

Santo

Cantemus Domino 73

Melodia: L. Cansiani

Armonizz.: A. La Ciacera

San - to, San - to, San-to il Si - gno - re, Di - o del-

The first system of the musical score for 'Santo' is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'San - to, San - to, San-to il Si - gno - re, Di - o del-'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

10
l'u-ni-ver - so. I cie-li e la ter - ra so-no pie - ni del-la tu - a glo - ria. O -

The second system of the musical score starts at measure 10. The vocal line continues with the lyrics 'l'u-ni-ver - so. I cie-li e la ter - ra so-no pie - ni del-la tu - a glo - ria. O -'. The piano accompaniment continues with similar harmonic and melodic patterns.

18
san-nanel - l'al - to dei cie - li. Bene - det-to co - lui che vie-ne nel no-me del Si - gno - re.

The third system of the musical score starts at measure 18. The vocal line continues with the lyrics 'san-nanel - l'al - to dei cie - li. Bene - det-to co - lui che vie-ne nel no-me del Si - gno - re.'. The piano accompaniment continues with similar harmonic and melodic patterns.

27
O - san - na nel - l'al - to dei cie - li.

The fourth system of the musical score starts at measure 27. The vocal line continues with the lyrics 'O - san - na nel - l'al - to dei cie - li.'. The piano accompaniment continues with similar harmonic and melodic patterns.

Introduzione alternativa

The alternative introduction is a short piano piece in G major and 2/4 time, consisting of several measures of chords and a melodic line.

Santo

Cantemus Domino 73

San - to, San - to, San-to il Si - gno - re, Di - o del-

The first system of the musical score for 'Santo'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The vocal line begins with a rest for four measures, then enters with the lyrics 'San - to, San - to, San-to il Si - gno - re, Di - o del-'. The piano accompaniment provides a harmonic and rhythmic foundation.

10
l'u-ni-ver - so. I cie-li e la ter - ra so-no pie - ni del-la tu-a glo - ria. O -

The second system of the musical score. It begins with a measure rest marked '10'. The vocal line continues with the lyrics 'l'u-ni-ver - so. I cie-li e la ter - ra so-no pie - ni del-la tu-a glo - ria. O -'. The piano accompaniment continues with a steady accompaniment.

18
san-nanel - l'al - to dei cie - li. Bene - det-to co - lui che vie-ne nel no-me del Si - gno - re.

The third system of the musical score. It begins with a measure rest marked '18'. The vocal line continues with the lyrics 'san-nanel - l'al - to dei cie - li. Bene - det-to co - lui che vie-ne nel no-me del Si - gno - re.'. The piano accompaniment continues with a steady accompaniment.

27
O - san - na nel - l'al - to dei cie - li.

The fourth system of the musical score. It begins with a measure rest marked '27'. The vocal line concludes with the lyrics 'O - san - na nel - l'al - to dei cie - li.'. The piano accompaniment concludes with a final chord.

Introduzione alternativa

An alternative introduction for the piece, consisting of a piano accompaniment in the lower two staves. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady accompaniment in the left hand.

Santo

Cantemus Domino 73

San-to, San - to, Santo il Si - gno - re, Di - o del - l'u-ni-ver -

The first system of the musical score for 'Santo'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'San-to, San - to, Santo il Si - gno - re, Di - o del - l'u-ni-ver -'.

11
so. I cie-li e la ter - ra so-no pie - ni del-la tu - a glo - ria. O - san - na nel -

The second system of the musical score. It begins with a measure rest labeled '11'. The vocal line continues with the lyrics: 'so. I cie-li e la ter - ra so-no pie - ni del-la tu - a glo - ria. O - san - na nel -'. The piano accompaniment continues with a similar rhythmic pattern.

19
l'al - to dei cie - li. Be-ne - det - to co - lui che vie - ne nel no-me del Si - gno - re.

The third system of the musical score. It begins with a measure rest labeled '19'. The vocal line continues with the lyrics: 'l'al - to dei cie - li. Be-ne - det - to co - lui che vie - ne nel no-me del Si - gno - re.'.

27
O - san - na nel - l'al - to dei cie - li.

The fourth system of the musical score. It begins with a measure rest labeled '27'. The vocal line concludes with the lyrics: 'O - san - na nel - l'al - to dei cie - li.'.

Introduzione alternativa

An alternative piano introduction for the piece. It is written in the same key signature (one sharp) and time signature (2/4) as the main score. It features a rhythmic pattern of chords and moving lines in both the treble and bass staves.