

Tutti i Santi

Sal 88 (89)

seconda proposta con testo del ritornello adattato

Ritornello: Joseph Gelineau
Versetti: Alessandro La Ciacera

Be-ne-di - cia-mo il Si - gno - re, a lui o - no-re e glo - ria nei se - co - li.

Musical notation for the first system, featuring a vocal line and piano accompaniment in G major and 2/4 time.

1. Cante - rò in e - ter - no l'a - mo-re del Si - gno - re, la tua fe-del - tà nei

Musical notation for the second system, featuring a vocal line and piano accompaniment in G major and 2/4 time.

se-co-li nar - ria - mo. I cie - li can-ta-no le tu-e me-ra - vi - glie, la tua fe-del-

Musical notation for the third system, featuring a vocal line and piano accompaniment in G major and 2/4 time.

tà nel - l'as - sem - blea dei san - ti.

Musical notation for the fourth system, featuring a vocal line and piano accompaniment in G major and 2/4 time.

2. Di-o è tre - men - do nel con - si-glio dei san - ti, gran-de e ter - ri - bi - le tra

Musical notation for the fifth system, featuring a vocal line and piano accompaniment in G major and 2/4 time.

quan-ti lo cir - con-da-no. Chi è co-me te, Si - gno-re de-gli_e - ser-ci - ti? La

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

tua fe-del - tà ti cir - con - da.

Musical notation for the second system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same harmonic structure.

3. Tu-a è la ter - ra, tuo - i so-no_i cie - li, il mon-do hai fon - da - to e

Musical notation for the third system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

quan - to con - tie - ne. Be - a - to il po-po-lo che ti sa_ac-cla - ma - re - cammi-ne-

Musical notation for the fourth system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same harmonic structure.

rà al-la lu - ce del tuo vol - to.

Musical notation for the fifth system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same harmonic structure.

Versione facilitata

(utilizzabile a due tastiere come introduzione)

Be-ne-di - cia-mo il Si - gno - re, a lui o - no-re e glo - ria nei se - co - li.

Musical notation for the sixth system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same harmonic structure.

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Be-ne-di - cia-mo il Si - gno - re, a lui o - no-re_e glo - ria nei se - co - li.

Musical notation for the first system, featuring a vocal line and piano accompaniment in 2/4 time.

1. Cante - rò in e - ter - no l'a - mo-re del Si - gno - re, la tua fe-del - tà nei

Musical notation for the second system, featuring a vocal line and piano accompaniment in 2/4 time.

se-co-li nar - ria - mo. I cie - li can-ta-no le tu-e me-ra - vi - glie, la tua fe-del-

Musical notation for the third system, featuring a vocal line and piano accompaniment in 2/4 time.

tà nel - l'as - sem - blea dei san - ti.

Musical notation for the fourth system, featuring a vocal line and piano accompaniment in 2/4 time.

2. Di-o è tre - men - do nel con - si-glio dei san - ti, gran-de e ter - ri - bi - le tra

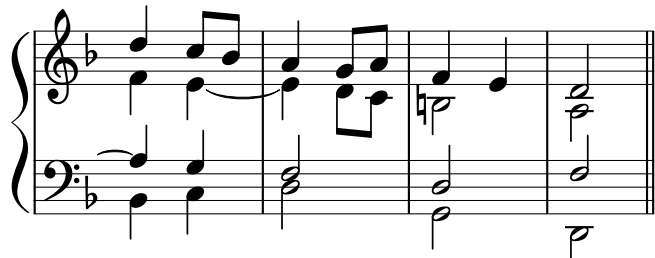
Musical notation for the fifth system, featuring a vocal line and piano accompaniment in 2/4 time.

quan-ti lo cir - con-da-no. Chi è co-me te, Si - gno-re de-gli e - ser-ci - ti? La



Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat. The music consists of six measures.

tua fe-del - tà ti cir - con - da.



Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat. The music consists of four measures.

3. Tu-a è la ter - ra, tuo - i so-no i cie - li, il mon-do hai fon - da - to e



Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat. The music consists of six measures.

quan - to con - tie - ne. Be - a - to il po-po-lo che ti sa ac - cla - ma - re - cammine-



Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat. The music consists of six measures.

rà al-la lu - ce del tuo vol - to.



Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat. The music consists of four measures.

Versione facilitata

(utilizzabile a due tastiere come introduzione)

Be-ne-di - cia-mo il Si - gno - re, a lui o - no-re e glo - ria nei se - co - li.



Musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat. The music consists of six measures.