

Cristo risuciti

CD 285

Arm. Alessandro La Ciacera

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6 *♩* Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si

Vocal line starting at measure 6. The melody is in B-flat major and 4/4 time, with lyrics: "Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si". The piano accompaniment continues with a steady harmonic support.

11 ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!

Vocal line starting at measure 11. The melody continues with lyrics: "ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!". The piano accompaniment features a more active bass line and chordal textures.

16 1. Can - ta - te, po - po - li del re - gno u - ma - no

Vocal line starting at measure 16. The melody begins with lyrics: "1. Can - ta - te, po - po - li del re - gno u - ma - no". The piano accompaniment provides a solid harmonic foundation.

20 Cri - sto so - vra - no. Glo - ria al Si - gnor!

Vocal line starting at measure 20. The melody concludes with lyrics: "Cri - sto so - vra - no. Glo - ria al Si - gnor!". The piano accompaniment ends with a final chord and a sustained bass note.

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6 *r* Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si

First vocal line starting at measure 6. The melody is in B-flat major and 4/4 time, with lyrics: "Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si". The piano accompaniment continues with a steady harmonic support.

11 ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!

Second vocal line starting at measure 11. The melody continues with lyrics: "ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!". The piano accompaniment features a more active bass line with eighth notes.

16 1. Can - ta - te, po - po - li del re - gno u - ma - no

Third vocal line starting at measure 16. The melody is in B-flat major and 4/4 time, with lyrics: "1. Can - ta - te, po - po - li del re - gno u - ma - no". The piano accompaniment consists of chords and a simple bass line.

20 Cri - sto so - vra - no. Glo - ria al Si - gnor!

Fourth vocal line starting at measure 20. The melody is in B-flat major and 4/4 time, with lyrics: "Cri - sto so - vra - no. Glo - ria al Si - gnor!". The piano accompaniment concludes with a final chord and a sustained bass line.