

25 dicembre 2018

Natale del Signore (liturgia vigiliare vespertina)

Momento rituale	Testo del canto	Riferimento
Lucernario	O viva fiamma	CD 544
Inno e responsorio	Vedi lezionario	
Al Vangelo	<i>(testo per il versetto)</i> O tu, che conduci a salvezza il popolo santo di Dio, ascolta la nostra preghiera!	Cfr. CD 38
Dopo il Vangelo	Il Signore è la luce che vince la notte! Gloria, gloria, cantiamo al Signore! (2 v.)	CD 48
Santo		CD 75
Anamnesi	Tu ci hai redento	CD 97
Allo spezzare del pane	Notte di luce, colma è l'attesa! Notte di speranza: vieni Gesù! Verbo del Padre, vesti il silenzio. Sia gloria nei cieli, sia pace quaggiù! (2 v.)	CD 198
Alla Comunione	Astro del ciel, Pargol divin, mite Agnello Redentor! Tu che i Vati da lungi sognar, tu che angeliche voci nunziar, luce dona alle menti, pace infondi nei cuor! (2 v.) Astro del ciel, Pargol divin, mite Agnello Redentor! Tu di stirpe regale decor, Tu virgineo, mistico fior, luce dona alle menti, pace infondi nei cuor! (2 v.) Astro del ciel, Pargol divin, mite Agnello Redentor! Tu disceso a scontare l'error, Tu sol nato a parlare d'amor, luce dona alle menti, pace infondi nei cuor! (2 v.)	Cfr CD 201

Responsorio

Moderato

mp s. Ri - lu - ce il tu - o pre - se - pe, Si - gno - re, la *mf*

mp *mf*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note 's', a quarter note 'Ri', a quarter note 'lu', a quarter note 'ce', a quarter note 'il', a quarter note 'tu', a quarter note 'o', a quarter note 'pre', a quarter note 'se', a quarter note 'pe', a quarter note 'Si', a quarter note 'gno', a quarter note 're', and a quarter note 'la'. The piano accompaniment features a steady bass line with chords in the right hand.

5 not - te spi - ra u - na lu - ce nuo - va. Nel-la tua na - sci - ta

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note 'not', a quarter note 'te', a quarter note 'spi', a quarter note 'ra', a quarter note 'u', a quarter note 'na', a quarter note 'lu', a quarter note 'ce', a quarter note 'nuo', a quarter note 'va', a quarter note 'Nel', a quarter note 'la', a quarter note 'tua', a quarter note 'na', a quarter note 'sci', and a quarter note 'ta'. The piano accompaniment continues with a similar harmonic structure.

10 ver - gi - na - le, o Re - den - to - re del - gli_uo-mi - ni, vie - ni!

Detailed description: This system contains measures 9 through 13. The vocal line starts with a half note 'ver', a quarter note 'gi', a quarter note 'na', a quarter note 'le', a quarter note 'o', a quarter note 'Re', a quarter note 'den', a quarter note 'to', a quarter note 're', a quarter note 'del', a quarter note 'gli_uo', a quarter note 'mi', a quarter note 'ni', a quarter note 'vie', and a quarter note 'ni'. The piano accompaniment features a more active right hand with eighth notes.

14 s. Non per con - cor - so d'uo - mo, ma per l'a - zio - ne ar -

Detailed description: This system contains measures 14 through 17. The vocal line begins with a half note 's', a quarter note 'Non', a quarter note 'per', a quarter note 'con', a quarter note 'cor', a quarter note 'so', a quarter note 'd'uo', a quarter note 'mo', a quarter note 'ma', a quarter note 'per', a quarter note 'l'a', a quarter note 'zio', a quarter note 'ne', and a quarter note 'ar'. The piano accompaniment continues with a consistent harmonic accompaniment.

18

ca - na del - lo Spi - ri - to san - - - to, nel - la tua na - sci - ta

22

ver - gi - na - le, o Re - den - to - re del - gli_uo - mi - ni, vie - ni!

Salmello dopo la I Lettura

f

s. Tuoi so-no_i cie - li, Si - gno - re, e tu - a è la ter - ra.

f

f

Tu hai fon - da - to il mon - do e quan - to con - tie - ne.

f

mf

s. Can - te - rò sen - za fi - ne le tue gra - zie: con la mia

mf

mf

boc - ca an - nun - zie - rò la tu - a fe - del - tà nei se - co - li.

mf

16 *f*

Tu hai fon - da - to, il mon - do e quan - to con - tie - ne.

16 *f*

Salmello dopo la II Lettura

Con gioia

mf s. Un bam - bi - no è na - to per noi: *f* Di - o po - ten - te

5 è il su - o no - - - - me. *mf* Sie - de - rà sul tro - no di

9 Da - vi - de, *f* gran - de sa - rà il su - o do - mi - nio.

13 s. Gran - de è il Si - gno - re e de - gno d'o - gni lo - de

17

nel - la cit - tà del no - stro Di - o. Sie - de -

21

21

rà sul tro - no di Da - vi - de, gran - de sa - rà il su - o do - mi - nio.

