

Alleluia di Chartres

Melodia: Cattedrale di Chartres
Armonizzazione: Alessandro La Ciacera

quasi in uno

(Prima volta: solista, poi assemblea;
Seconda volta: subito assemblea senza ritornello)

Al-le-lu - ia, Al - le - lu - ia! Al-le-lu - ia, Al - le-lu - ia!

The first system of the score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest for four measures, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'Al-le-lu - ia, Al - le - lu - ia! Al-le-lu - ia, Al - le-lu - ia!' are written below the notes. The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line. The piece concludes with a double bar line and repeat dots.

Melodia 1

Melodia 1 is presented in two staves. The top staff shows the vocal melody: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, all in G major.

Melodia 2

Melodia 2 is presented in two staves. The top staff shows the vocal melody: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, all in G major.

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Al-le-lu - ia, Al - le - lu - ia! Al-le-lu - ia, Al - le-lu - ia!

The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, followed by a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line and repeat dots.

Melodia 1

Melodia 1 consists of a vocal line and piano accompaniment. The vocal line is: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line and repeat dots.

Melodia 2

Melodia 2 consists of a vocal line and piano accompaniment. The vocal line is: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line and repeat dots.

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Al-le-lu - ia, Al - le - lu - ia! Al-le-lu - ia, Al - le-lu - ia!

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest for four measures, followed by a repeat sign and a melodic line. The lyrics "Al-le-lu - ia, Al - le - lu - ia!" are written below the first two measures of the vocal line, and "Al-le-lu - ia, Al - le-lu - ia!" below the next two measures. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a double bar line and repeat dots.

Melodia 1

Melodia 1 is presented in two staves. The top staff is a single melodic line in G major, consisting of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand.

Melodia 2

Melodia 2 is presented in two staves. The top staff is a single melodic line in G major, consisting of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand.

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Melodia 1

Melodia 2