

5 agosto 2018

XI Domenica dopo Pentecoste – Anno B

Momento rituale	Testo del canto	Riferimento
All’Ingresso	<p>1. Nulla con te mi mancherà, rifiorirà questa mia vita. Accanto a te grazia e bontà, serenità, pace infinita. Pascoli ed acque troverò; camminerò per il tuo amore. La notte più non temerò; ti seguirò, sei buon pastore.</p> <p>2. I miei nemici vincerai, mi mostrerai la tua alleanza. Con olio il capo mi ungerai, mi sazierai con esultanza. Vivi con me, sei fedeltà: felicità del mio destino! Insieme a te, l’eternità avanza già sul mio cammino.</p>	CD 147
Gloria		CD 27
Salmo responsoriale	Sei tu, Signore, il mio unico bene.	CD 634
Al Vangelo	Da ultimo, dopo i suoi servi, mandò il proprio Figlio.	CD 33
Dopo il Vangelo	(“Noi canteremo gloria a te”) La tua Parola venne a noi, annuncio del tuo dono: la tua salvezza porterà salvezza e perdono.	CD 7
Santo		CD 76
Anamnesi	Annunciamo	CD 90
Allo spezzare del pane	(“Parole di vita”) Risplenda il tuo volto su me, o Signore: io sono tuo servo, salvarmi potrai. Non resti confuso perché ti ho invocato: ti chiedo il pane che dona la vita.	CD 110
Alla Comunione	<p>Rit. Pane vivo spezzato per noi, a te gloria, Gesù! Pane nuovo, vivente per noi, tu ci salvi da morte!</p> <p>1. Tu sei fermento vivo per la vita eterna. Tu semini il Vangelo nelle nostre mani. (<i>Rit.</i>)</p> <p>2. Per chi ha vera sete cambi l’acqua in vino. Per chi si è fatto schiavo spezzi le catene. (<i>Rit.</i>)</p> <p>3. A chi non ha più nulla offri il vero amore: il cuore può cambiare se rimani in noi. (<i>Rit.</i>)</p> <p>4. In te riconciliati, cielo e terra cantano! Mistero della Fede: Cristo, ti annunciamo! (<i>Rit.</i>)</p>	CD 138

Nulla con te mi mancherà

CD 147

Arm. A. La Ciacera

A musical score for two voices. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The bottom voice (Bass) starts with a forte eighth note, followed by eighth-note pairs. The key signature is one sharp.

The soprano sings "Nul - la con te mi man - che - rà, ri - fio - ri - rà que - sta mia vi - ta." The bass provides harmonic support. Measure 3 ends with a fermata over the soprano's note.

The soprano sings "Ac - can - to_a te gra - zia_e bon - tà, se - re - ni - tà, pa - ce in - fi - ni - ta." The bass continues harmonic support.

The soprano sings "Pa - sco - li ed ac - que tro - ve - rò; cam - mi - ne - rò per il tuo a - mo - re." The bass provides harmonic support.

The soprano sings "La not - te più non te - me - rò; ti se - gui - rò, sei buon pa - sto - re." The bass provides harmonic support.

Nulla con te mi mancherà

CD 147

Arm. A. La Ciacera

A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have four measures. The treble staff starts with a dotted half note, followed by quarter notes, then a half note, and finally a quarter note. The bass staff starts with a half note, followed by quarter notes, then a half note, and finally a quarter note.

A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics begin at measure 3: "Nul - la con te mi man - che - rà, ri - fio - ri - rà que - sta mia vi - ta." The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics begin at measure 11: "Ac - can - to_a te gra - zia e bon - tà, se - re - ni - tà, pa - ce in - fi - ni - ta." The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics begin at measure 18: "Pa - sco - li ed ac - que tro - ve - rò; cam - mi - ne - rò per il tuo a - mo - re." The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics begin at measure 24: "La not - te più non te - me - rò; ti se - gui - rò, sei buon pa - sto - re." The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

Nulla con te mi mancherà

CD 147

Interludi a tre parti

A. La Ciacera

Tempo del canto

Musical score for three voices. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). The key signature is two sharps (D major). The time signature is common time. The vocal parts are mostly sustained notes. The bass part has a continuous eighth-note pattern. A brace groups the three voices. The text "(Principale 8')” is written below the bass staff.

