

22 luglio 2018

IX Domenica dopo Pentecoste – Anno B

Momento rituale	Testo del canto	Riferimento
All'Ingresso	<p><i>(Noi canteremo gloria a te)</i></p> <ol style="list-style-type: none">1. Tutta la terra canti a te, Dio dell'universo, tutto il creato viene a te, annuncia la tua gloria.2. Unico Dio sei per noi, fatti dalla tua mano: Padre, noi siamo figli tuoi, popolo che tu guidi.3. Nella tua casa accoglierai l'inno delle nazioni. A chi ti cerca tu darai di lodarti per sempre.	CD 7
Gloria		CD 28
Salmo responsoriale	Il Signore ha scelto Sion per sua dimora.	CD 484
Al Vangelo	Chi si vergognerà di me e delle mie parole, dice il Signore, anche il Figlio dell'uomo si vergognerà di lui, quando verrà nella gloria del Padre suo con gli angeli santi.	CD 32
Dopo il Vangelo	Lodate il Signore, egli è buono: eterna è la sua misericordia.	CD 9
Santo		CD 76
Anamnesi		CD 90
Allo spezzare del pane	Avvicinatevi e mangiate; prendete il corpo di Cristo: gustate e vedete quanto è buono il Signore.	CD 109
Alla Comunione	<p>Rit. Dov'è carità e amore, qui c'è Dio.</p> <ol style="list-style-type: none">1. Ci ha riuniti tutti insieme Cristo amore: godiamo esultanti nel Signore! Temiamo e amiamo il Dio vivente, e amiamoci tra noi con cuore sincero. <i>(Rit.)</i>2. Noi formiamo, qui riuniti, un solo corpo; evitiamo di dividerci tra noi: via le lotte maligne, via le liti! E regni in mezzo a noi Cristo Dio. <i>(Rit.)</i>3. Chi non ama resta sempre nella notte e dall'ombra della morte non risorge; ma se noi camminiamo nell'amore, noi saremo veri figli della luce. <i>(Rit.)</i>	CD 141

Noi canteremo gloria a te

7

1. Noi can-te-re-mo glo-ria a te, Pa-dre che dai la vi-ta;

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4.

Di-o d'im-men-sa ca-ri-tà, Tri-ni-tà in-fi-ni-ta.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4.

Noi canteremo gloria a te

CD 7

Due variazioni corali

don Gianluigi Rusconi

Variatio I - Agile

S
Noi can - te - re - mo glo - ria a te,

A
Noi can - te - re - mo glo - ria a te,

T
Noi can - te - re - mo glo - ria a te,

B
Noi can - te - re - mo glo - ria a te, glo - ria a te,

S *poco meno*
noi can - te - re - mo glo - ria a te,

A
noi can - te - re - mo glo - ria a te,

T
noi can - te - re - mo glo - - - - ria a te,

B
Pa - dre che dai la

S
Pa - dre che dai la vi - - - ta, Pa - - - dre che

A
Pa - dre che dai la vi - - - ta, Pa - dre che dai la

T
Pa - dre che dai la vi - - - ta, Pa - dre che

B
vi - - - ta, Pa - dre che dai la vi - - -

11 *cresc.*

S dai la vi - - - ta, Di - o d'im-men - sa ca - ri -

A vi - - - ta, Di - o d'im-men - sa ca - ri - tà,

T dai la vi - - - ta, Di - o d'im-men - sa

B - - - - - ta

14

S tà, Di - o d'im - men - sa ca - ri - tà, _____

A Di - o d'im - men - sa _____ ca - ri - tà, _____

T ca - ri - tà, Di - o d'im - men - sa ca - ri - tà,

B Di - o d'im-men - sa ca - ri - tà, _____

17 *Agile* *poco rall.*

S Tri - ni - tà _____ in - fi - ni - ta,

A Tri - ni - tà _____ in - fi - ni - - - ta,

T Tri - ni - tà _____ in - fi - ni - - - ta,

B Tri - ni - tà _____ in - fi - ni - ta, _____

20 *riprendere*

S Tri - - - ni - tà in - fi - ni - - - - ta.

A Tri - ni - tà in - fi - ni - - - - ta.

T Tri - ni - tà in - fi - ni - - - - ta.

B Tri - ni - tà in - fi - ni - - - - ta.

