

e sognò la LIBERTÀ

21
22
23.04.2026

Piazza Leonardo
Da Vinci

MUD

SCHEDULE

21.04

22.04

23.04

12:00 - 23:00
EXHIBITIONS

12:00 - 23:00
EXHIBITIONS

12:00 - 23:00
EXHIBITIONS

17.30-18.15
Opening

17.30 - 18.15
TALK
Liberi dal lavoro
o liberi nel lavoro?

17.30 - 18.15
TALK
Liberi dal lavoro
o liberi nel lavoro?

18.30 - 19.30
TALK
Dall'amore
nessuno fugge

18.30 - 19.30
TALK
San Piergiorgio
Frassati

18.30 - 19.30
TALK
Se non io e ora
chi e quando?

APAC e CEC: il carcere
come proposta
rieducativa

Il gusto di una
vita piena

Aleksej Naval'nyj
e la libertà di una vita
senza menzogna

Stefania Garuffi e Ignazio Ronchi, volontari
presso il CEC di Rimini
Franco De Nucci, ex detenuto, ora
responsabile della casa del CEC di Vasto

Tommaso Piffer, professore di storia
contemporanea presso l'Università
degli Studi di Udine

Adriano Dell'Asta, professore di lingua
e letteratura russa, presidente dell'associazione
Rusconi Cristiani
Anna Zafesovskij, giornalista, traduttrice
e saggista russa

21.00 - 23.00
PERFORMANCE
Fuga di cervelli

21.00 - 23.00
PERFORMANCE
Fine di una storia

19.30
Photography
Contest Award
Ceremony

La storia dei ragazzi
di via Panisperna

Ispirato all'omonimo
romanzo di Graham
Greene

Scritto da Tommaso Donati
Musicato da, Puntù Neri

Scritto e interpretato da Lorenzo Baravalle,
divulgatore, podcaster e scrittore

21.00 - 23.00
PERFORMANCE
Final night
with live band

MAP

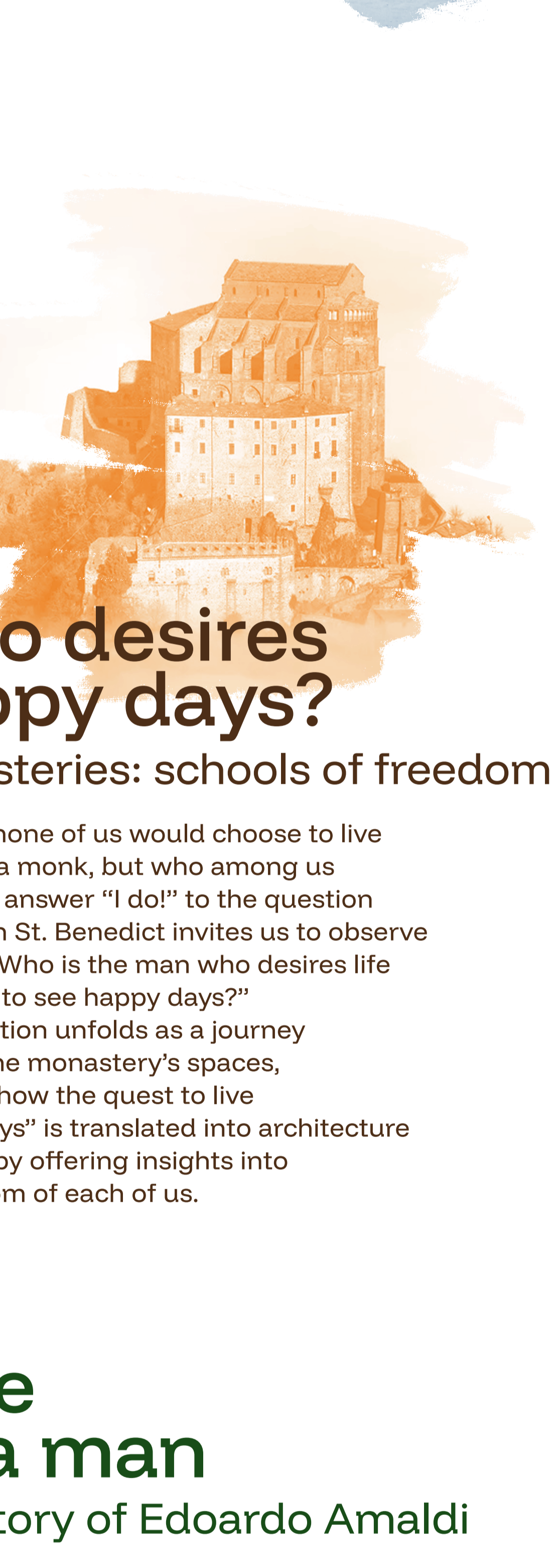


- Info Point
- Restrooms
- Stage
- Food Area
- Freedom Exhibition
- Amaldi Exhibition
- Monasteries Exhibition
- White Rose Exhibition
- Photography Exhibition

And he dreamed of freedom

What are you dreaming for?

Today we believe that our freedom amounts to being able to do whatever we want, that it implies a total absence of constraints. Yet this absolute autonomy often ends up leaving us more alone, prisoners of our own dissatisfaction. But is this really the case? Perhaps the problem is not primarily everything we can do, but discovering what can satisfy our desire. Can we truly be free if we are not happy? What, then, is freedom?



Who desires happy days?

