

# Lodiamo il Signore

CD 144

6 Lo - dia - mo il Si - gno - re per la su - a bon - tà. Al - le - lu -

12 ia, al - le - lu - ia, al - le - - lu - ia!

17 1. Po - po - lo san - to, can - ta di gio - ia

21 per - ché il Si - gno - re vi - ve tra noi.

# Lodiamo il Signore

CD 144

Musical notation for the first system, measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of quarter and eighth notes, with some rests.

Lo - dia - mo il Si - gno - re per la su - a bon - tà. Al - le - lu -

Musical notation for the second system, measures 6-11. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "Lo - dia - mo il Si - gno - re per la su - a bon - tà. Al - le - lu -".

ia, al - le - lu - ia, al - le - lu - ia!

Musical notation for the third system, measures 12-16. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "ia, al - le - lu - ia, al - le - lu - ia!".

1. Po - po - lo san - to, can - ta di gio - ia

Musical notation for the fourth system, measures 17-20. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "1. Po - po - lo san - to, can - ta di gio - ia".

per - ché il Si - gno - re vi - ve tra noi.

Musical notation for the fifth system, measures 21-24. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "per - ché il Si - gno - re vi - ve tra noi."

# Vieni, o Signore

CD 185

Arm. A. La Ciacera

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Vie - ni, o Si - gno - re, la ter - ra ti at - ten - de. Al - le - lu - ia! —

Musical notation for the first vocal line, corresponding to the lyrics. The melody is in B-flat major and 4/4 time, with a piano accompaniment.

1. O So - le che spun - ti da o - rien - te, — splen - do - re di e - ter - na bel -

Musical notation for the second vocal line, corresponding to the lyrics. The melody is in B-flat major and 4/4 time, with a piano accompaniment.

13 lez - za, — por - ta la lu - ce nel mon - do — e la gio - ia. —

Musical notation for the third vocal line, corresponding to the lyrics. The melody is in B-flat major and 4/4 time, with a piano accompaniment.

# Vieni, o Signore

CD 185

Arm. A. La Ciacera

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values and phrasing.

Vie - ni, o Si - gno - re, la ter - ra ti at - ten - de. Al - le - lu - ia! —

The second system of the musical score continues the piece. It begins with a measure number '5' in the upper left corner. The notation follows the same two-staff format as the first system, with treble and bass clefs and a key signature of two sharps. The melody and accompaniment are clearly defined.

1. O So - le che spun - ti da o - rien - te, splen - do - re di e - ter - na bel -

The third system of the musical score continues the piece. It begins with a measure number '8' in the upper left corner. The notation follows the same two-staff format, with treble and bass clefs and a key signature of two sharps. The melody and accompaniment are clearly defined.

lez - za, por - ta la lu - ce nel mon - do e la gio - ia.

The fourth system of the musical score continues the piece. It begins with a measure number '13' in the upper left corner. The notation follows the same two-staff format, with treble and bass clefs and a key signature of two sharps. The melody and accompaniment are clearly defined.