Musical score for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to one sharp (A major). The bass part begins with a sustained note followed by eighth-note pairs. The alto part has a sustained note with a fermata. The vocal parts are mostly sustained notes. The bass part has a continuous eighth-note pattern. A brace groups the three voices.

Musical score for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to one sharp (A major). The bass part begins with a sustained note followed by eighth-note pairs. The alto part has a sustained note with a fermata. The vocal parts are mostly sustained notes. The bass part has a continuous eighth-note pattern. A brace groups the three voices.

Musical score for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to one sharp (A major). The bass part begins with a sustained note followed by eighth-note pairs. The alto part has a sustained note with a fermata. The vocal parts are mostly sustained notes. The bass part has a continuous eighth-note pattern. A brace groups the three voices.

Poco adagio

(Bordone 8', Flauto 4', Nazardo, Tremolo)

Musical score for organ, two staves. Treble staff: measure 20 starts with a whole note, followed by eighth-note pairs. Measure 21 has eighth-note pairs. Measure 22 has eighth-note pairs. Measure 23 has eighth-note pairs. Measure 24 has eighth-note pairs. Bass staff: measure 20 has quarter notes. Measure 21 has quarter notes. Measure 22 has quarter notes. Measure 23 has quarter notes. Measure 24 has quarter notes.

(Principale 8' oppure Flauto 8' e 4')

Musical score for organ, two staves. Treble staff: measure 25 has eighth-note pairs. Measure 26 has eighth-note pairs. Measure 27 has eighth-note pairs. Measure 28 has eighth-note pairs. Measure 29 has eighth-note pairs. Bass staff: measure 25 has quarter notes. Measure 26 has quarter notes. Measure 27 has quarter notes. Measure 28 has quarter notes. Measure 29 has quarter notes.

Musical score for organ, two staves. Treble staff: measure 30 has a rest. Measure 31 has a rest. Measure 32 has eighth-note pairs. Measure 33 has eighth-note pairs. Measure 34 has eighth-note pairs. Bass staff: measure 30 has quarter notes. Measure 31 has quarter notes. Measure 32 has quarter notes. Measure 33 has quarter notes. Measure 34 has quarter notes.

Musical score for organ, two staves. Treble staff: measure 35 has eighth-note pairs. Measure 36 has eighth-note pairs. Measure 37 has eighth-note pairs. Measure 38 has eighth-note pairs. Measure 39 has a rest. Bass staff: measure 35 has quarter notes. Measure 36 has quarter notes. Measure 37 has quarter notes. Measure 38 has quarter notes. Measure 39 has quarter notes.

Musical score for organ, two staves. Treble staff: measure 40 has eighth-note pairs. Measure 41 has eighth-note pairs. Measure 42 has eighth-note pairs. Measure 43 has eighth-note pairs. Measure 44 has eighth-note pairs. Bass staff: measure 40 has quarter notes. Measure 41 has quarter notes. Measure 42 has quarter notes. Measure 43 has quarter notes. Measure 44 has quarter notes.

Ped. (Subbasso 16', Basso 8')

Nulla con te mi mancherà

CD 147

Interludi a tre parti

A. La Ciacera

Tempo del canto

Musical score for three voices. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). The key signature is common time (indicated by 'c'). The vocal parts are separated by a brace. The soprano part contains the text '(Principale 8')'. The bass part has a sustained note at the beginning.

