

Com'è bello, Signore, stare insieme

CD 127

Intro e Interludi di Isaia Ravelli
(allievo PIAMS)

Intro.

Rit.

Co-me_è bel - lo, Si -

9 gno-re, sta-re_in - sie - me, — ed a - mar-ci co-me a - mi — tu: qui c'è

15 Di - o. Al - le - lu - ia! — Str. 1. La ca - ri-tà_è pa - zien - te, la

22 ca - ri-tà_è be - ni - gna, com - pren-de, non si_a - di - ra e non di-spe-ra mai.

Interludio I

34

(- Flauto 4')

39

44

Interludio II

(Voce celeste)

50

con espressione

57

64

Com'è bello, Signore, stare insieme

CD 127

Intro e Interludi di Isaia Ravelli
(allievo PIAMS)

Intro.

Rit.

Co - me_è bel - lo, Si -

gno - re, sta - re in - sie - me, ed a - mar - ci co - me a - mi tu: qui c'è

Di - o. Al - le - lu - ia! Str. 1. La ca - ri - tà è pa - zien - te, la

ca - ri - tà è be - ni - gna, com - pren - de, non si a - di - ra e non di - spe - ra mai.

Interludio I

34

(- Flauto 4')

39

44

Interludio II

(Voce celeste)

50

con espressione

57

64

Pane vivo, spezzato per noi

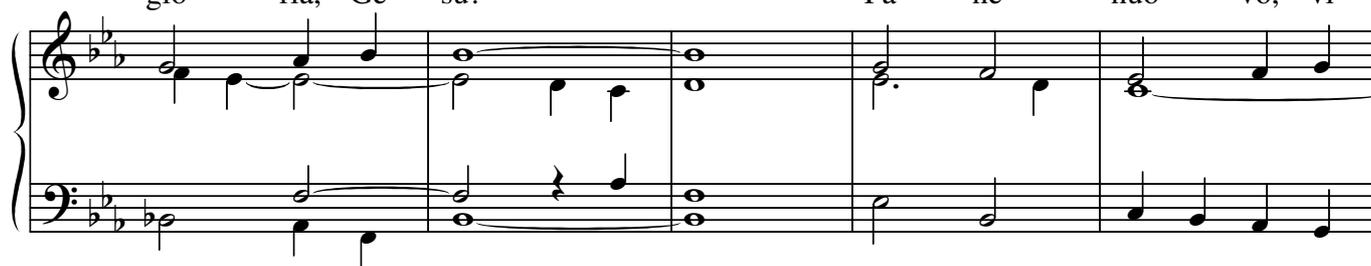
CD 138

Pa - ne vi - vo, spez - za - to per noi, a te



Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

glo - ria, Ge - sù! Pa - ne nuo - vo, vi -



Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

ven - te per noi, tu ci sal - vi da mor - te.



Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

1. Ti sei do - na - to a tut - ti, cor - po cro - ci - fis - so; hai



Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

da - to la tua vi - ta, pa - ce per il mon - do.



Musical notation for the fifth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Pane vivo

CD 138

Arm. di A. La Ciacera

Pa - ne vi - vo, spez -

Musical notation for the first system, measures 1-7. The score is in G minor (one flat) and common time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics 'Pa - ne vi - vo, spez -' are positioned above the staff.

8 za - to per noi, a te glo - ria, Ge - sù! Pa - ne

Musical notation for the second system, measures 8-14. The score continues from the first system. The lyrics 'za - to per noi, a te glo - ria, Ge - sù! Pa - ne' are positioned above the staff. The piano accompaniment continues with a treble and bass clef.

15 nuo - vo, vi - ven - te per noi, tu ci sal - vi da mor - te.

Musical notation for the third system, measures 15-21. The score continues from the second system. The lyrics 'nuo - vo, vi - ven - te per noi, tu ci sal - vi da mor - te.' are positioned above the staff. The piano accompaniment continues with a treble and bass clef.

