

# Noi annunciamo la parola eterna

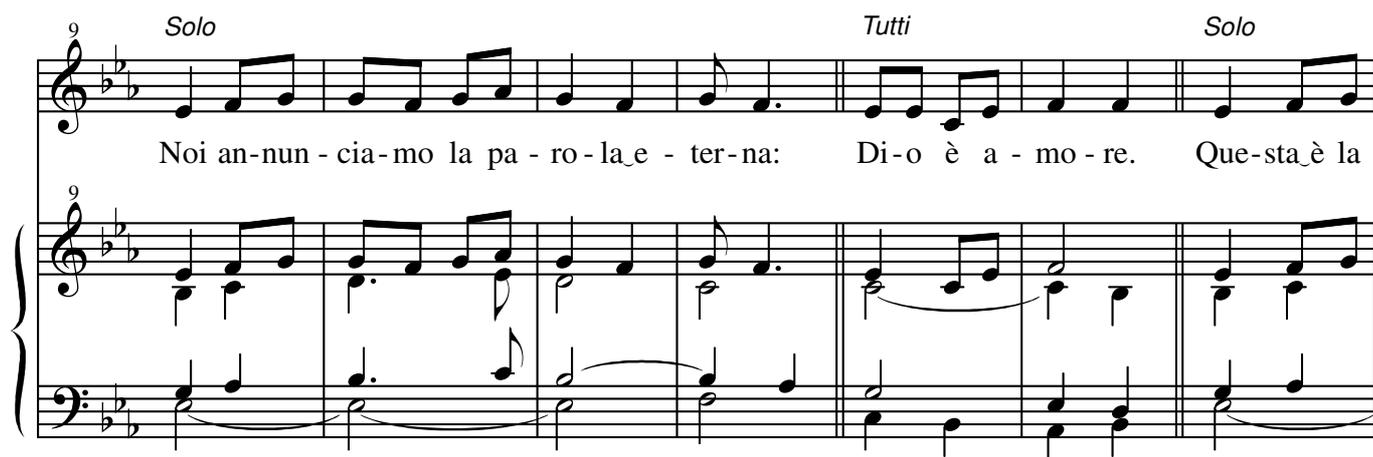
CD 591



Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

9 *Solo* *Tutti* *Solo*

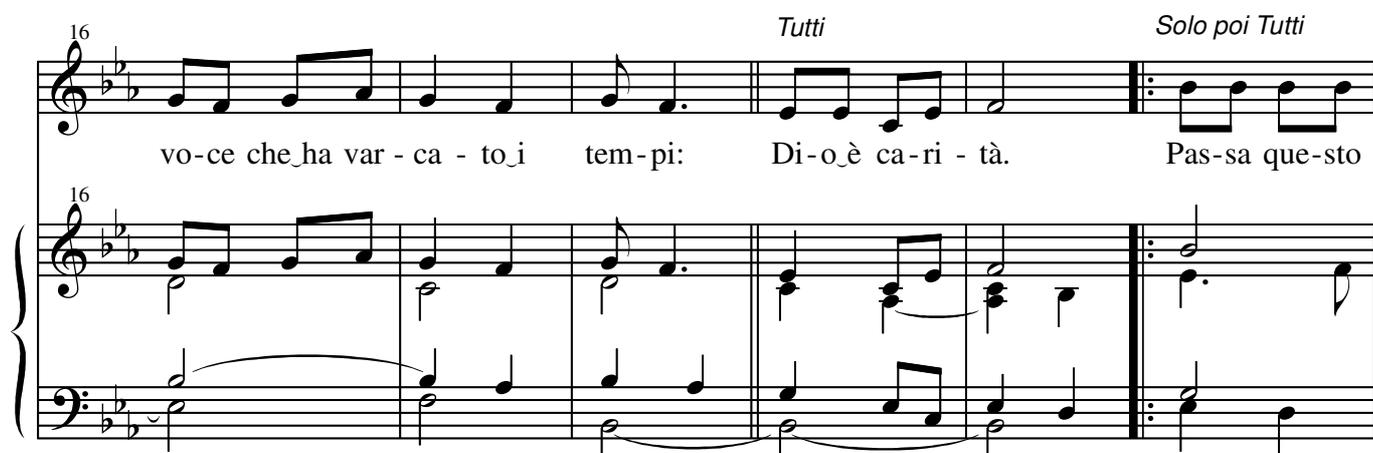
Noi an-nun - cia-mo la pa - ro-la\_e - ter-na: Di-o è a - mo - re. Que-sta\_è la



The first system of the vocal score. It begins with a 'Solo' section for the voice, followed by a 'Tutti' section, and ends with another 'Solo' section. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

16 *Tutti* *Solo poi Tutti*

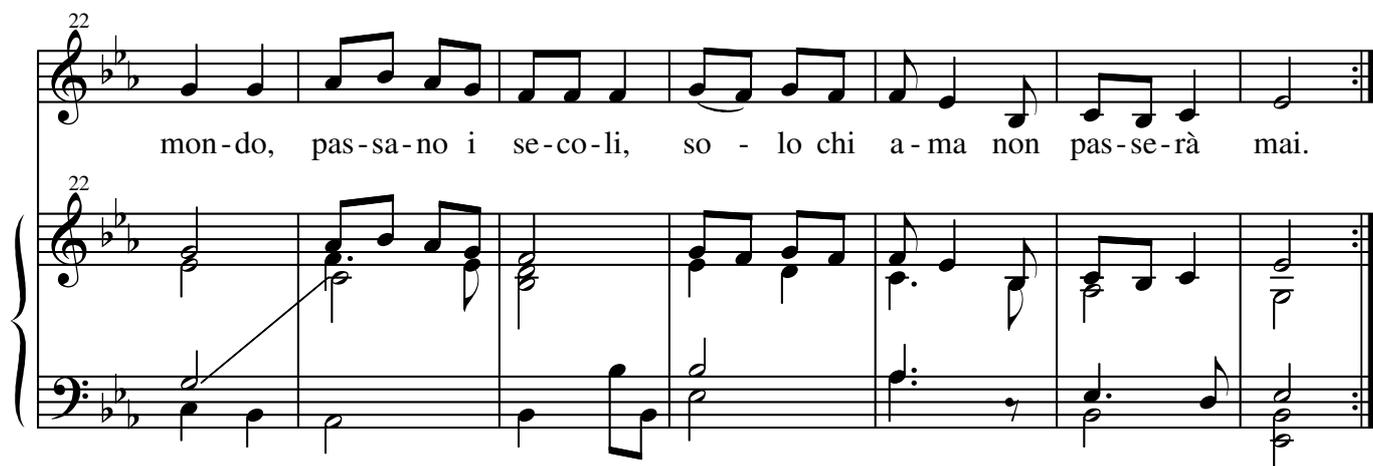
vo-ce che ha var - ca - to i tem-pi: Di-o\_è ca-ri - tà. Pas-sa que-sto



The second system of the vocal score. It features a 'Tutti' section followed by a 'Solo poi Tutti' section. The piano accompaniment continues to support the vocal line with harmonic accompaniment.

22

mon-do, pas-sa-no i se-co-li, so - lo chi a - ma non pas-se-rà mai.



The third system of the vocal score. It concludes the phrase with a final cadence. The piano accompaniment provides a solid harmonic foundation for the vocal line.