Monasteries: schools of freedom

Probably none of us would choose to live the life of a monk, but who among us would not answer "I do!" to the question with which St. Benedict invites us to observe his Rule: "Who is the man who desires life and longs to see happy days?" The exhibition presents as a journey through the monastery's spaces, exploring how the quest to live "happy days" is translated into architecture and thereby offering insights into the freedom of each of us.

Free as a man

The Story of Edoardo Amaldi

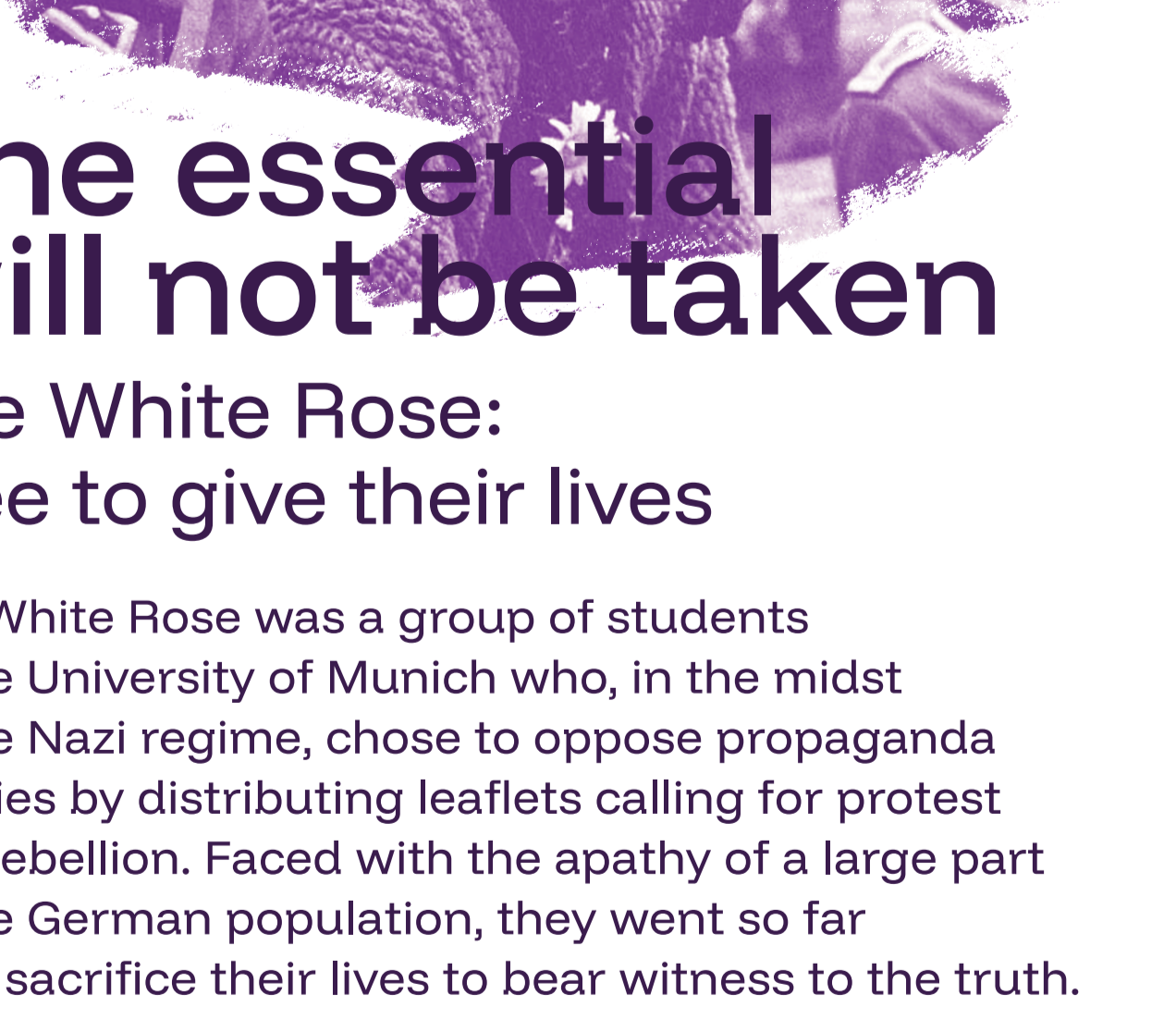
The exhibition tells the story of scientist Edoardo Amaldi, one of the "ragazzi di via Panisperna," through the choices that shaped his life: staying in Italy during the war, turning down the opportunity to study military nuclear physics, and helping to establish CERN, Europe's first major scientific laboratory. His journey demonstrates how research is not only about discoveries, but also about decisions concerning the relationship between knowledge, society, and the common good.



The essential will not be taken

The White Rose: Free to give their lives

The White Rose was a group of students at the University of Munich who, in the midst of the Nazi regime, chose to oppose propaganda and lies by distributing leaflets calling for protest and rebellion. Faced with the apathy of a large part of the German population, they went so far as to sacrifice their lives to bear witness to the truth. The exhibition aims to explore the origins of the freedom that drove the conscience of the White Rose members and to discover why their courageous act during the Nazi regime still has something to say to us today.



PHOTOGRAPHY CONTEST EXHIBITION

LIBERI LIBERI.

The "Liberi Liberi" exhibition brings together personal perspectives on lived experiences and fragments of everyday life in which the photographer finds the freedom to choose, act, and express themselves.

All submitted photos are displayed in a continuous projection, while a selection of the 20 most significant images will be featured in the exhibition, alongside the winning projects.

A COLLECTIVE LOOK
AT WHAT IT MEANS
TO FEEL FREE