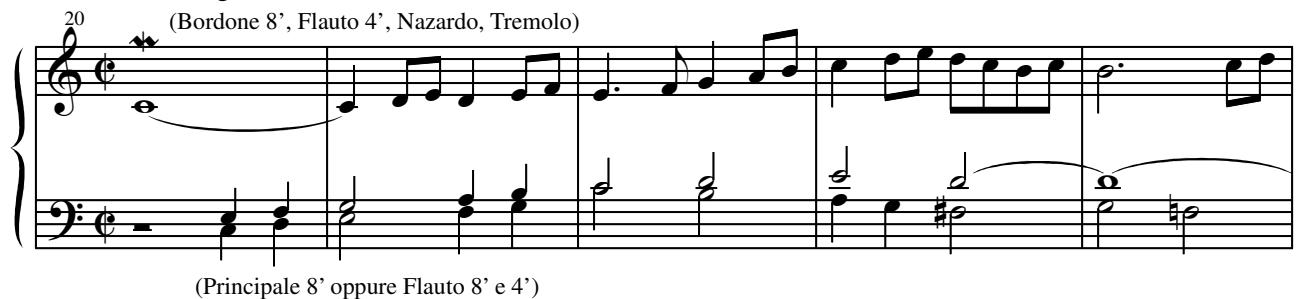
Musical score for three voices. The soprano part begins with eighth-note pairs. The alto part has a sustained note. The bass part has a sustained note. Measure numbers 5 and 6 are indicated above the staff.

Musical score for three voices. The soprano part has eighth-note pairs. The alto part has sustained notes. The bass part has sustained notes. Measure number 10 is indicated above the staff.

Musical score for three voices. The soprano part has eighth-note pairs. The alto part has sustained notes. The bass part has sustained notes. Measure number 15 is indicated above the staff.

Poco adagio

20 (Bordone 8', Flauto 4', Nazardo, Tremolo)



This musical score page features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 begins with a single note on the first beat, followed by a series of eighth-note patterns. Measure 21 continues with eighth-note patterns. Measure 22 starts with a single note, followed by eighth-note patterns. Measure 23 concludes with a single note. The tempo is indicated as 'Poco adagio'.

(Principale 8' oppure Flauto 8' e 4')

25



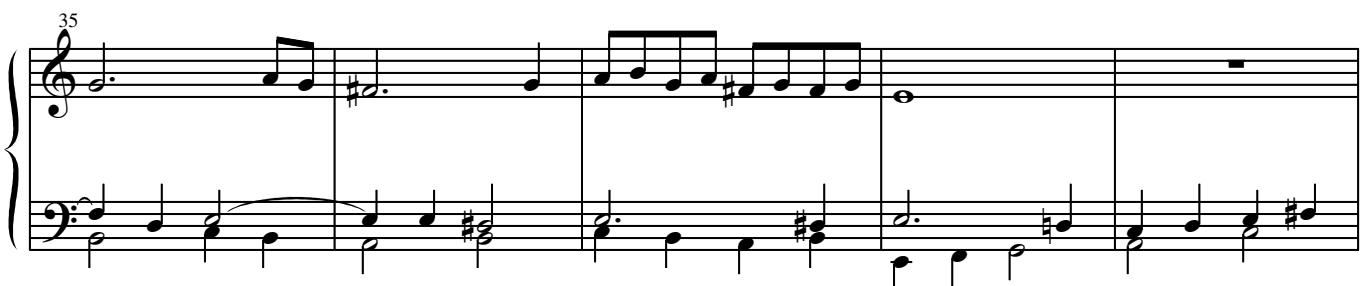
This musical score page shows two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measures 25 through 28 are shown, each consisting of four measures. The music consists primarily of eighth-note patterns.

30



This musical score page displays two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 30 through 33 are presented, each containing four measures of eighth-note patterns.

35



This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 35 through 38 are shown, each with four measures of eighth-note patterns.

40



This musical score page includes two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 40 through 43 are displayed, each with four measures of eighth-note patterns.

Ped. (Subbasso 16', Basso 8')

Gloria

CD 27

F. Rainoldi

T. Glo - ria_a Di - o nel - l'al - to dei cie - li e pa - ce in ter - ra -
gli uo - mi - ni di buo - na vo - lon - tà. s. Noi ti lo - dia - mo, t. ti be - ne - di -
cia - mo, s. ti a - do - ria - mo, t. ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie
per la tua glo - ria im - men - sa, t. Si - gno - re Di - o, re del_ cie - lo,
Di - o Pa - dre on - ni - po - ten - - - te. c. Si - gno - re, Fi - glio_u - ni -
ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A - gnel - lo di