22 1. Ti sei do - na - to a tut - ti, cor - po cro - ci - fis - -

Musical notation for the fourth system, measures 22-26. The score continues from the third system. The lyrics '1. Ti sei do - na - to a tut - ti, cor - po cro - ci - fis - -' are positioned above the staff. The piano accompaniment continues with a treble and bass clef.

27 so; hai da - to la tua vi - ta, pa - ce per il mon - do.

Musical notation for the fifth system, measures 27-32. The score continues from the fourth system. The lyrics 'so; hai da - to la tua vi - ta, pa - ce per il mon - do.' are positioned above the staff. The piano accompaniment continues with a treble and bass clef.

Pane vivo

CD 138

Arm. di A. La Ciacera

Pa - ne vi - vo, spez -

Musical notation for the first system, measures 1-7. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics 'Pa - ne vi - vo, spez -' are positioned above the staff.

za - to per noi, a te glo - ria, Ge - sù! Pa - ne

Musical notation for the second system, measures 8-14. The score continues from the first system. The lyrics 'za - to per noi, a te glo - ria, Ge - sù! Pa - ne' are positioned above the staff. The piano accompaniment continues with a steady rhythm.

nuo - vo, vi - ven - te per noi, tu ci sal - vi da mor - te.

Musical notation for the third system, measures 15-21. The score continues from the second system. The lyrics 'nuo - vo, vi - ven - te per noi, tu ci sal - vi da mor - te.' are positioned above the staff. The piano accompaniment continues with a steady rhythm.

1. Ti sei do - na - to a tut - ti, cor - po cro - ci - fis - -

Musical notation for the fourth system, measures 22-26. The score continues from the third system. The lyrics '1. Ti sei do - na - to a tut - ti, cor - po cro - ci - fis - -' are positioned above the staff. The piano accompaniment continues with a steady rhythm.

so; hai da - to la tua vi - ta, pa - ce per il mon - do.

Musical notation for the fifth system, measures 27-33. The score continues from the fourth system. The lyrics 'so; hai da - to la tua vi - ta, pa - ce per il mon - do.' are positioned above the staff. The piano accompaniment continues with a steady rhythm.

28

Ped.

33 (Bordone 8', Flauto 4', Nazardo)

(Flauto 8', Flauto 4')

38

43

Pane vivo

CD 138

Tre versetti

Alessandro La Ciacera

(Tempo del canto)

Musical score for the first system, measures 1-5. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with a slur over measures 1-2 and a fermata over measure 5. The bass clef part has a steady accompaniment. A text annotation "(Bordone 8', Flauto 4')" is placed in the treble clef area.

Musical score for the second system, measures 6-11. The score continues from the first system. The treble clef part has a melodic line with a slur over measures 6-7 and a fermata over measure 11. The bass clef part continues with its accompaniment.

Musical score for the third system, measures 12-17. The score continues from the second system. The treble clef part has a melodic line with a slur over measures 12-13 and a fermata over measure 17. The bass clef part continues with its accompaniment. A "Ped." (pedal) marking is placed below the bass clef part at the end of measure 17.

Musical score for the fourth system, measures 18-22. The score continues from the third system. The treble clef part has a melodic line with a slur over measures 18-19 and a fermata over measure 22. The bass clef part continues with its accompaniment. A text annotation "(Bordone 8') is placed in the treble clef area.

Musical score for the fifth system, measures 23-27. The score continues from the fourth system. The treble clef part has a melodic line with a slur over measures 23-24 and a fermata over measure 27. The bass clef part continues with its accompaniment.

28

Ped. (e)

33 (Bordone 8', Flauto 4', Nazardo)

(Flauto 8', Flauto 4')

38

43

Cristo è risorto

CD 277

Cri - sto_è ri - sor - to, al - le - lu - ia!

5 vin - ta è or-mai la mor - te, al - le - lu - ia!