Salmello dopo la III Lettura

Andante *mf*

s. Di - scen - de dal cie - lo il no - stro Sal - va -

5

to - re e vie - ne a noi dal grem - bo di Ma - ri - a. A

10

lui gli an - ge - li can - ta - no lo - de.

14 *f*

E - gli è Di - o am - mi - ra - bi - le e po - ten - te.

18 *mf*

s. «Ser - ban - do la glo - ria re - ga - le del - la

23 *f*

ver - gi - ni - tà io so - no ma - dre del re - del - la glo - ria».

29

E - gli è Di - o am - mi - ra - bi - le e po - ten - te.

Salmello dopo la IV Lettura

Calmo *mp* >

s. Ti pre - go, Si - gno - re Di - o: l'an - ge - lo che tu hai man -

5

da - to ven - ga di nuo - vo e c'in - se - gni co - me ac -

8 *f*

co - glie - re que - sto bam - bi - no. E - gli na - sce - rà per noi.

12

s. Sol - le - va - te, por - te, i vo - stri fron - ta - li, al - za - te - vi,

15

por - te an - ti - che, ed en - tri il re del - la

17

f

glo - - - ria. *f* E - gli na - sce - rà per noi.

Santo

75

San - - to,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line consists of quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The system concludes with a double bar line and a repeat sign.

San to, San - to il Si - gno-re Dio del - l'u - ni - ver-so. I

The second system of musical notation continues the grand staff from the first system. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a dotted quarter note C5. The bass line continues with quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The system concludes with a double bar line and a repeat sign.

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - ria. O - san -

The third system of musical notation continues the grand staff. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a dotted quarter note C5. The bass line continues with quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The system concludes with a double bar line and a repeat sign.

18 na, o - san - - - na, o - san - na nel - l'al - to dei cie -

The fourth system of musical notation continues the grand staff. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a dotted quarter note C5. The bass line continues with quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The system concludes with a double bar line and a repeat sign.

24 li. Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O - li.

The fifth system of musical notation continues the grand staff. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a dotted quarter note C5. The bass line continues with quarter notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The system concludes with a double bar line and a repeat sign.

Tu ci hai redento

CD 96

Mistero del - la fede: Tu ci hai re - den - to con la tua

Musical notation for the first system of the first system, including piano accompaniment and a vocal line with a triplet.

cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,

Musical notation for the second system of the first system, including piano accompaniment and a vocal line.

Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Musical notation for the third system of the first system, including piano accompaniment and a vocal line.

Mistero del - la fede: Tu ci hai re - den - to con la tua

Musical notation for the first system of the second system, including piano accompaniment and a vocal line with a triplet.

cro - ce e ri - sur - re - zio - ne. Sal - va - ci, o Sal - va - to - re,

Musical notation for the second system of the second system, including piano accompaniment and a vocal line.

Sal - va - ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Musical notation for the third system of the second system, including piano accompaniment and a vocal line.

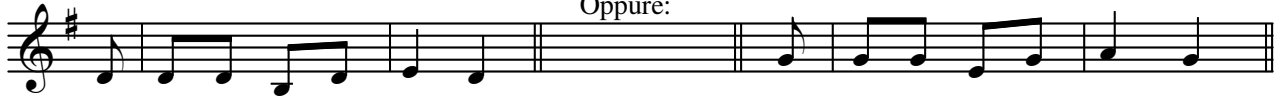
Tu ci hai redento

CD 97

Mi - ste - ro del - la fe - de:

Oppure:

Mi - ste - ro del - la fe - de:



Tu ci hai re - den - to con la tua cro - ce e la tu - a ri - sur - re -

Musical notation for the second system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and piano accompaniment.

zio - ne. Sal - va - ci, o Sal - va - to - re del mon - - do.

Musical notation for the third system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and piano accompaniment.

Padre nostro - Ambrosiano

CD 118

Pa-dre no-stro che sei nei cie-li, si - a san-ti-fi-ca-to il tu - o no-me, ven-ga il tu - o

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

Re-gno, si - a fat-ta la tu - a vo-lon-tà, co-me in cie - lo co - sì in ter - ra.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri

Musical notation for the third system, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

de - bi - ti co - me noi li ri - met - tia - mo ai no - stri de - bi -

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

to - ri, e non ci in - dur-re in ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

Musical notation for the fifth system, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

Nato per noi

CD 201

1. Na - to per noi, Cri - sto Ge - sù, Fi - glio del - l'Al -

Musical notation for the first system, measures 1-6. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

7 tis - si - mo: sei can - ta - to da - gli an - ge - li,

Musical notation for the second system, measures 7-12. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

13 sei l'at - te - so dai se - co - li. ¶ Vie - ni, vie - ni, Si -

Musical notation for the third system, measures 13-18. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

19 gno - re! Sal - va - ci, Cri - sto Ge - sù!