33 Di - o, Fi - glio del Pa - dre, s.tu che to - gli.i pec - ca - ti del

36 mon - do, T.ab - bi pie - tà di noi; s.tu che to - gli.i pec - ca - ti del

40 mon - do T.ac - co - gli la no - stra sup - pli - ca; s.tu che sie-di.al - la de - stra del

44 Pa - dre, T.ab - bi pie - tà di noi. c. Per - ché tu so - lo il san - to, tu

49 so - lo il Si - gno - re, tu so - lo l'Al - tis - si-mo, t. Ge - sù Cri - sto, con lo

55 Spi - ri - to San - to nel - la glo - ria di Dio Pa - dre. A - men.

Sei tu Signore



con energia

Voce

Sei tu Si - gno - re il mio u - ni - co be - ne!

Organo

7

7

8

Org.

10

10

Org.

1. Proteggimi, o Dio:
in te **mi** rifugio.
Ho detto al **Signore**:
“Il mio **Signore** sei tu,
solo in te è il **mio** bene”

3. Io pongo sempre davanti a me **il** Signore,
sta alla mia destra, non potrò **vacillare**.
Mi indicherai il sentiero **della** vita,
gioia piena alla **tua** presenza,
dolcezza senza fine alla **tua** destra.

2. Moltiplicano le **loro** pene
quelli che corrono dietro a un **dio** straniero.
Io non spanderò le loro libagioni **di** sangue,
né pronuncerò con le mie labbra i **loro** nomi.
Il Signore è mia parte di eredità e mio calice: nelle tue mani è la **mia** vita.

Alleluia

CD 33

Arm. A. La Ciacera

Musical score for Alleluia, page 1, measures 1-4. The music is in 4/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth notes, with lyrics "Al - le - lu - ia, al - le - lu - ia," repeated. The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score for Alleluia, page 1, measures 5-8. The vocal line continues with the lyrics "al - le - lu - ia!" The piano accompaniment maintains its harmonic function with sustained notes and chords.

Musical score for Alleluia, page 2, measures 11-14. The vocal line repeats "Al - le - lu - ia, al - le - lu - ia," and the piano accompaniment continues its harmonic support.

Musical score for Alleluia, page 2, measures 15-18. The vocal line repeats "al - le - lu - ia!" and the piano accompaniment maintains its harmonic function.

Musical score for Alleluia, page 3, measures 21-24. The vocal line repeats "Al - le - lu - ia, al - le - lu - ia," and the piano accompaniment continues its harmonic support.

Musical score for Alleluia, page 3, measures 25-28. The vocal line repeats "al - le - lu - ia!" and the piano accompaniment maintains its harmonic function.

Alleluia

CD 33

Arm. A. La Ciacera

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia!

Noi canteremo gloria a te

7

1. Noi can-te-re-mo glo - ria_a te, Pa - dre che dai la vi - ta;

Di - o d'im-men-sa ca - ri - tà, Tri - ni - tà in - fi - ni - ta.

Santo

CD 74

2/4

San - to, San - to,

7 San - to il Si - gno - re, Dio del - l'u - ni - ver - so. I

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - - - - ria. O - ff

19 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

26 Be - ne - det - to co - lui che vie - ne nel no-me del Si - gno - re. O - ff

33 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Santo

75

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are in Italian and are repeated multiple times. The score is numbered 75 at the top right.

Stave 1: Shows the beginning of the piece. The vocal line starts with "San - - - to," followed by a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4').

Stave 2: Continues the vocal line with "San to, San - to il Si - gno-re Dio del - l'u - ni - ver-so. I". The piano accompaniment includes eighth-note chords and sustained notes.

Stave 3: Continues with "cie - li e la ter - ra so-no pie - ni del - la tua glo-ria. O - san -". The piano accompaniment features eighth-note patterns and sustained notes.

Stave 4: Continues with "na, o - san - - - na, o - san - na nel - l'al - to dei cie -". The piano accompaniment includes eighth-note chords and sustained notes.

Stave 5: Continues with "li. Be-ne - det-to co-lui che vie-ne nel no-me del Si - gno-re. O - li.". The piano accompaniment features eighth-note patterns and sustained notes. The measure number 24 is indicated above the staff.