23 *Variatio II - Andante*

S Tut - to il cre - a - to vi - ve in te, tut - to il cre -

A Tut - to il cre - a - to vi - ve in te, tut - to il cre - a - - - to

T Tut - to il cre - a - to vi - - - ve

B Tut - to il cre - a - - to vi - - - - ve

26

S a - - - - - to vi - - ve in te, se - gno

A vi - ve, vi - - - ve in te,

T in te, se - gno del - la tua

B - in te, in te, se - gno del - la tua

30

S del - la tua glo - - - - - ria, del - la tu - a

A se - gno del - la tu - a glo - - - ria, del - la

T glo - - - - - ria, se - gno del - la tu - a

B glo - - - - - ria, del - la

33 *sciolto*

S glo - - - - - ria, tut - ta la

A tu - a glo - ria, tut - ta la sto - ria ti da - rà,

T glo - - - - - ria, tut - ta la sto - ria ti da -

B tu - a glo - - - - - ria,

36

S sto - ria ti da - rà, tut - ta la sto - ria ti da -

A tut - - - - - ta la sto - - - - - ria ti da - - - - - rà

T rà

B tut - ta la sto - ria ti da - rà

39 *a tempo*

S
rà o - - no - - re, o - - -

A
o - - no - re e vit - to - ria, o - - -

T
o - - no - re e vit - to - - - - - ria, o - - -

B
o - - no - - - re e vit - to - ria, o - - -

43

S
no - - - re e vit - to - - - - - ria.

A
no - - - re e vit - to - - - - - ria.

T
no - - - re e vit - to - - - - - ria.

B
no - re e vit - to - - - - - ria.

Gloria! Gloria

28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

The first system of music is in G major (one sharp) and common time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The lyrics are 'Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

5
Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

The second system of music is in F major (one flat) and common time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The lyrics are 'Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al - la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri - sto, con lo Spi-ri-to san - to nel - la glo-ria di Di - o Pa - dre. A - men.

Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and common time (C). The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The melody is simple and hymn-like, with a steady accompaniment.

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

Musical notation for the second system, measures 5-8. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-11. The vocal line has a more varied melody with some longer notes. The piano accompaniment includes a long, sweeping line in the bass clef.

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

Musical notation for the fourth system, measures 12-14. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

Musical notation for the fifth system, measures 15-18. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

Musical notation for the sixth system, measures 19-22. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al-la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri - sto, con lo Spi-ri-to san-to nel-la glo-ria di Di - o Pa - dre. A - men.

Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The first system of music is a piano accompaniment for the vocal line. It consists of two staves, treble and bass clef, joined by a brace on the left. The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. The bass clef provides a harmonic accompaniment with chords and moving lines.

5 *Versetto*

The second system, labeled 'Versetto', consists of two staves, treble and bass clef, joined by a brace on the left. It features a long, sustained chord in the treble clef and a single note in the bass clef, both held for the duration of the system.

6

The third system consists of two staves, treble and bass clef, joined by a brace on the left. It features a long, sustained chord in the treble clef and a single note in the bass clef, both held for the duration of the system.

Santo

CD 74

San - to, San - to,

f

Detailed description: This system shows the beginning of the piece. It features a grand staff with a treble and bass clef. The music is in 2/4 time. The first two measures are marked with an accent (>) and a forte (*f*) dynamic. The next two measures are marked with an accent (>) and a piano (*p*) dynamic. The final two measures are marked with an accent (>) and a forte (*f*) dynamic. The lyrics 'San - to, San - to,' are written above the treble staff.

7 San - to il Si - gno - re, Dio del - l'u - ni - ver - so. I

Detailed description: This system continues the piece. It features a grand staff with a treble and bass clef. The music is in 2/4 time. The first measure is marked with a piano (*p*) dynamic. The lyrics 'San - to il Si - gno - re, Dio del - l'u - ni - ver - so. I' are written above the treble staff.

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - - - ria. O -

ff

Detailed description: This system continues the piece. It features a grand staff with a treble and bass clef. The music is in 2/4 time. The first measure is marked with a piano (*p*) dynamic. The lyrics 'cie - li e la ter - ra so - no pie - ni del - la tua glo - - - ria. O -' are written above the treble staff. The system ends with a fortissimo (*ff*) dynamic marking.

19 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Detailed description: This system continues the piece. It features a grand staff with a treble and bass clef. The music is in 2/4 time. The first measure is marked with a piano (*p*) dynamic. The lyrics 'san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.' are written above the treble staff.

26 Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O -

mp *ff*

Detailed description: This system continues the piece. It features a grand staff with a treble and bass clef. The music is in 2/4 time. The first measure is marked with a mezzo-piano (*mp*) dynamic. The lyrics 'Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O -' are written above the treble staff. The system ends with a fortissimo (*ff*) dynamic marking.

33 san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Detailed description: This system concludes the piece. It features a grand staff with a treble and bass clef. The music is in 2/4 time. The first measure is marked with a piano (*p*) dynamic. The lyrics 'san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.' are written above the treble staff. The system ends with a fermata over the final note.

Santo

75

San - - to,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass line features a steady eighth-note accompaniment in the left hand and a more active eighth-note accompaniment in the right hand.

San to, San - to il Si - gno-re Dio del - l'u - ni - ver-so. I

The second system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with eighth-note accompaniment, showing a shift in the right hand's pattern.

13 cie - li e la ter - ra so - no pie - ni del - la tua glo - ria. O - san -

The third system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with eighth-note accompaniment, showing a shift in the right hand's pattern.

