

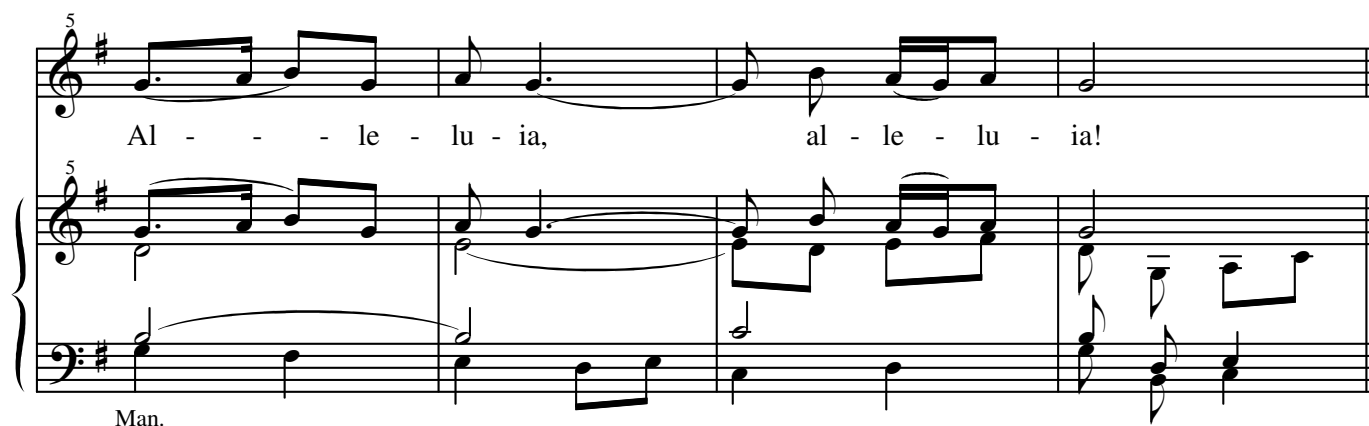
Alleluia. A Cristo risorto da morte

CD 279



f

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.



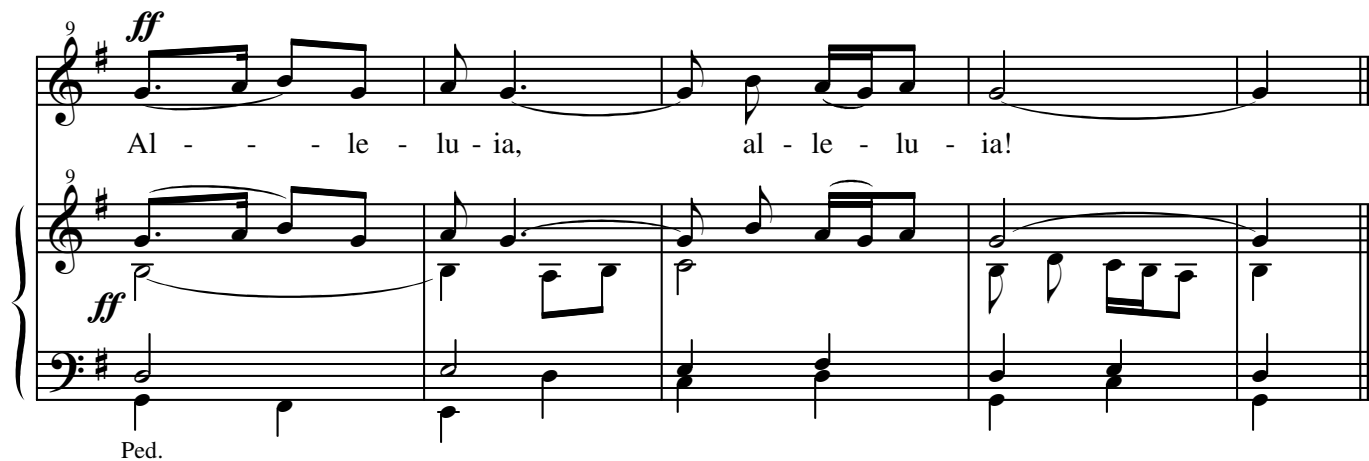
5

Al - - - le - lu - ia, al - le - lu - ia!

5

Man.

Vocal entry starting at measure 5. The vocal line is in G major, 2/4 time. The piano accompaniment continues with a similar texture. The tempo marking is 'Man.' (Moderato).



9

ff

Al - - - le - lu - ia, al - le - lu - ia!

9

ff

Ped.

Piano accompaniment starting at measure 9. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic marking is 'ff' (fortissimo). The pedal marking 'Ped.' is present.



14

p

1. A Cri - sto ri - sor - to da mor - te can - tia - mo la no - stra vit - to - ria.

14

p

Vocal and piano accompaniment starting at measure 14. The vocal line includes triplet markings (3) over the words 'can - tia - mo' and 'vit - to - ria'. The piano accompaniment also features triplet markings. The dynamic marking is 'p' (piano).

19 ^①

Al - - - le - lu - ia, al - le - lu -

22 ^② *per finire* ^③

ia, al - le - lu - ia, al - le - lu - ia,

26 *per finire*

al - le - lu - ia, lu - - - - ia!

26 *per finire*