Santo

CD 79

Martorell

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '4') and three-quarter time (indicated by '3'). The lyrics are written in Italian and are repeated in each section of the score.

Section 1:

San - to, san - to, san-to il Si - gno - re Di - o del-l'u-ni -
ver - so. I cie - li e la ter - ra so-no pie - ni del - la tua

Section 2:

10 glo - ria. O - san - na, o - san - na nel - l'al - to dei cie -
li. Be-ne - det - to co - lui che vie - ne nel no - me del Si - gno -

Section 3:

21 re. O - san - na, o - san - na nel - l'al - to dei cie - li.

Santo

CD 79

Arm. A. La Ciacera

San - to, san - to,

A musical score for two voices. The top voice (soprano) starts with a dotted half note followed by eighth notes. The bottom voice (bass) has eighth-note patterns. The key signature is three flats, and the time signature is common time.

7 san-to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la

The soprano continues with eighth-note patterns. The bass voice joins in with eighth-note chords. The key signature changes to one flat at the end of the line.

12 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel - l'al-to dei

The soprano has eighth-note patterns. The bass voice provides harmonic support with eighth-note chords. The key signature remains one flat.

18 cie - li. Be-ne - det-to co - lui che vie-ne nel no-me del Si - gno -

The soprano has eighth-note patterns. The bass voice provides harmonic support with eighth-note chords. The key signature remains one flat.

25 re. O - san - na, o - san - na nel - l'al - to dei cie - - - li.

The soprano has eighth-note patterns. The bass voice provides harmonic support with eighth-note chords. The key signature remains one flat.

Santo

CD 79

The musical score consists of five staves of music for voice and piano. The key signature is G major (one sharp). The time signature varies between common time (indicated by '4') and 3/4 time.

Staff 1 (Top): Treble clef. Lyric: San - to, san - to, San - to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la

Staff 2: Treble clef. Lyric: ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel - l'al - to dei

Staff 3: Treble clef. Lyric: cie - li. Be-ne - det - to co - lui che vie - ne nel no-me del Si - gno -

Staff 4: Treble clef. Lyric: re. O - san - na, o - san - na nel - l'al - to dei cie - - li.

Staff 5 (Bottom): Bass clef. Lyric: (continues from Staff 4)

Santo

80

San - to, San - to, San - to il Si - gno - re Di - o del-l'u-ni -

A musical score for two voices. The top voice (Soprano) starts with a dotted half note followed by an eighth note, then a quarter note. The bottom voice (Bass) has a half note, followed by a quarter note, then a dotted half note. The music continues with quarter notes and eighth notes, ending with a measure where the soprano has a dotted half note and the bass has a quarter note.

ver - so. I cie - li e la ter - ra so-no pie - ni del-la tua glo - ria.

A musical score for two voices. The soprano has a dotted half note, followed by eighth notes in pairs. The bass has quarter notes. The soprano then has a quarter note, followed by eighth notes in pairs. The bass has a dotted half note, followed by quarter notes. The soprano has a quarter note, followed by eighth notes in pairs. The bass has a quarter note, followed by eighth notes in pairs.

O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

A musical score for two voices. The soprano has a quarter note, followed by eighth notes in pairs. The bass has quarter notes. The soprano then has a quarter note, followed by eighth notes in pairs. The bass has a quarter note, followed by eighth notes in pairs. The soprano has a quarter note, followed by eighth notes in pairs. The bass has a quarter note, followed by eighth notes in pairs.

Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re.

A musical score for two voices. The soprano has a quarter note, followed by eighth notes in pairs. The bass has quarter notes. The soprano then has a quarter note, followed by eighth notes in pairs. The bass has a quarter note, followed by eighth notes in pairs. The soprano has a quarter note, followed by eighth notes in pairs. The bass has a quarter note, followed by eighth notes in pairs.

O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

A musical score for two voices. The soprano has a quarter note, followed by eighth notes in pairs. The bass has quarter notes. The soprano then has a quarter note, followed by eighth notes in pairs. The bass has a quarter note, followed by eighth notes in pairs. The soprano has a quarter note, followed by eighth notes in pairs. The bass has a quarter note, followed by eighth notes in pairs.

