

Vieni, o Signore

CD 185

Arm. A. La Ciacara

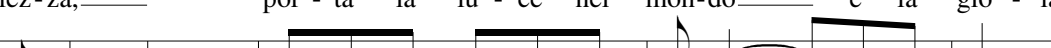
A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note chord. The accompaniment consists of a steady eighth-note pattern in the left hand, with some chords and rests in the right hand.

Vie - ni, o Si - gno - re, la ter - ra ti at - ten - de. Al - le - lu - ia!—

The musical score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a treble clef staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of a series of eighth and quarter notes, with some phrases beamed together. The piano accompaniment features a steady bass line with chords and single notes. The lyrics are written above the melody: 'Vie - ni, o Si - gno - re, la ter - ra ti at - ten - de. Al - le - lu - ia!—'. The score is divided into four measures by vertical bar lines.

1. O So - le che spun - ti da o - rien - te, — splen - do - re di e - ter - na bel -

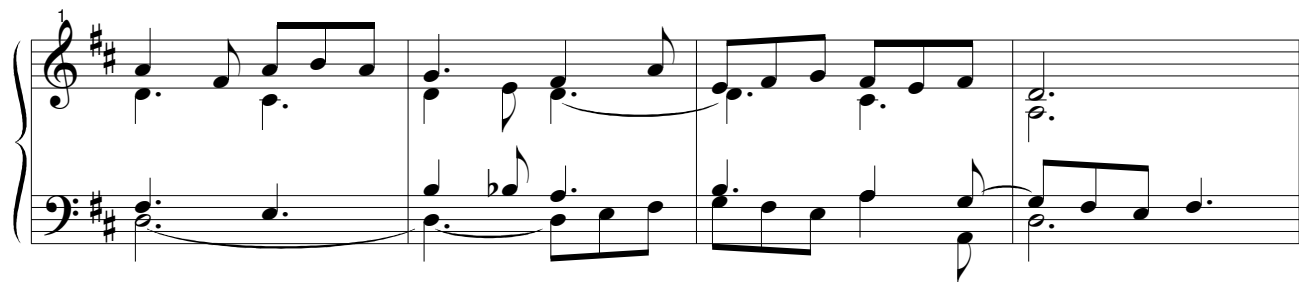
13 lez - za, ——— por - ta la lu - ce nel mon - do ——— e la gio - ia. ———



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lez - za, — por - ta la lu - ce nel mon - do — e la gio - ia. —