9 1. Can - ti l'u - ni - ver - so, al - le - lu - ia,

13 un in - no di gio - ia al no - stro Re - den - tor.

2. Con la sua morte, alleluia,
ha ridato all'uomo la vera libertà.
3. Segno di speranza, alleluia,
luce di salvezza per questa umanità.

Cristo è risorto

CD 277

Arm. Alessandro La Ciacera

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a long note on the first beat of the first measure, followed by eighth notes. The left hand provides a simple harmonic accompaniment.

5 *♩* Cri - sto è ri - sor - to, al - le - lu - - ia!

Vocal line starting at measure 5. The melody is in G major and 4/4 time. The lyrics are: "Cri - sto è ri - sor - to, al - le - lu - - ia!". The piano accompaniment continues with a steady eighth-note pattern in the left hand.

9 vin - ta è or - mai la mor - te, al - le - lu - ia!

Vocal line starting at measure 9. The melody continues with the lyrics: "vin - ta è or - mai la mor - te, al - le - lu - ia!". The piano accompaniment remains consistent.

13 1. Can - ti l' u - ni - ver - so, al - le - lu - ia,

Vocal line starting at measure 13. The melody continues with the lyrics: "1. Can - ti l' u - ni - ver - so, al - le - lu - ia,". The piano accompaniment continues.

17 un in - no di gio - ia al no - stro Re - den - tor.

Vocal line starting at measure 17. The melody concludes with the lyrics: "un in - no di gio - ia al no - stro Re - den - tor." The piano accompaniment concludes with a final chord.

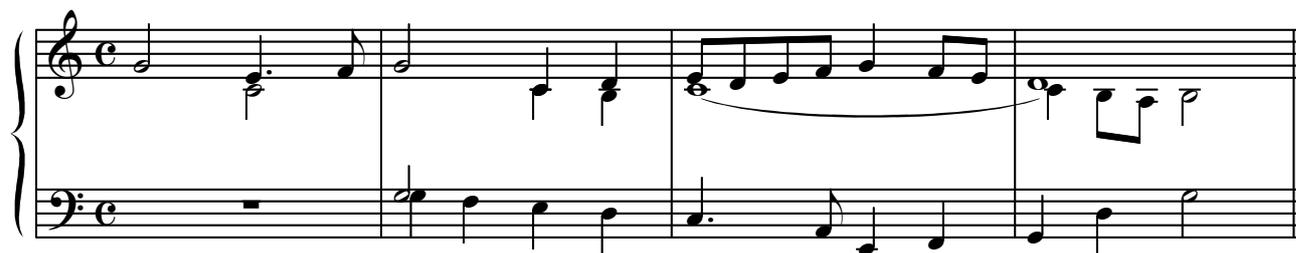
2. Con la sua morte, alleluia,
ha ridato all'uomo la vera libertà.

