

# Tu sei la mia vita

CD 307

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The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The staves are grouped by a brace.

- Staff 1 (Top):** Labeled "Interludio I". It features a bassoon part (Bordone 8') and a flute part (Salicionale 8'). The bassoon part consists of eighth-note chords, while the flute part has sustained notes and grace notes.
- Staff 2:** Continues the bassoon and flute parts from Interludio I.
- Staff 3 (Bottom):** Labeled "Interludio II". It features a bassoon part (Bordone 8') and a flute part (Flauto 4'). The bassoon part has eighth-note chords, and the flute part includes grace notes and a melodic line.
- Staff 4:** Continues the bassoon and flute parts from Interludio II.
- Staff 5 (Bottom):** Labeled "Interludio III". It features a bassoon part (Principale 8') and a flute part. The bassoon part has eighth-note chords, and the flute part includes grace notes and a melodic line.
- Staff 6 (Bottom):** Continues the bassoon and flute parts from Interludio III.

\* Oppure m. d. Bordone 8' Flauto 4' Oboe 8'; m. s. Flauto 8'