

Alleluia de la Résurrection

Repertorio di Lourdes 2013, n° 25

J.P. Lecot

in RE

Musical score for Alleluia de la Résurrection in RE key. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The vocal line consists of eighth and sixteenth notes, with lyrics "Al-le-lu - ia! Al-le-lu - ia! Al - le-lu - ia! A - men!" repeated. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

men! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!

Continuation of the musical score in RE key. The vocal line continues with the lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!". The piano accompaniment includes a dynamic marking "rall." (rallentando) at the end of the first section.

in DO

Musical score for Alleluia de la Résurrection in DO key. The vocal line consists of eighth and sixteenth notes, with lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!" repeated. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

men! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!

Continuation of the musical score in DO key. The vocal line continues with the lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!". The piano accompaniment includes a dynamic marking "rall." at the end of the first section.

in Si bem.

Musical score for Alleluia de la Résurrection in Si bem. key. The vocal line consists of eighth and sixteenth notes, with lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!" repeated. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

men! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!

Continuation of the musical score in Si bem. key. The vocal line continues with the lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!". The piano accompaniment includes a dynamic marking "rall." at the end of the first section.

Alleluia de la Résurrection

Repertorio di Lourdes 2013, n° 25
versione semplificata

J.P. Lecot

in RE

Musical score for Alleluia de la Résurrection in RE key. The score consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The vocal line consists of eighth and sixteenth notes, with lyrics "Al-le lu - ia! Alle-lu - ia! Al-le lu - ia! A - men! Al-le lu - ia! Al-le lu - ia! Al-le lu - ia! A - men!" repeated. The score includes dynamic markings like accents and slurs, and a rallentando instruction.

in DO

Musical score for Alleluia de la Résurrection in DO key. The score consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The vocal line consists of eighth and sixteenth notes, with lyrics "Al-le lu - ia! Alle-lu - ia! Al-le lu - ia! A - men! Al-le lu - ia! Al-le lu - ia! Al-le lu - ia! A - men!" repeated. The score includes dynamic markings like accents and slurs, and a rallentando instruction.

in Si bem.

Musical score for Alleluia de la Résurrection in Si bem. key. The score consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The bass staff has a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The vocal line consists of eighth and sixteenth notes, with lyrics "Al-le lu - ia! Alle-lu - ia! Al-le lu - ia! A - men! Al-le lu - ia! Al-le lu - ia! Al-le lu - ia! A - men!" repeated. The score includes dynamic markings like accents and slurs, and a rallentando instruction.