3. Segno di speranza, alleluia,
luce di salvezza per questa umanità.

Cristo è risorto

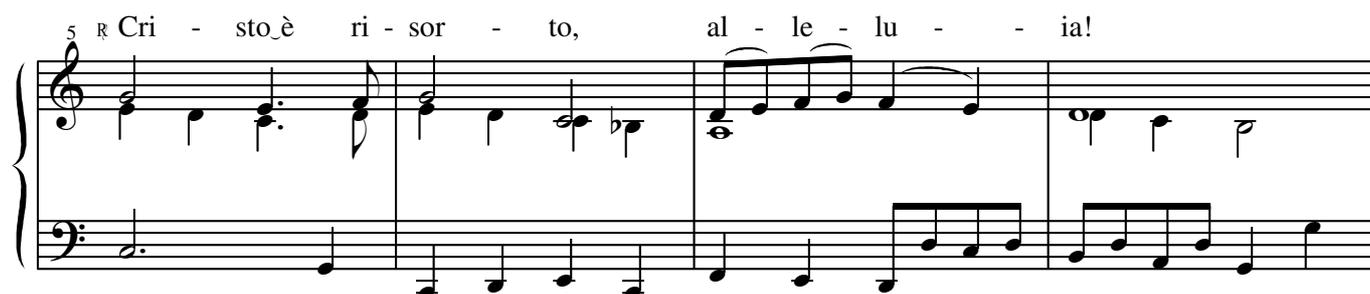
CD 277

Arm. Alessandro La Ciacera



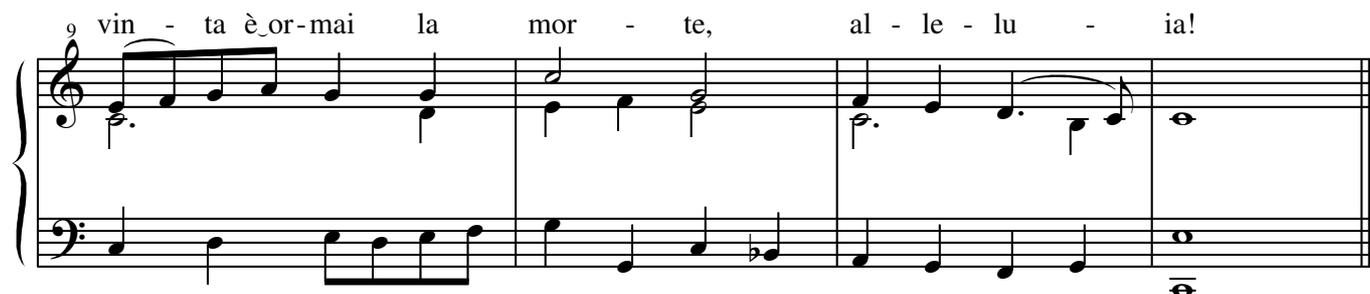
The first system of the musical score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and features a series of chords and melodic lines that set the mood for the subsequent vocal entry.

5 ^R Cri - sto_è ri - sor - to, al - le - lu - - ia!



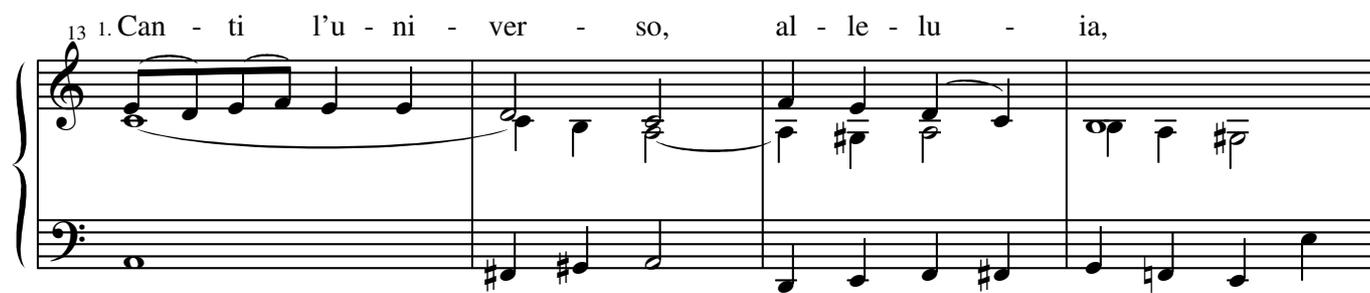
The second system of the musical score is the first vocal line, starting at measure 5. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The lyrics are: "5 ^R Cri - sto_è ri - sor - to, al - le - lu - - ia!". The music is in common time and features a series of chords and melodic lines.

9 vin - ta è_or-mai la mor - te, al - le - lu - ia!



The third system of the musical score is the first vocal line, starting at measure 9. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The lyrics are: "9 vin - ta è_or-mai la mor - te, al - le - lu - ia!". The music is in common time and features a series of chords and melodic lines.

