

Ritornelli per la preghiera dei fedeli

tempo di Avvento

Musica: Isaia Ravelli

Vieni, Signore Gesù (*in modo Maggiore*)

Vie - ni, Si - gno - re Ge - sù! Vie - ni, Si - gno - re Ge - sù!

Vie - ni, Si - gno - re Ge - sù! Vie - ni, Si - gno - re Ge - sù!

per finire...

Vieni, Signore Gesù (*in modo minore*)

Vie - ni, - Si - gno-re Ge - sù! Vie - ni, - Si - gno-re Ge - sù!

Vie - ni, - Si - gno-re Ge - sù!

per finire...

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Musica: Isaia Ravelli

Vieni, Signore Gesù (*in modo Maggiore*) trasportato in Do maggiore

Vie - ni, Si - gno - re Ge - sù! Vie - ni, Si - gno - re Ge - sù!

The first ritornello is in D major, 8/8 time. It consists of two phrases of the text "Vie - ni, Si - gno - re Ge - sù!". The melody is simple and hymn-like, with a descending line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Vie - ni, Si - gno - re Ge - sù! Vie - ni, Si - gno - re Ge - sù!

per finire...

The second ritornello is in D major, 8/8 time. It consists of two phrases of the text "Vie - ni, Si - gno - re Ge - sù!". The melody is identical to the first. The piano accompaniment includes a trill in the right hand during the final phrase. The piece concludes with a double bar line.

Vieni, Signore Gesù (*in modo minore*) trasportato in mi minore

Vie - ni, - Si - gno-re Ge - sù! Vie - ni, - Si - gno-re Ge - sù!

The first ritornello is in D minor, 2/4 time. It consists of two phrases of the text "Vie - ni, - Si - gno-re Ge - sù!". The melody is more rhythmic and features a trill on the final note. The piano accompaniment has a driving eighth-note bass line and chords in the right hand.

Vie - ni, - Si - gno-re Ge - sù!

per finire...

The second ritornello is in D minor, 2/4 time. It consists of one phrase of the text "Vie - ni, - Si - gno-re Ge - sù!". The melody is identical to the first. The piano accompaniment includes a trill in the right hand during the final phrase. The piece concludes with a double bar line.

Ritornelli per la preghiera dei fedeli

tempo di Avvento

Musica: Isaia Ravelli

Vieni, Signore Gesù (*in modo Maggiore*) trasportato in Sib maggiore

Vie - ni, Si - gno - re Ge - sù! Vie - ni, Si - gno - re Ge - sù!

The first system of the first ritornello consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 6/8 time signature. The lyrics are "Vie - ni, Si - gno - re Ge - sù!" repeated twice.

Vie - ni, Si - gno - re Ge - sù! Vie - ni, Si - gno - re Ge - sù!

per finire...

The second system of the first ritornello continues the vocal line and piano accompaniment. The lyrics are "Vie - ni, Si - gno - re Ge - sù!" repeated twice. The system ends with a double bar line and the instruction "per finire...".

Vieni, Signore Gesù (*in modo minore*) trasportato in re minore

Vie - ni, - Si - gno-re Ge - sù! Vie - ni, - Si - gno-re Ge - sù!

The first system of the second ritornello consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in a grand staff with a key signature of one sharp and a 2/4 time signature. The lyrics are "Vie - ni, - Si - gno-re Ge - sù!" repeated twice.

Vie - ni, - Si - gno-re Ge - sù!

per finire...

The second system of the second ritornello continues the vocal line and piano accompaniment. The lyrics are "Vie - ni, - Si - gno-re Ge - sù!". The system ends with a double bar line and the instruction "per finire...".