

Cielo nuovo

RN 47

Di Simone - Liberto

Con festosa solennità

10 Cie - lo nuo - vo è la tua Pa - ro - la, nuo - va ter - ra

16 la tua ca - ri - tà. A - gnel - lo im - mo - la - to e vit - to - rio - so,

21 Cri - sto Ge - sù, Si - gno - re che rin - no - vi l' u - ni - ver - so.

26 1. De - sta - ti dal son - no che t'op - pri - me, a - pri gli oc - chi

a tempo

30 sul - la po - ver - tà. Chie - sa a cui lo Spi - ri - to ri -

, ,

34 pe - te: «Ti ho spo - sa - to nel - la fe - del - tà».

),

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Cie - lo

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

nuo - vo è la tua Pa - ro - la, nuo - va ter - ra

First line of musical notation with lyrics. The melody continues with eighth and quarter notes, and the piano accompaniment remains consistent.

la tua ca - ri - tà. A - gnel - lo im - mo - la - to e vit - to - rio - so,

Second line of musical notation with lyrics. The melody continues with eighth and quarter notes, and the piano accompaniment remains consistent.

Cri - sto Ge - sù, Si - gno - re che rin - no - vi l'u - ni - ver - so.

Third line of musical notation with lyrics. The melody continues with eighth and quarter notes, and the piano accompaniment remains consistent.

1. De - sta - ti dal son - no che t'op - pri - me, a - pri gli oc - chi sul - la po - ver - tà.

Fourth line of musical notation with lyrics. The melody continues with eighth and quarter notes, and the piano accompaniment remains consistent.

Chie - sa a cui lo Spi - ri - to ri - pe - te: «Ti hos - po - sa - to nel - la fe - del - tà».

Fifth line of musical notation with lyrics. The melody continues with eighth and quarter notes, and the piano accompaniment remains consistent.

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Cie - lo

The first system of the piano accompaniment consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass line with chords.

nuo - vo è la tua Pa - ro - la, nuo - va ter - ra

The second system of the piano accompaniment continues the musical theme from the first system, with the right hand playing a more active melodic line and the left hand supporting it with a consistent bass line.

la tua ca - ri - tà. A - gnel - lo im - mo - la - to e vit - to - rio - so,

The third system of the piano accompaniment features a more complex melodic line in the right hand, with the left hand providing a steady bass line.

Cri - sto Ge - sù, Si - gno - re che rin - no - vi l'u - ni - ver - so.

The fourth system of the piano accompaniment concludes the phrase with a final cadence in the right hand and a sustained bass line in the left hand.

1. De - sta - ti dal son - no che t'op - pri - me, a - pri gli oc - chi sul - la po - ver - tà.

The fifth system of the piano accompaniment begins with a new melodic line in the right hand, supported by a steady bass line in the left hand.

Chie - sa a cui lo Spi - ri - to ri - pe - te: «Ti ho spo - sa - to nel - la fe - del - tà».

The sixth system of the piano accompaniment concludes the hymn with a final melodic flourish in the right hand and a sustained bass line in the left hand.

Acqua di fonte

CD 330

Ac - qua - di fon - te cri - stal - li - na_e pu - ra, sei l'in - no - cen - za_ed

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines.

⁶ il can - do - re, o Ma - dre; o ter - ra fer - ti - le, a - per - ta_al so -

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a measure rest. The lower staff continues the piano accompaniment.

¹¹ le, su te lo sguar - do po - sa_il tuo Si - gno - re. A - men.

The third system of musical notation consists of two staves. The upper staff concludes the melody with a final cadence. The lower staff concludes the piano accompaniment with a final chord.