

Gloria

CD 27

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1. Glo - ria_a Di - o nel - l'al - to dei cie - li e pa - ce_in ter - ra_a -

6 gli_uo-mi - ni di buo - na vo - lon - tà. s.Noi ti lo - dia - mo, t.ti be - ne - di -

12 cia - mo, s.ti a - do - ria - mo, t.ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie

19 per la tua glo - ria_im - men - sa, t.Si - gno - re Di - o, re del_ cie - lo,

25 Di - o Pa - dre_on - ni - po - ten - - - te. c.Si - gno - re, Fi - glio_u - ni -

30 ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A - gnel - lo di

33 Di - o, Fi - glio del Pa - dre, — s. tu che to - gli i pec - ca - ti del

36 mon - do, t. ab - bi pie - tà di noi; — s. tu che to - gli i pec - ca - ti del

40 mon - do t. ac - co - gli la no - stra sup - pli - ca; — s. tu che sie - di al - la de - stra del

44 Pa - dre, t. ab - bi pie - tà di noi. — c. Per - ché tu so - lo il san - to, tu

49 so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo, t. Ge - sù Cri - sto, con lo

55 Spi - ri - to San - to nel - la glo - ria di Dio Pa - dre. A - men.

allarg.

Gloria! Gloria

28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

5
Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al-la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri-sto, con lo Spi-ri-to san - to nel-la glo-ria di Di - o Pa - dre. A - men.

Gloria! Gloria

CD 28

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and common time. The vocal line consists of quarter and eighth notes. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

5 1. E pa - ce in ter - ra a - gli uo - mi - ni di buo - na vo - lon - tà.

Musical notation for the second system, measures 5-8. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the harmonic structure with chords and a consistent bass line.

9 Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-11. The vocal line features quarter and eighth notes. The piano accompaniment includes a long melisma in the bass line across measures 9 and 10.

12 ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tu - a glo - ria im - men - sa.

Musical notation for the fourth system, measures 12-14. The vocal line continues with quarter and eighth notes. The piano accompaniment features chords and a steady bass line.

15 Si - gno - re Di - o, Re del cie - lo, Di - o Pa - dre on - ni - po - ten - te.

Musical notation for the fifth system, measures 15-18. The vocal line consists of quarter and eighth notes. The piano accompaniment features chords and a steady bass line.

19 2. Si - gno - re Fi - glio u - ni - ge - ni - to, Ge - sù Cri - sto, Si - gno - re Di - o, A -

Musical notation for the sixth system, measures 19-22. The vocal line continues with quarter and eighth notes. The piano accompaniment features chords and a steady bass line.

23 gnel-lo di Di - o, Fi - glio del Pa - dre, tu che to-gli i pec-ca - ti del mon - do,

27 ab-bi pie-tà di no - i. Tu che to-gli i pec-ca - ti del mon - do, ac-co-gli la

31 no - stra sup - pli - ca. Tu che sie-di al - la de - stra del Pa - dre, ab-bi pie-tà di

34 no - i. 4. Per-ché Tu so-lo il San-to, tu so-lo il Si-gno-re, tu so - lo l'Al-tis-si-mo,

38 Ge - sù Cri - sto, con lo Spi-ri-to san-to nel - la glo-ria di Di - o Pa - dre. A - men.

Gloria a Dio nei cieli

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in common time (C). The melody is written in the treble clef and features a series of eighth and sixteenth notes, with some chords. The bass line provides a harmonic accompaniment with chords and some moving lines. The music concludes with a final chord in the treble clef.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

The second system of the musical score is identical to the first, starting with a measure number '5' above the first note of the treble clef. It consists of two staves, treble and bass clef, in common time. The melody and accompaniment are the same as in the first system, ending with a final chord.

Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (D major). The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is common time (C).

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the second system, measures 5-8. The score continues from the first system. The melody and accompaniment are consistent with the previous system.

1. Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, measures 9-12. The score continues with the first system of the verse. The melody and accompaniment are consistent with the previous system.

ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tua glo - ria im - men - sa.

Musical notation for the fourth system, measures 13-16. The score continues with the first system of the verse. The melody and accompaniment are consistent with the previous system.

2. Si - gno - re Di - o, Re del cie - lo, Dio Pa - dre on - ni - po - ten - te. Si -

Musical notation for the fifth system, measures 17-21. The score continues with the second system of the verse. The melody and accompaniment are consistent with the previous system.

gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

Musical notation for the sixth system, measures 22-25. The score continues with the second system of the verse. The melody and accompaniment are consistent with the previous system.

3. Tu che to - gli i pec - ca - ti del mon - do, ab - bi pie - tà di noi. Tu che

Musical notation for the first system, measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

to - gli i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca.

Musical notation for the second system, measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

Tu che sie - di al - la de - stra del Pa - dre, ab - bi pie - tà di noi.

Musical notation for the third system, measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

4. Tu so - lo il San - to, tu so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo,

Musical notation for the fourth system, measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

Ge - sù Cri - sto, con lo Spi - ri - to san - to nel - la glo - ria del Pa - dre.

Musical notation for the fifth system, measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

Gloria a Dio nei cieli

29

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is common time (C). The music consists of several measures with various note values and rests.

Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!

Musical notation for the second system, continuing the melody and accompaniment from the first system. It includes a fermata over the final measure of the system.

1. Noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

Musical notation for the third system, starting with a measure rest (9). The melody continues with a series of eighth notes, and the accompaniment features chords and moving lines.

ti glo - ri - fi - chia - mo, ti ren - dia - mo gra - zie per la tua glo - ria im - men - sa.

Musical notation for the fourth system, starting with a measure rest (13). The melody features a sequence of notes with sharps, and the accompaniment includes a prominent bass line with a fermata.

2. Si - gno - re Di - o, Re del cie - lo, Dio Pa - dre on - ni - po - ten - te. Si -

Musical notation for the fifth system, starting with a measure rest (17). The melody includes a triplet of eighth notes, and the accompaniment continues with harmonic support.

gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

Musical notation for the sixth system, starting with a measure rest (22). The melody concludes with a series of notes, and the accompaniment provides a final harmonic setting.

26 3. Tu che to - gli i pec - ca - ti del mon - do, ab - bi pie - tà di noi. Tu che

Musical notation for the first system, measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The music is in a 4/4 time signature. The vocal line features a melodic line with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

31 to - gli i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca.

Musical notation for the second system, measures 31-34. The system continues the vocal and piano accompaniment from the first system. The vocal line maintains its melodic flow, and the piano accompaniment continues to provide harmonic support. The system concludes with a final chord in the piano accompaniment.

35 Tu che sie - di al - la de - stra del Pa - dre, ab - bi pie - tà di no - i.

Musical notation for the third system, measures 35-38. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system concludes with a final chord in the piano accompaniment.

39 4. Tu so - lo il San - to, tu so - lo il Si - gno - re, tu so - lo l'Al - tis - si - mo,

Musical notation for the fourth system, measures 39-43. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system concludes with a final chord in the piano accompaniment.

44 Ge - sù Cri - sto, con lo Spi - ri - to san - to nel - la glo - ria del Pa - dre.

Musical notation for the fifth system, measures 44-48. The system continues the vocal and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment provides harmonic support. The system concludes with a final chord in the piano accompaniment.