18 na, o - san - - - na, o - san - na nel - l'al - to dei cie -

The fourth system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with eighth-note accompaniment, showing a shift in the right hand's pattern.

24 li. Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O - li.

The fifth system of musical notation concludes the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with eighth-note accompaniment, showing a shift in the right hand's pattern. The system ends with a double bar line and repeat signs.

Santo

CD 79

Martorell

San - to, san - to, san-to il Si - gno - re Di - o del-l'u-ni -
ver - so. I cie - li e la ter - ra so-no pie - ni del-la tua
glo - ria. O - san - na, o - san - na nel - l'al - to dei cie -
li. Be-ne - det - to co - lui che vie - ne nel no - me del Si - gno -
re. O - san - na, o - san - na nel - l'al - to dei cie - li.

Santo

CD 79

Arm. A. La Ciacera

San - to, san - to,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in the upper staff with a series of eighth and quarter notes, and a supporting bass line in the lower staff with quarter and eighth notes.

7 san-to il Si - gno - re Di - o del-l'u-ni - ver - so. I cie - li e la

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/4. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

12 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel - l'al-to dei

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/4. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

18 cie - li. Be-ne - det-to co - lui che vie-ne nel no-me del Si - gno -

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/4. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

25 re. O - san - na, o - san - na nel - l'al - to dei cie - - - li.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/4. The music concludes with a melodic line in the upper staff and a supporting bass line in the lower staff, ending with a double bar line and a fermata over the final note.

Santo

CD 79

31 San - to, san - to,

The first system of music is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The system ends with a double bar line.

5 san-to il Si - gno - re Di - o del-l'u-ni - ver-so. I cie-li e la

The second system of music is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The system ends with a double bar line.

10 ter-ra so-no pie-ni del-la tua glo-ria. O - san - na, o - san - na nel-l'al-to dei

The third system of music is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The system ends with a double bar line.

16 cie - li. Be-ne-det-to co - lui che vie-ne nel no-me del Si - gno -

The fourth system of music is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The system ends with a double bar line.

23 re. O - san - na, o - san - na nel - l'al - to dei cie - - li.

The fifth system of music is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The system ends with a double bar line.

Santo

80

San - to, San - to, San - to il Si - gno - re Di - o del-l'u-ni-

Musical notation for the first system, measures 1-5. The score is in G major (one flat) and common time. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6 ver - so. I cie - li e la ter - ra so - no pie - ni del - la tua glo - ria.

Musical notation for the second system, measures 6-11. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

12 O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Musical notation for the third system, measures 12-18. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

19 Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re.

Musical notation for the fourth system, measures 19-23. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

24 O - san - na, o - san - na, o - san - na nel - l'al - to dei cie - li.

Musical notation for the fifth system, measures 24-29. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Santo

CD 82

San - to, San - to, San - to il Si - gno - re, Di - o del - l'u - ni -

Tast. Ped.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with lyrics: "San - to, San - to, San - to il Si - gno - re, Di - o del - l'u - ni -". The lower staff is in bass clef and contains piano accompaniment. The system concludes with a "Tast." (Tasto) instruction under the first staff and a "Ped." (Pedale) instruction under the second staff.

6 ver - so. I cie - li e la ter - ra so - no

The second system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics: "6 ver - so. I cie - li e la ter - ra so - no". The lower staff is in bass clef and contains piano accompaniment. The system concludes with a "Ped." (Pedale) instruction under the second staff.

10 pie - ni del - la tua glo - ria. 'O - san - na nel - l'al - to dei

The third system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics: "10 pie - ni del - la tua glo - ria. 'O - san - na nel - l'al - to dei". The lower staff is in bass clef and contains piano accompaniment. The system concludes with a "Ped." (Pedale) instruction under the second staff.

15 cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -

Tast.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics: "15 cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -". The lower staff is in bass clef and contains piano accompaniment. The system concludes with a "Tast." (Tasto) instruction under the second staff.

20 gno - re. O - san - na nel - l'al - to dei cie - li.

Ped.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics: "20 gno - re. O - san - na nel - l'al - to dei cie - li.". The lower staff is in bass clef and contains piano accompaniment. The system concludes with a "Ped." (Pedale) instruction under the second staff.

Annunciamo la tua morte

90

Mi - ste-ro del-la fe - de. An-nun - cia-mo la tua mor - te, Si - gno - re, — pro-cla-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It contains a melodic line with eighth and quarter notes, followed by a phrase with a long note and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

9 mia-mo la tua ri-sur-re - zio - ne, — nel-l'at - te - sa del - la tua ve - nu - ta.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a fermata. The lower staff continues the harmonic accompaniment, concluding with a final chord and a double bar line.

Padre nostro - Ambrosiano

CD 118

Pa-dre no-stro che sei nei cie-li, si - a san-ti-fi-ca-to il tu - o no - me, ven-ga il tu - o

Musical notation for the first line of the prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, 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