Santo

CD 82

San - to, San - to, San - to il Si - gno - re , Di - o del - l'u - ni -

Tast. Ped.

6 ver - so. I cie - li e la ter - ra so - no

10 pie - ni del - la tua glo - ria. ' O - san - na nel - l'al - to dei

15 cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -

Tast.

20 gno - re. O - san - na nel - l'al - to dei cie - li.

Ped.

Annunciamo la tua morte

90

Mi - ste - ro del - la fe - de. An - nun - cia - mo la tua mor - te, Si - gno - re, — pro - cla-

A musical score for a vocal piece. The top staff is for the voice, starting with a melodic line of eighth notes. The bottom staff is for the piano, providing harmonic support with sustained notes and chords. The key signature is one flat, and the time signature is common time.

mia - mo la tua ri - sur - re - zio - ne, — nel - l'at - te - sa del - la tua ve - nu - ta.

The musical score continues with the vocal line and piano accompaniment. Measure 9 begins with a sustained note from the piano followed by eighth-note patterns. The vocal line follows a similar eighth-note pattern. Measures 10-16 show more complex piano chords and sustained notes, with the vocal line continuing its eighth-note rhythmic pattern.

Ogni volta

CD 94

Mi - stero della fe - de. O - gni vol - ta che man - gia - mo di que - sto

Musical score for the first section of the song 'Ogni volta'. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics 'Mi - stero della fe - de.' are followed by a measure of silence. The lyrics 'O - gni vol - ta che man - gia - mo di que - sto' are then sung. The bass staff has a sustained note with a fermata.

pa - ne e be - via - mo_a que - sto ca - li - ce an-nun - cia - mo la tua

Continuation of the musical score for the first section. The lyrics 'pa - ne e be - via - mo_a que - sto ca - li - ce an-nun - cia - mo la tua' are sung. The bass staff features sustained notes with fermatas at the end of each phrase.

10 mor - te, Si - gno - re, nel-l'at - te - sa del - la tua ve - nu - ta.

Continuation of the musical score for the first section. The lyrics '10 mor - te, Si - gno - re, nel-l'at - te - sa del - la tua ve - nu - ta.' are sung. The bass staff features sustained notes with fermatas at the end of each phrase.

Mi - stero della fe - de. O - gni vol - ta che man - gia - mo di que - sto

Continuation of the musical score for the second section. The lyrics 'Mi - stero della fe - de.' are followed by a measure of silence. The lyrics 'O - gni vol - ta che man - gia - mo di que - sto' are then sung. The bass staff has a sustained note with a fermata.

pa - ne e be - via - mo_a que - sto ca - li - ce an-nun - cia - mo la tua

Continuation of the musical score for the second section. The lyrics 'pa - ne e be - via - mo_a que - sto ca - li - ce an-nun - cia - mo la tua' are sung. The bass staff features sustained notes with fermatas at the end of each phrase.

10 mor - te, Si - gno - re, nel-l'at - te - sa del - la tua ve - nu - ta.

Continuation of the musical score for the second section. The lyrics '10 mor - te, Si - gno - re, nel-l'at - te - sa del - la tua ve - nu - ta.' are sung. The bass staff features sustained notes with fermatas at the end of each phrase.

Tu ci hai redento

CD 96

Mistero del - la fede: Tu ci hai re - den - to con la tua

cro - ce_e ri - sur - re - zio - ne. Sal - va-ci, o Sal - va - to - re,

Sal - va-ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Mistero del - la fede: Tu ci hai re - den - to con la tua

cro - ce_e ri - sur - re - zio - ne. Sal - va-ci, o Sal - va - to - re,

Sal - va-ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

Tu ci hai redento

CD 97

Mi - ste - ro del - la fe - de:

Mi - ste - ro del - la fe - de:

Oppure:

The musical score consists of two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. Measure 1 (measures 1-4) shows a melodic line with eighth and sixteenth notes. Measure 2 (measures 5-8) continues the melody. Measure 3 (measures 9-12) begins the vocal line with 'Tu ci hai re - den - to con la tua cro - ce e la tu - a ri - sur - re - zio - ne.' Measure 4 (measures 13-16) continues with 'Sal - va - ci, o Sal - va - to - re del mon - - - do.'

