

L'amore vissuto così

testo e musica di Roberto Arzuffi

liberamente

RE LA/DO# SOL/SI FA#m/LA

Se qualche scin - til - la del-l'a - mo - re di Di - o è

Detailed description: This image shows a musical score for a vocal line. The melody is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The lyrics are 'Se qualche scin - til - la del-l'a - mo - re di Di - o è'. Above the staff, the notes are labeled with their solfège names: RE, LA/DO#, SOL/SI, and FA#m/LA. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

8 SOL LA/SOL RE/FA# SOL LA/SOL RE/FA# SI^m FA#_m/LA

sta - ta ac - ce - sa in te, at - ten - to a non scac - ciar - la via, al ven - to non e - spor - la

Detailed description: This image shows a musical score for a vocal line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff. The lyrics are in Italian. The notes are: G4 (SOL), A4 (LA/SOL), B4 (RE/FA#), G4 (SOL), A4 (LA/SOL), B4 (RE/FA#), G4 (SI^m), A4 (FA#_m/LA). The lyrics are: 'sta - ta ac - ce - sa in te, at - ten - to a non scac - ciar - la via, al ven - to non e - spor - la'. The notes are mostly quarter notes, with some eighth notes and a half note. There are some rests and ties.

13 SOL MIm⁷ RE/FA[#] SOL SI^m FA[#]m/LA SOL



mai; ri - ma-ni rac-col-to con Lui, cu-sto - di-sci la por-ta del cuo-re ché

18 *più mosso*

non si raf-fred-di e non per-da ca-lo-re, co- sì... ...La - sciar-si al-le spal-le u-na

24 DO SI^m/ MI⁵ MI⁵/RE DO
vi - ta fat-ta di co-se e sce-glie-re an co-ra u-na vi-ta di in eon-tri un in

29 MIm/SI DO^{#7}dim/SI^b FA^{#4} FA[#] *I tempo* SIm LA/DO[#]

con - tro di vol - ti un Vol - to d'a - mo - re An - che tu, an - che tu co - sì,

Detailed description: This image shows a musical score for a vocal line, likely for the character Figaro in 'Il barbiere di Siviglia'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'I tempo'. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staff, there are harmonic annotations: MIm/SI, DO^{#7}dim/SI^b, FA^{#4}, FA[#], SIm, and LA/DO[#]. The lyrics are: 'con - tro di vol - ti un Vol - to d'a - mo - re An - che tu, an - che tu co - sì,'.


34 RE MIm⁷ RE/FA[#] SOL SI^m FA[#]m/LA SOL RE/FA[#]

an-che tu se vuoi sce-glie-rai il cam-mi-no-di gio-ia che un Pa-dre fe-de-le da

39 DO SIm LA⁴ LA SIm LA/DO[#] RE MIm⁷ RE/FA[#]

sem-pre ha trac-cia - to per te. An-che tu, an-che tu co-sì, an-che tu lo per-cor - re-rai

44 MI/SOL# SOL RE/FA# SOL RE DO SOL



ri - cam - bian - do o - gni gior - no lo sguar - do d'a - mo - re, l'a - mo - re vis - su - to co -

48 1. RE 2. RE SIm LA/DO# RE
 sì. C'è an - sì An-che tu, an-che tu co - sì, an - che

53 MIm⁷ RE/FA# SOL SIm FA#m/LA SOL RE/FA#
 tu se vuoi sce-glie-rai il cam - mi - no - di gio - ia che un Pa - dre fe - de - le da

57 DO SIm LA⁴ LA SIm LA/DO# RE
 sem pre ha trac - cia - to per te. An - che tu, an - che tu co - sì, an - che

61 MIm⁷ RE/FA# MI/SOL# SOL RE/FA#
 tu lo per - cor - re - rai ri - cam - bian - do o - gni gior - no lo

64 SOL RE DO SOL RE
 sguar - do d'a - mo - re, l'a - mo - re vis - su - to co - sì.
rall. molto