

# Pane vivo

CD 138

Arm. di A. La Ciacera

Pa - ne vi - vo, spez -

8 za - to per noi, a te glo - ria, Ge - sù! Pa - ne

15 nuo - vo, vi - ven - te per noi, tu ci sal - vi da mor - te.

22 1. Ti sei do - na - to a tut - ti, cor - po cro - ci - fis - -

27 so; hai da - to la tua vi - ta, pa - ce per il mon - do.

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Pa - ne vi - vo, spez -

Musical notation for the first system, measures 1-7. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics 'Pa - ne vi - vo, spez -' are positioned above the staff.

za - to per noi, a te glo - ria, Ge - sù! Pa - ne

Musical notation for the second system, measures 8-14. The score continues from the first system. The lyrics 'za - to per noi, a te glo - ria, Ge - sù! Pa - ne' are positioned above the staff. The piano accompaniment continues with a steady rhythm.

nuo - vo, vi - ven - te per noi, tu ci sal - vi da mor - te.

Musical notation for the third system, measures 15-21. The score continues from the second system. The lyrics 'nuo - vo, vi - ven - te per noi, tu ci sal - vi da mor - te.' are positioned above the staff. The piano accompaniment continues with a steady rhythm.

1. Ti sei do - na - to a tut - ti, cor - po cro - ci - fis - -

Musical notation for the fourth system, measures 22-26. The score continues from the third system. The lyrics '1. Ti sei do - na - to a tut - ti, cor - po cro - ci - fis - -' are positioned above the staff. The piano accompaniment continues with a steady rhythm.

so; hai da - to la tua vi - ta, pa - ce per il mon - do.

Musical notation for the fifth system, measures 27-33. The score continues from the fourth system. The lyrics 'so; hai da - to la tua vi - ta, pa - ce per il mon - do.' are positioned above the staff. The piano accompaniment continues with a steady rhythm.