8
Tu ci hai re - den - to con la tua cro - ce e la tu - a ri - sur - re -
12 zio - ne. Sal - va - ci, o Sal - va - to - re del mon - - - do.

Parole di vita

110

Arm. L. Molfino

The musical score consists of three staves. The top staff is for the voice, starting in common time (C) with a treble clef. The middle staff is for the piano, also in common time (C) with a bass clef. The bottom staff is for the piano, starting at measure 13 in common time (C) with a bass clef. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). The piano part features chords and some melodic lines.

Padre nostro - Ambrosiano

CD 118

Pa-dre no-stro che sei nei cie-li, si - a san-ti - fi - ca-to il tu - o no - me, ven-ga il tu - o

Musical notation for the first line of the hymn, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note patterns with various rests and grace notes.

Re - gno, si - a fat - ta la tu - a vo - lon - tà, co-me in cie - lo co - sì in ter - ra.

Musical notation for the second line of the hymn, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note patterns with various rests and grace notes.

Dac - ci og - gi il no - stro pa - ne quo - ti - dia - no, e ri - met - ti a noi i no - stri

Musical notation for the third line of the hymn, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note patterns with various rests and grace notes.

de - bi - ti co - me noi li ri - met - tia - mo ai no - stri de - bi -

Musical notation for the fourth line of the hymn, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note patterns with various rests and grace notes.

to - ri, e non ci in - dur-re in ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

Musical notation for the fifth line of the hymn, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note patterns with various rests and grace notes.

Pane vivo, spezzato per noi

CD 138

Pa - ne vi - vo, spez - za - to per noi, a te

glo - ria, Ge - sù!

Pa - ne nuo - vo, vi -

ven - te per noi, tu ci sal - vi da mor - - te.

1. Ti sei do-na - to a tut - ti, cor-po cro - ci - fis - - so; hai

da - to la tua vi - ta, pa - ce per il mon - - do.

Pane vivo

CD 138

Arm. di A. La Ciacera

Pa - ne vi - vo, spez -

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. The third staff starts with a treble clef, a key signature of one flat, and common time. The fourth staff starts with a bass clef, a key signature of one flat, and common time. The fifth staff starts with a treble clef, a key signature of one flat, and common time. The lyrics are written below the staves, corresponding to the musical phrases. Measure numbers 8, 15, and 22 are indicated above the staves.

za - to per noi, a te glo - ria, Ge - sù! Pa - ne

nuo - vo, vi - ven - te per noi, tu ci sal - vi da mor - - te.

1. Ti sei do - na - to a tut - ti, cor - po cro - ci - fis - -

so; hai da - to la tua vi - ta, pa - ce per il mon - - do.

Pane vivo

CD 138

Arm. di A. La Ciacera

The musical score consists of five staves of music for two voices (SATB or similar). The key signature is one flat (F#), and the time signature varies between common time and 3/4.

Staff 1: Shows the opening line: "Pa - ne vi - vo, spez -".

Staff 2: Shows the second line: "za - to per noi, a te glo - ria, Ge - sù! Pa - ne".

Staff 3: Shows the third line: "nuo - vo, vi - ven - te per noi, tu ci sal - vi da mor - - te.". Measure 15 starts with a repeat sign.

Staff 4: Shows the fourth line: "1. Ti sei do - na - to a tut - ti, cor - po cro - ci - fis - -".

Staff 5: Shows the fifth line: "so; hai da - to la tua vi - ta, pa - ce per il mon - - do.". Measure 27 starts with a repeat sign, followed by a change to 3/4 time.

Pane vivo

CD 138

Tre versetti

Alessandro La Ciacera

(Tempo del canto)

Musical score for piano, Tre versetti by Alessandro La Ciacera. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It features two staves: the upper staff has a bassoon 8' and a flute 4' sound, while the lower staff has a bassoon 8'. The second system continues with the same instrumentation. The third system begins at measure 12, indicated by a rehearsal mark above the treble clef. The fourth system starts at measure 18, indicated by a rehearsal mark above the treble clef. The fifth system starts at measure 23, indicated by a rehearsal mark above the treble clef.