13 1. Can - ti l'u - ni - ver - so, al - le - lu - ia,



The fourth system of the musical score is the first vocal line, starting at measure 13. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The lyrics are: "13 1. Can - ti l'u - ni - ver - so, al - le - lu - ia,". The music is in common time and features a series of chords and melodic lines.

17 un in - no di gio - ia al no-stro Re - den - tor.



The fifth system of the musical score is the first vocal line, starting at measure 17. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The lyrics are: "17 un in - no di gio - ia al no-stro Re - den - tor.". The music is in common time and features a series of chords and melodic lines.

2. Con la sua morte, alleluia,
ha ridato all'uomo la vera libertà.

3. Segno di speranza, alleluia,
luce di salvezza per questa umanità.

Cristo risuciti

CD 285

Arm. Alessandro La Ciacera

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6 ^R Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si

First vocal line starting at measure 6. The melody is in B-flat major and 4/4 time, with lyrics: "Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si".

11 ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!

Second vocal line starting at measure 11. The melody continues with lyrics: "ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!".

16 1. Can - ta - te, po - po - li del re - gno u - ma - no

Third vocal line starting at measure 16. The melody continues with lyrics: "1. Can - ta - te, po - po - li del re - gno u - ma - no".

20 Cri - sto so - vra - no. Glo - ria al Si - gnor!

Fourth vocal line starting at measure 20. The melody concludes with lyrics: "Cri - sto so - vra - no. Glo - ria al Si - gnor!".

Cristo risuciti

CD 285

Arm. Alessandro La Ciacera

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6 *rit.* Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si

First vocal line starting at measure 6. The melody is in B-flat major, 4/4 time, with lyrics: "Cri - sto ri - su - sci - ti in tut - ti i cuo - ri; Cri - sto si".

11 ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!

Second vocal line starting at measure 11. The melody continues with lyrics: "ce - le - bri, Cri - sto si a - do - ri. Glo - ria al Si - gnor!".

16 1. Can - ta - te, po - po - li del re - gno u - ma - no

Third vocal line starting at measure 16. The melody continues with lyrics: "1. Can - ta - te, po - po - li del re - gno u - ma - no".

20 Cri - sto so - vra - no. Glo - ria al Si - gnor!

Fourth vocal line starting at measure 20. The melody concludes with lyrics: "Cri - sto so - vra - no. Glo - ria al Si - gnor!".

Gloria a Te, Cristo Gesù

Inno del Giubileo



Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and simple melodic lines.

Glo - ria a te, Cri - sto Ge - sù, og - gi e sem - pre tu re - gne - rai!



Piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Glo - ria a te! Pre - sto ver - rai: sei spe - ran - za so - lo tu!



Piano accompaniment for the second vocal line, corresponding to the lyrics above. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

1. Sia lo - de_a te! Pa - ne di vi - ta, ci - bo im - mor - ta - le sce - so dal cie - lo, sa - zi la



Piano accompaniment for the third vocal line, corresponding to the lyrics above. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The system begins with a measure number '16'.

fa - me d'o - gni cre - den - te. So - lo in te pa - ce e u - ni - tà! A - men! Al - le - lu - ia!



Piano accompaniment for the fourth vocal line, corresponding to the lyrics above. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The system begins with a measure number '21'.

Gloria a Te, Cristo Gesù

Inno del Giubileo

Glo - ria_a te, Cri - sto Ge - sù, og - gi_e sem - pre tu re - gne - rai!

Glo - ria_a te! Pre - sto ver - rai: sei spe - ran - za so - lo tu!

1. Sia lo - de_a te! Pa - ne di vi - ta, ci - bo_im - mor - ta - le sce - so dal cie - lo, sa - zi la

fa - me d'o - gni cre - den - te. So - lo_in te pa - ce_e_u - ni - tà! A - men! Al - le - lu - ia!