il tono salmodico è in **MI MAGGIORE**:  
(adattabile anche a **MI bemolle maggiore**, modificando l'armatura di chiave)

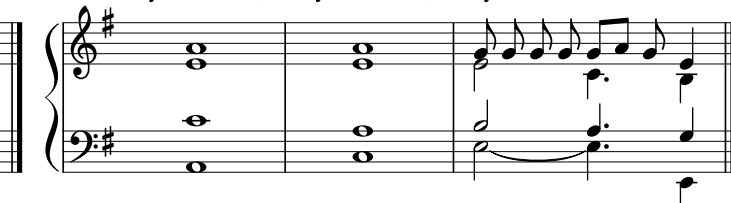
Kyrie eleison, Kyrie eleison, Ky-ri-e-e-le - i-son.



Musical notation for Mi Maggiore, showing a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#).

Se l'antifona o il tono salmodico è in **Mi minore** o **La minore**:

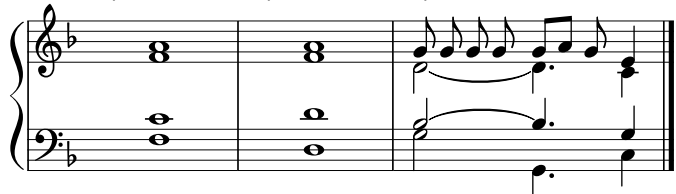
4 Kyrie eleison, Kyrie eleison, Ky-ri-e-e-le - i-son.



Musical notation for Mi minore or La minore, showing a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F#, C#).

Se l'antifona o il tono salmodico è in **FA MAGGIORE**:  
(adattabile anche a **FA diesis maggiore**, modificando l'armatura di chiave)

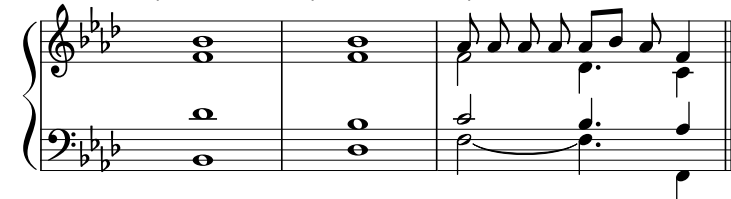
Kyrie eleison, Kyrie eleison, Ky-ri-e-e-le - i-son.



Musical notation for Fa Maggiore, showing a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

Se l'antifona o il tono salmodico è in **Fa minore**:  
(adattabile anche a **Fa diesis minore**, modificando l'armatura di chiave)

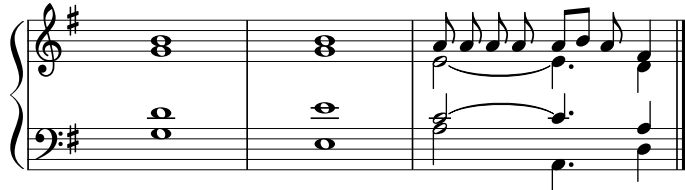
4 Kyrie eleison, Kyrie eleison, Ky-ri-e-e-le - i-son.



Musical notation for Fa minore, showing a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (Bb, Eb, Ab).

Se l'antifona o il tono salmodico è in **SOL MAGGIORE**:  
(si può utilizzare anche per **Mi minore**)

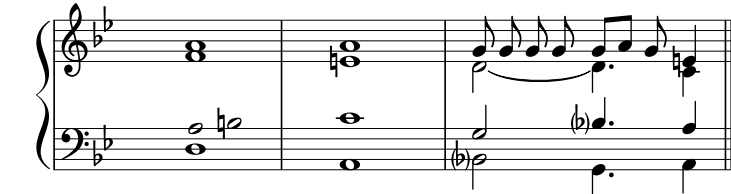
7 Kyrie eleison, Kyrie eleison, Ky-ri-e-e-le - i-son.



Musical notation for Sol Maggiore, showing a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F#, C#).

Se l'antifona o il tono salmodico è in **Sol minore**:  
(si può utilizzare anche per **Re minore**)

10 Kyrie eleison, Kyrie eleison, Ky-ri-e-e-le - i-son.



Musical notation for Sol minore, showing a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb, Eb).