Musical notation for the fourth system, measures 19-24. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Nato per noi

CD 201

Interludi

A. La Ciacera

Andantino $\bullet = 80$

mp (8', voce celeste)

The first system of the musical score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mp* and includes the instruction '(8', voce celeste)'. The bass line consists of a simple harmonic accompaniment.

The second system continues the musical piece. The right hand has a more active melody with some eighth notes, while the left hand maintains a steady accompaniment. The dynamics remain consistent with the first system.

The third system shows a continuation of the melodic and harmonic development. The right hand features a long, flowing line, and the left hand provides a solid harmonic base.

The fourth system continues the piece. The right hand has a more rhythmic melody, and the left hand has a more complex accompaniment with some chords.

rall. gradualmente

ppp

Ped. (16')

The fifth and final system of the score is marked *rall. gradualmente*. It concludes with a *ppp* dynamic and a pedal point marked 'Ped. (16')'. The right hand has a long, sustained note, and the left hand has a simple accompaniment.

Andantino ♩ = 80

25 (II) (Bordone 8', Oboe)

(I) (Flauto 8', 4')

29

(I)

34

40 (II)

Nato per noi

CD 201

Interludi

A. La Ciacera

Andantino $\bullet = 80$

46

mp (8', voce celeste)

50

55

60

rall. gradualmente

65

ppp

Ped. (16')

Andantino ♩ = 80

70 (II) (Bordone 8', Oboe)

I (Flauto 8', 4')

74

I

79

84 (II)

Magnificat

Antifona

mp

Que-sta se - ra sa - pre - te che il Si - gno - re ver - rà* do -

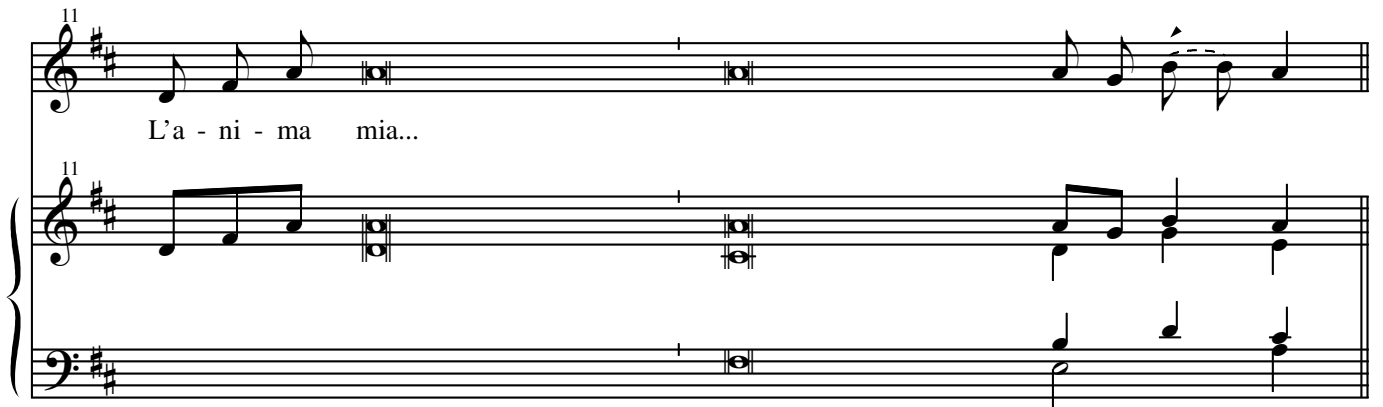
mp

5 *mf* *cresc.* *f*

ma - ni ve - dre - te la glo - ria di Di - o.

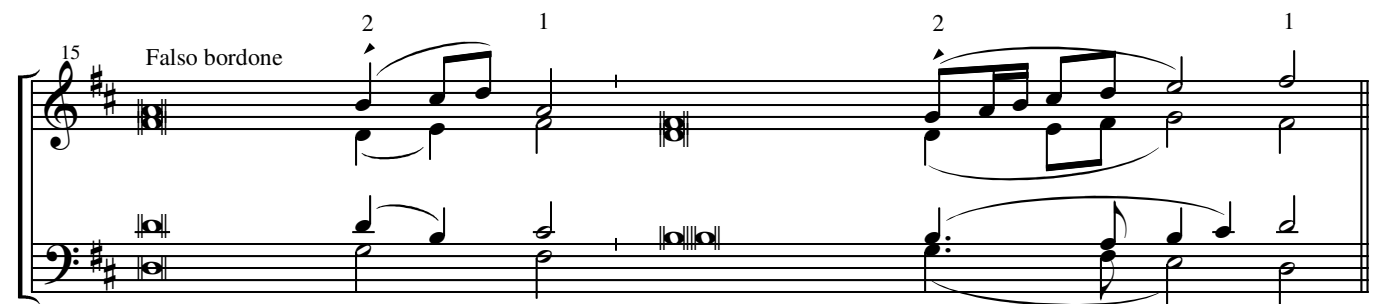
mf *cresc.* *f*

11



L'a - ni - ma mia...

15 Falso bordone



2 1 2 1