

Com'è bello, Signore, stare insieme

CD 127

Intro e Interludi di Isaia Ravelli

Intro.

Rit.

Co-me_è bel - lo, Si -

9 gno-re, sta-re_in - sie - me, — ed a - mar-ci co-me a - mi — tu: qui c'è

15 Di - o. Al - le - lu - ia! — Str. 1. La ca - ri-tà_è pa - zien - te, la

22 ca - ri-tà_è be - ni - gna, com - pren-de, non si_a - di - ra e non di-spe-ra mai.

Interludio I

34

(- Flauto 4')

This system contains measures 34 through 38. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A bracketed instruction "(- Flauto 4')" is placed above the right-hand staff.

39

This system contains measures 39 through 43. The musical texture continues with the right hand playing a series of chords and moving lines, and the left hand providing a steady accompaniment.

44

Interludio II

(Voce celeste)

This system contains measures 44 through 49. It is marked "Interludio II" and "(Voce celeste)". The right hand has a more lyrical, flowing melody with long phrases, while the left hand continues with a rhythmic accompaniment.

50

con espressione

This system contains measures 50 through 56. The instruction "con espressione" is written in the right-hand staff. The music maintains its lyrical character with expressive phrasing in both hands.

57

This system contains measures 57 through 63. The melodic lines in both hands continue to develop, with the right hand featuring more complex intervals and the left hand providing a solid harmonic base.

64

This system contains measures 64 through 68, which concludes the piece. The music ends with a final cadence in both hands.

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gno - re, sta - re in - sie - me, ed a - mar - ci co - me a - mi tu: qui c'è

Di - o. Al - le - lu - ia! Str. 1. La ca - ri - tà_è pa - zien - te, la

ca - ri - tà_è be - ni - gna, com - pren - de, non si a - di - ra e non di - spe - ra mai.

Interludio I

34

(- Flauto 4')

39

44

Interludio II

(Voce celeste)

50

con espressione

57

64