(Bordone 8', Flauto 4')

Continuation of the musical score for piano, Tre versetti by Alessandro La Ciacera. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It features two staves: the upper staff has a bassoon 8' and a flute 4' sound, while the lower staff has a bassoon 8'. The second system continues with the same instrumentation. The third system begins at measure 12, indicated by a rehearsal mark above the treble clef. The fourth system starts at measure 18, indicated by a rehearsal mark above the treble clef. The fifth system starts at measure 23, indicated by a rehearsal mark above the treble clef.

Continuation of the musical score for piano, Tre versetti by Alessandro La Ciacera. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It features two staves: the upper staff has a bassoon 8' and a flute 4' sound, while the lower staff has a bassoon 8'. The second system continues with the same instrumentation. The third system begins at measure 12, indicated by a rehearsal mark above the treble clef. The fourth system starts at measure 18, indicated by a rehearsal mark above the treble clef. The fifth system starts at measure 23, indicated by a rehearsal mark above the treble clef.

Ped.

Continuation of the musical score for piano, Tre versetti by Alessandro La Ciacera. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It features two staves: the upper staff has a bassoon 8' and a flute 4' sound, while the lower staff has a bassoon 8'. The second system continues with the same instrumentation. The third system begins at measure 12, indicated by a rehearsal mark above the treble clef. The fourth system starts at measure 18, indicated by a rehearsal mark above the treble clef. The fifth system starts at measure 23, indicated by a rehearsal mark above the treble clef.

(Bordone 8')

Continuation of the musical score for piano, Tre versetti by Alessandro La Ciacera. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It features two staves: the upper staff has a bassoon 8' and a flute 4' sound, while the lower staff has a bassoon 8'. The second system continues with the same instrumentation. The third system begins at measure 12, indicated by a rehearsal mark above the treble clef. The fourth system starts at measure 18, indicated by a rehearsal mark above the treble clef. The fifth system starts at measure 23, indicated by a rehearsal mark above the treble clef.

28

Ped.

33 (Bordone 8', Flauto 4', Nazardo)

(Flauto 8', Flauto 4')

8

38

43

b

Pane vivo

CD 138

Tre versetti

Alessandro La Ciacera

(Tempo del canto)

Musical score for measures 1-5. The score consists of two staves: treble and bass. The treble staff has a key signature of two flats. The bass staff has a key signature of one flat. Measure 1 starts with a half note in the treble staff followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 has a half note followed by eighth notes. Measure 4 has a half note followed by eighth notes. Measure 5 ends with a half note. A brace groups the two staves. The bass staff has a dynamic marking '(Bordone 8', Flauto 4')'.

Musical score for measures 6-10. The score consists of two staves: treble and bass. The treble staff has a key signature of two flats. The bass staff has a key signature of one flat. Measures 6-10 show a continuation of eighth-note patterns between the two staves.

Musical score for measures 11-15. The score consists of two staves: treble and bass. The treble staff has a key signature of two flats. The bass staff has a key signature of one flat. Measures 11-15 show a continuation of eighth-note patterns. Measure 15 ends with a bass note followed by a fermata symbol.

Musical score for measures 16-20. The score consists of two staves: treble and bass. The treble staff has a key signature of two flats. The bass staff has a key signature of one flat. Measure 16 starts with a half note in the treble staff followed by eighth notes. Measure 17 continues with eighth notes. Measure 18 has a half note followed by eighth notes. Measure 19 has a half note followed by eighth notes. Measure 20 ends with a half note. A brace groups the two staves. The bass staff has a dynamic marking '(Bordone 8')'.

Musical score for measures 21-25. The score consists of two staves: treble and bass. The treble staff has a key signature of two flats. The bass staff has a key signature of one flat. Measures 21-25 show a continuation of eighth-note patterns between the two staves.

28

Ped.

(Bordone 8', Flauto 4', Nazardo)

33

(Flauto 8', Flauto 4')

38

43