

A Cristo re glorioso

CD 296

Piano introduction in 2/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

A Cri - sto, re glo - rio - so, spe - ran - za del - le gen - ti, po -

Vocal line and piano accompaniment for the first phrase. The vocal line begins with a half rest followed by a quarter note, then continues with eighth and sixteenth notes. The piano accompaniment is marked *f*.

ten - za, lo - de, o - no - re nei se - co - li per sem - - - pre.

Vocal line and piano accompaniment for the second phrase. The vocal line continues with eighth and sixteenth notes. The piano accompaniment is marked *f*.

16 1. O re d' e - ter - na glo - ria, che ir - ra - di sul - la

Piano introduction for the first phrase of the second system, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

20 Chie - sa i do - ni del tuo a - mo - re, as - si - sti i tuoi fe - de - li.

Vocal line and piano accompaniment for the second phrase of the second system. The vocal line begins with a half rest followed by a quarter note, then continues with eighth and sixteenth notes. The piano accompaniment is marked *mf*.